

RECORDED VERSIONS GUITAR

CLASSIC ROCK

BANG A GONG (GET IT ON) / T. REX/THE POWER STATION, HOT BLOODED / FOREIGNER, RAMBLIN' MAN / ALLMAN BROTHERS, I LOVE ROCK AND ROLL / JOAN JETT & THE BLACKHEARTS, REELIN' IN THE YEARS / STEELY DAN, AND MORE

HENTIC TRANSCRIPTIONS
N NOTES AND TABLATURE

Transcribed by
AVE WHITEHILL

HL Hal Leonard Publishing Corporation

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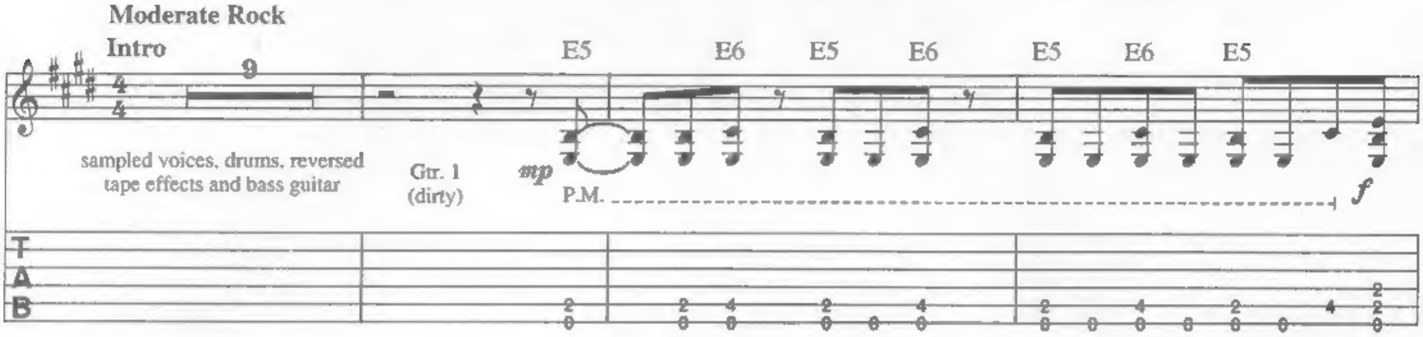
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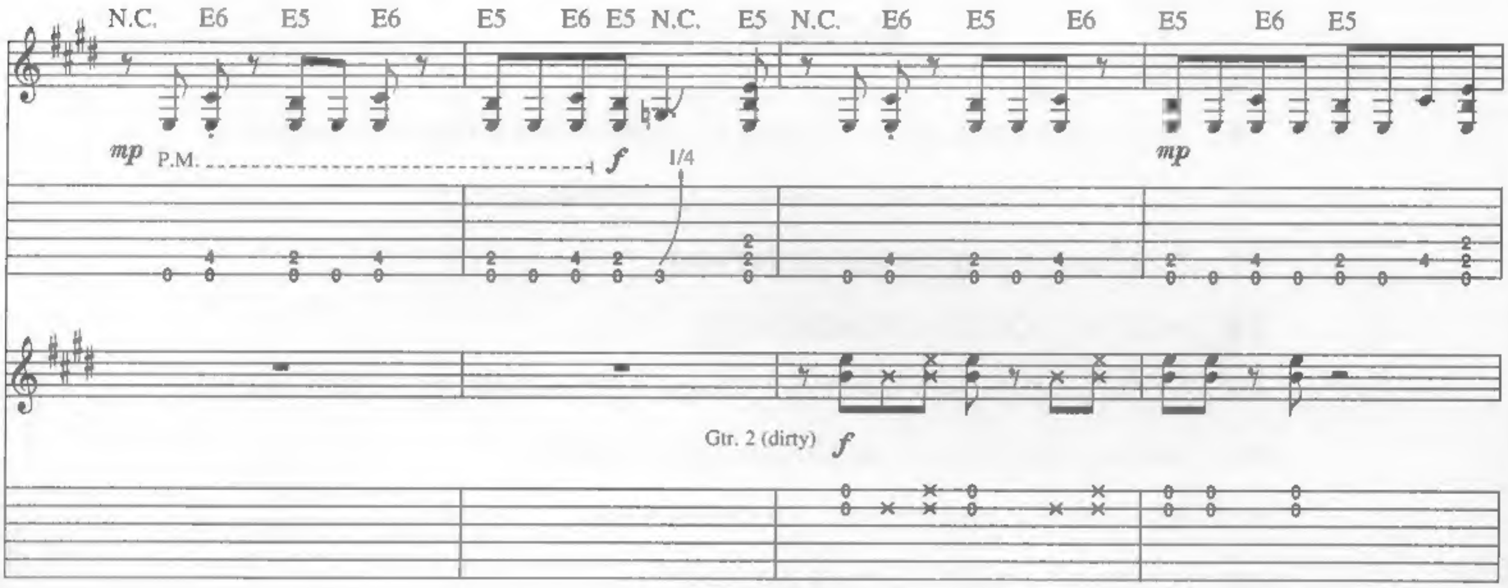
CLASSIC ROCK

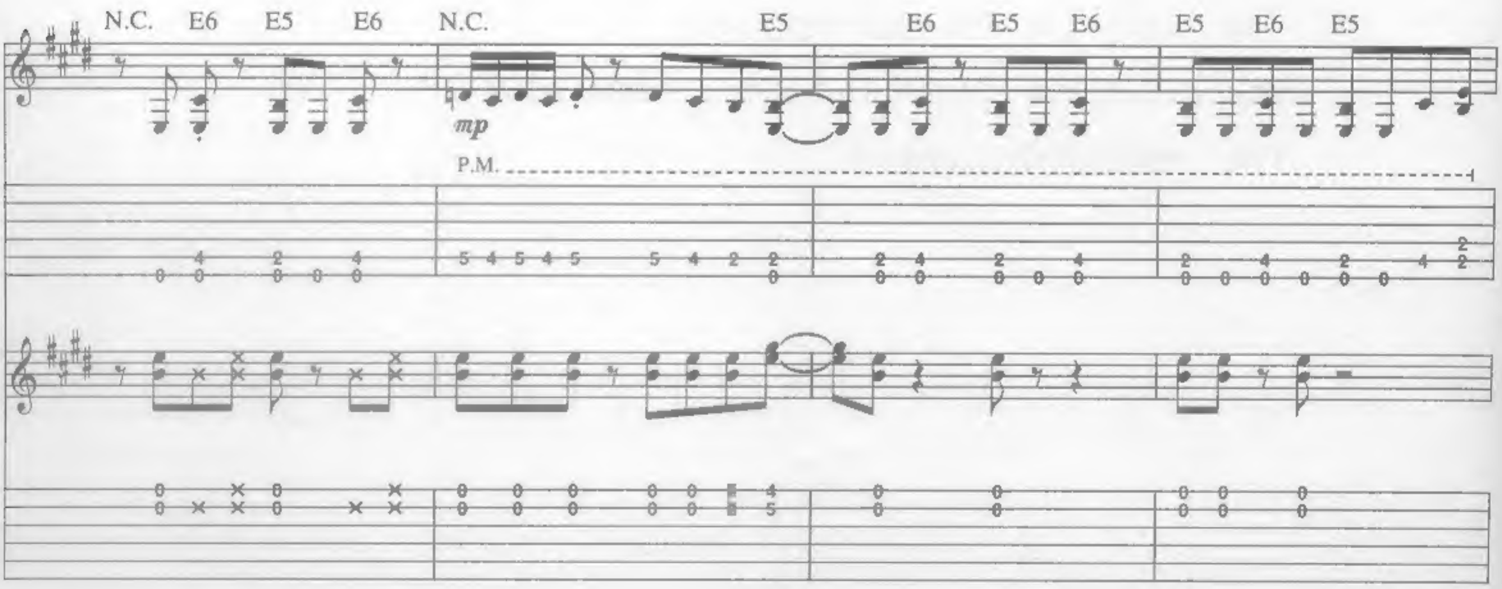
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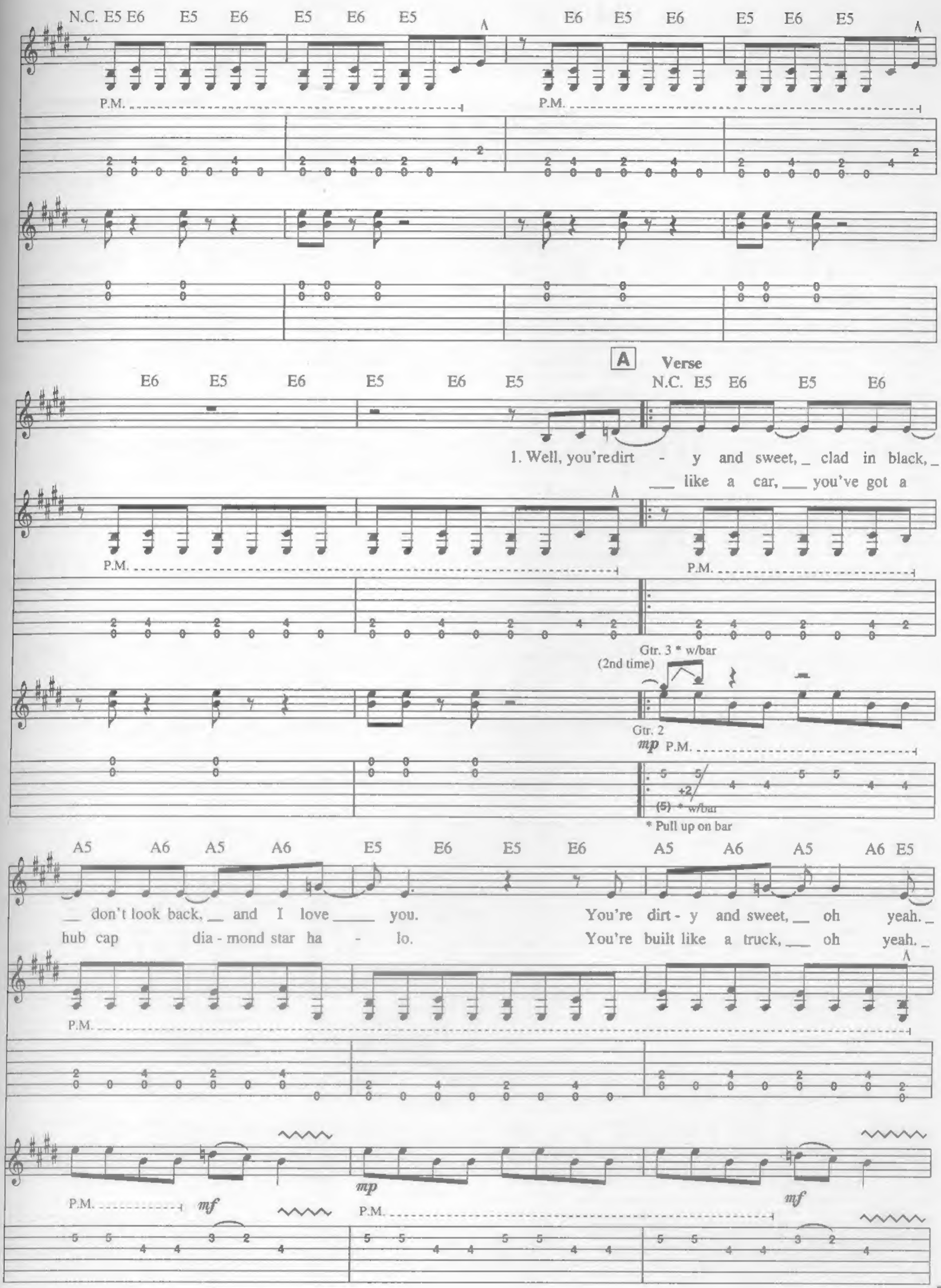
Bang A Gong (Get It On)

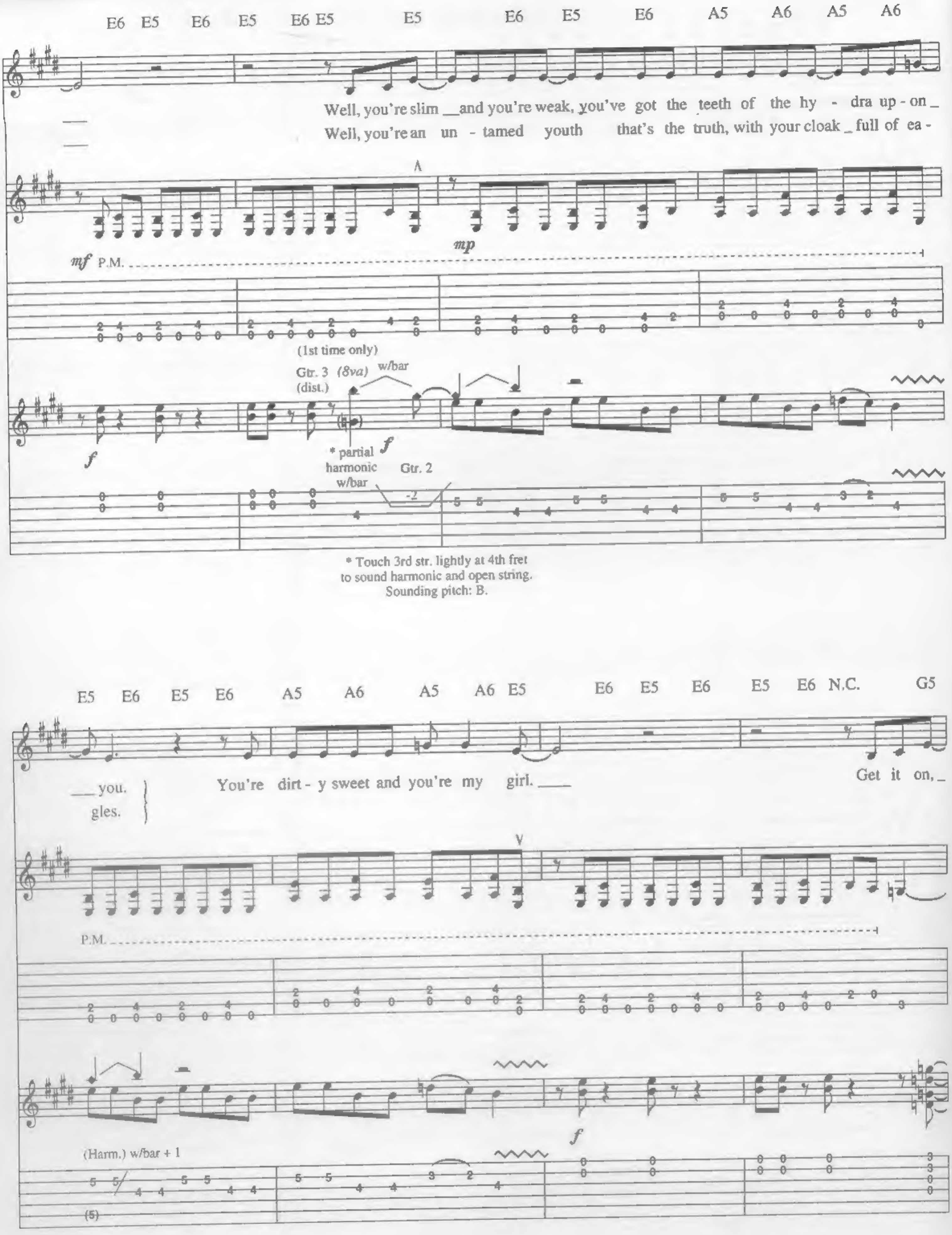
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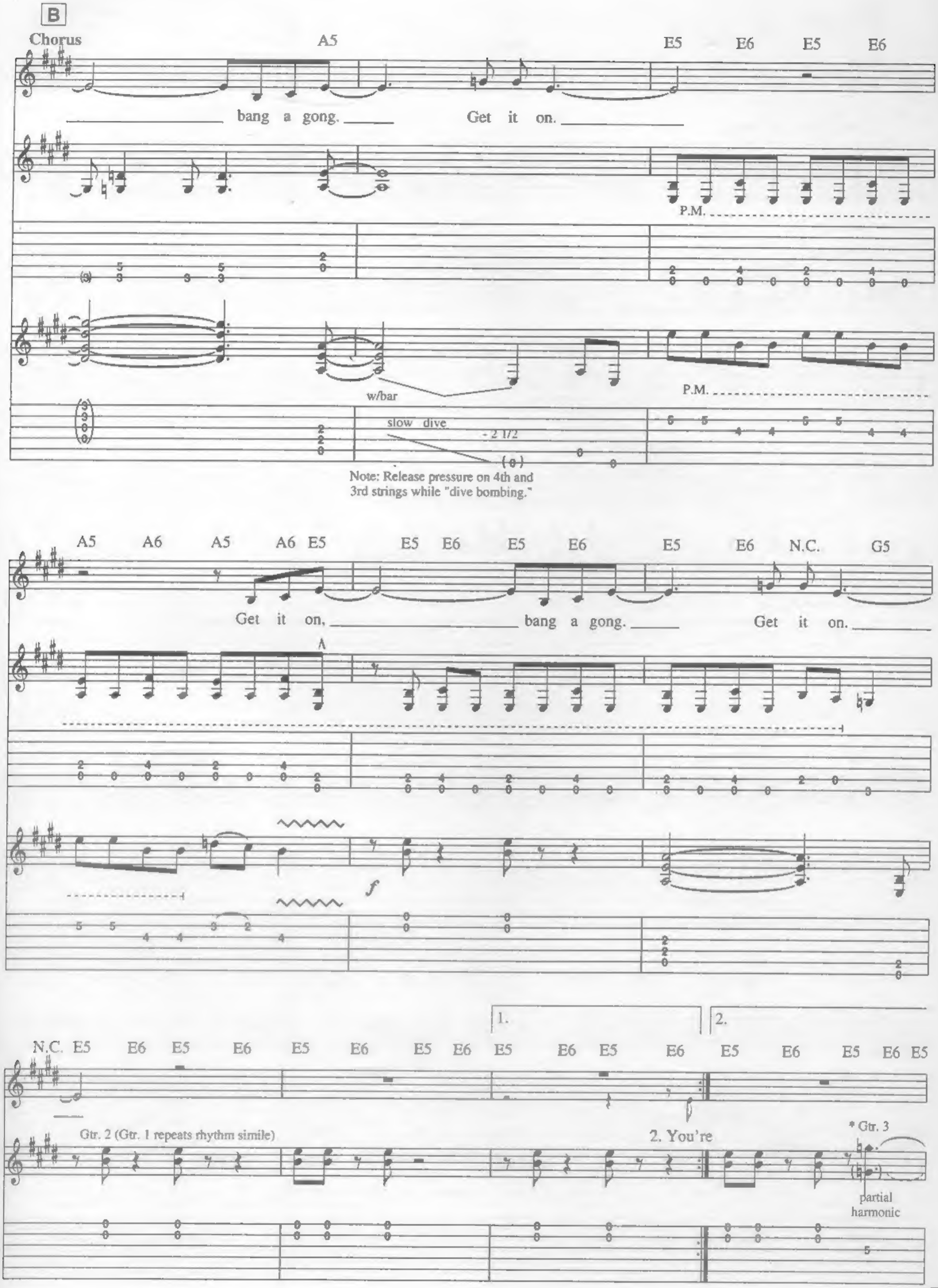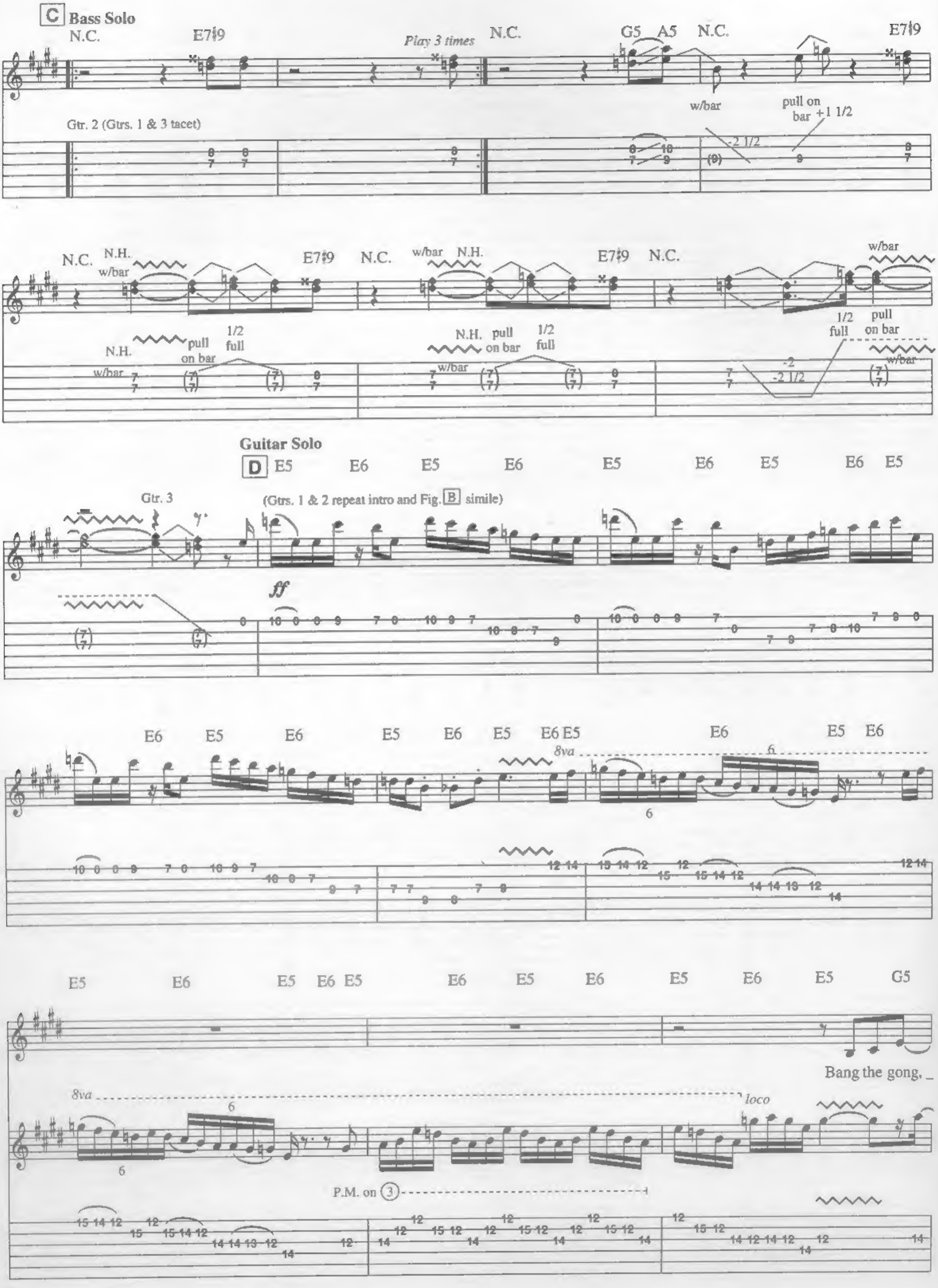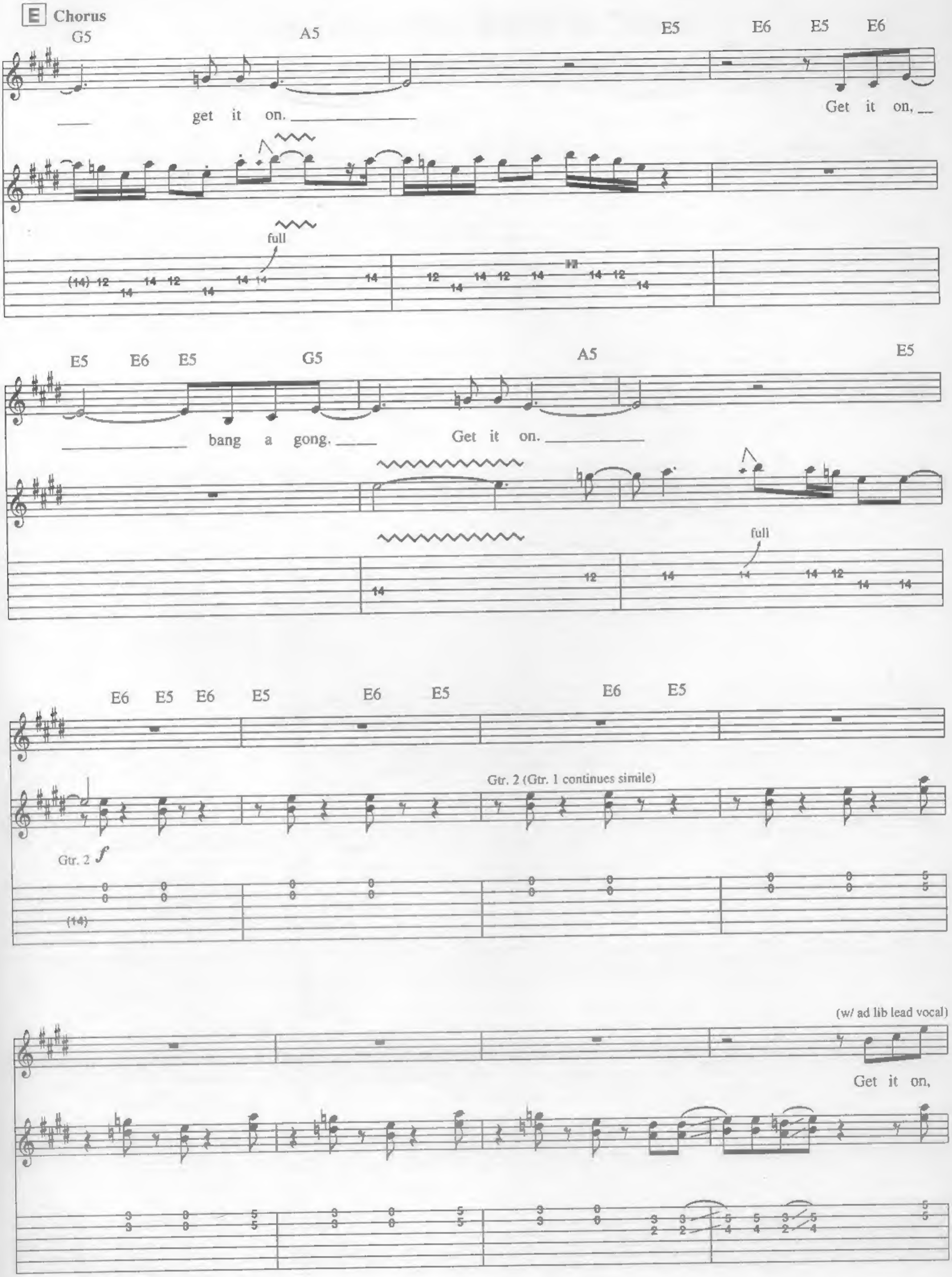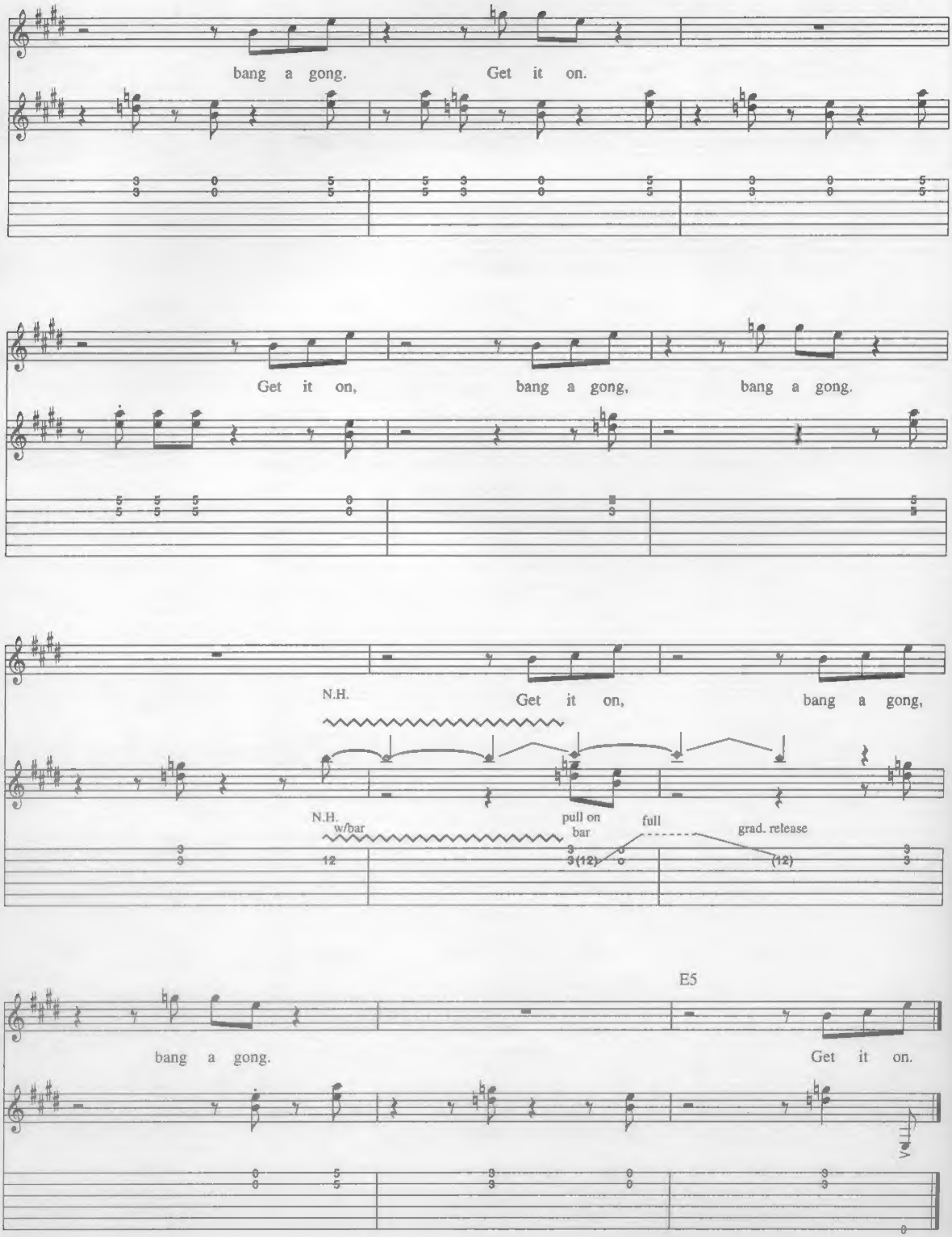







N.C. E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5
P.M.
A
Verse
E6 E5 E6 E5 E6 E5 N.C. E5 E6 E5 E6
1. Well, you're dirt - y and sweet, clad in black,
like a car, you've got a
Gtr. 3 * w/bar
(2nd time)
Gtr. 2
mp P.M.
* w/bar
* Pull up on bar
A5 A6 A5 A6 E5 E6 E5 E6 A5 A6 A5 A6 E5
don't look back, and I love you. You're dirt - y and sweet, oh yeah.
hub cap dia - mond star ha - lo. You're built like a truck, oh yeah.
P.M.
mf
mp
mf


E6 E5 E6 E5 E6 E5 E5 E6 E5 E6 A5 A6 A5 A6
Well, you're slim __and you're weak, you've got the teeth of the hy - dra up - on _
Well, you're an un - tamed youth that's the truth, with your cloak _ full of ea -
mf P.M.
mp
(1st time only)
Gtr. 3 (8va) w/bar
(dist.)
f
* partial harmonic w/bar
Gtr. 2
* Touch 3rd str. lightly at 4th fret
to sound harmonic and open string.
Sounding pitch: B.
E5 E6 E5 E6 A5 A6 A5 A6 E5 E6 E5 E6 E5 E6 N.C. G5
__ you.
gles.
You're dirt - y sweet and you're my girl. ___
Get it on, _
P.M.
(Harm.) w/bar + 1
f


B
Chorus
A5
E5 E6 E5 E6
bang a gong.
Get it on.
P.M.
w/bar
slow dive
- 2 1/2
Note: Release pressure on 4th and 3rd strings while "dive bombing."
A5 A6 A5 A6 E5
E5 E6 E5 E6
E5 E6 N.C. G5
Get it on,
bang a gong.
Get it on.
f
1.
2.
N.C. E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5
Gtr. 2 (Gtr. 1 repeats rhythm simile)
2. You're
* Gtr. 3
partial harmonic
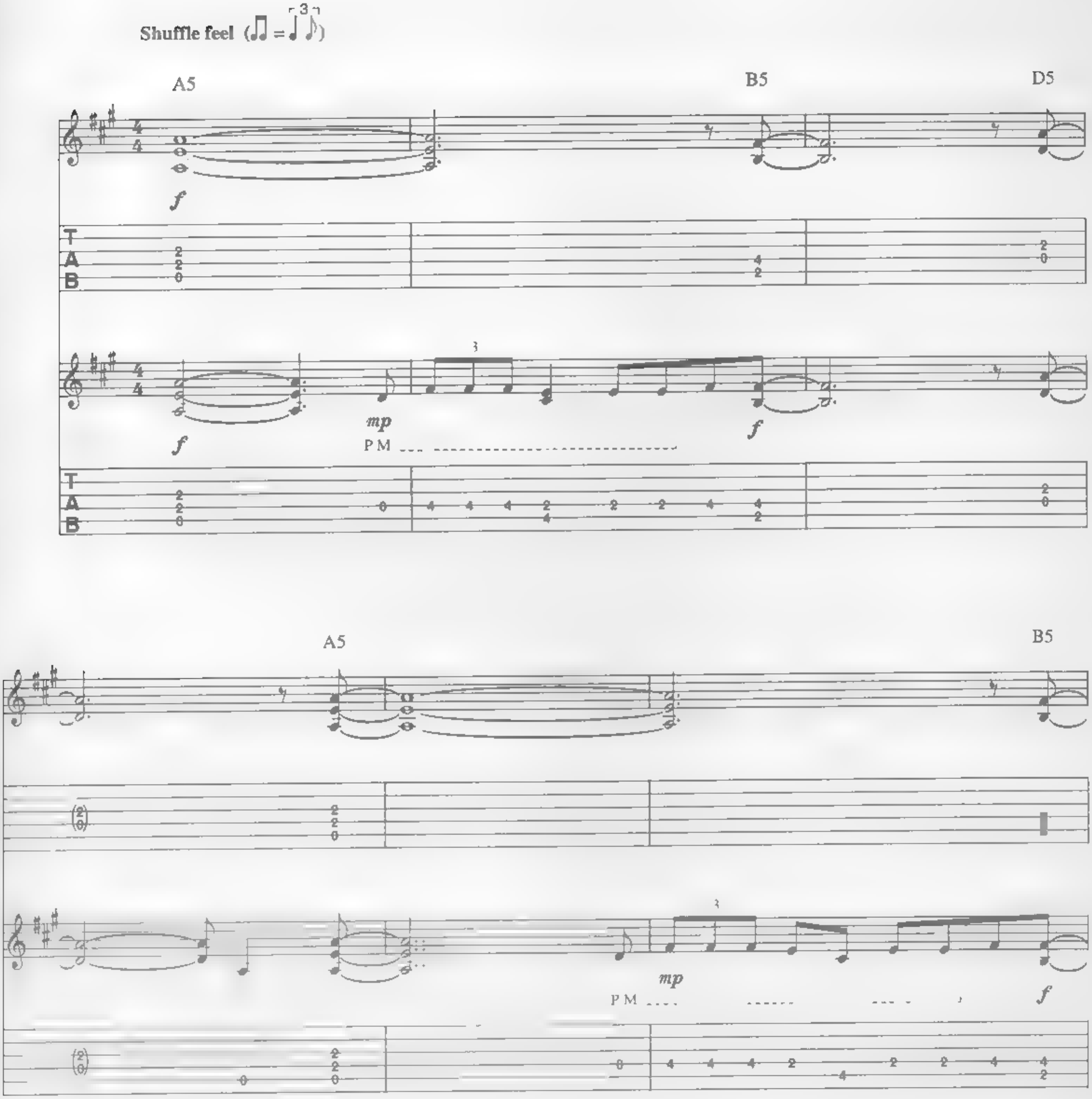

C Bass Solo
N.C.
E7♯9
Play 3 times
N.C.
G5 A5 N.C.
E7♯9
w/bar
pull on bar +1 1/2
Gtr. 2 (Gtrs. 1 & 3 tacet)
N.C. N.H. w/bar
E7♯9 N.C. w/bar N.H.
E7♯9 N.C.
w/bar
pull on bar
1/2 full
Guitar Solo
D E5 E6 E5 E6 E5 E6 E5 E6 E5
Gtr. 3
(Gtrs. 1 & 2 repeat intro and Fig. B simile)
ff
E6 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6
8va
E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5 G5
Bang the gong,
loco
P.M. on ③
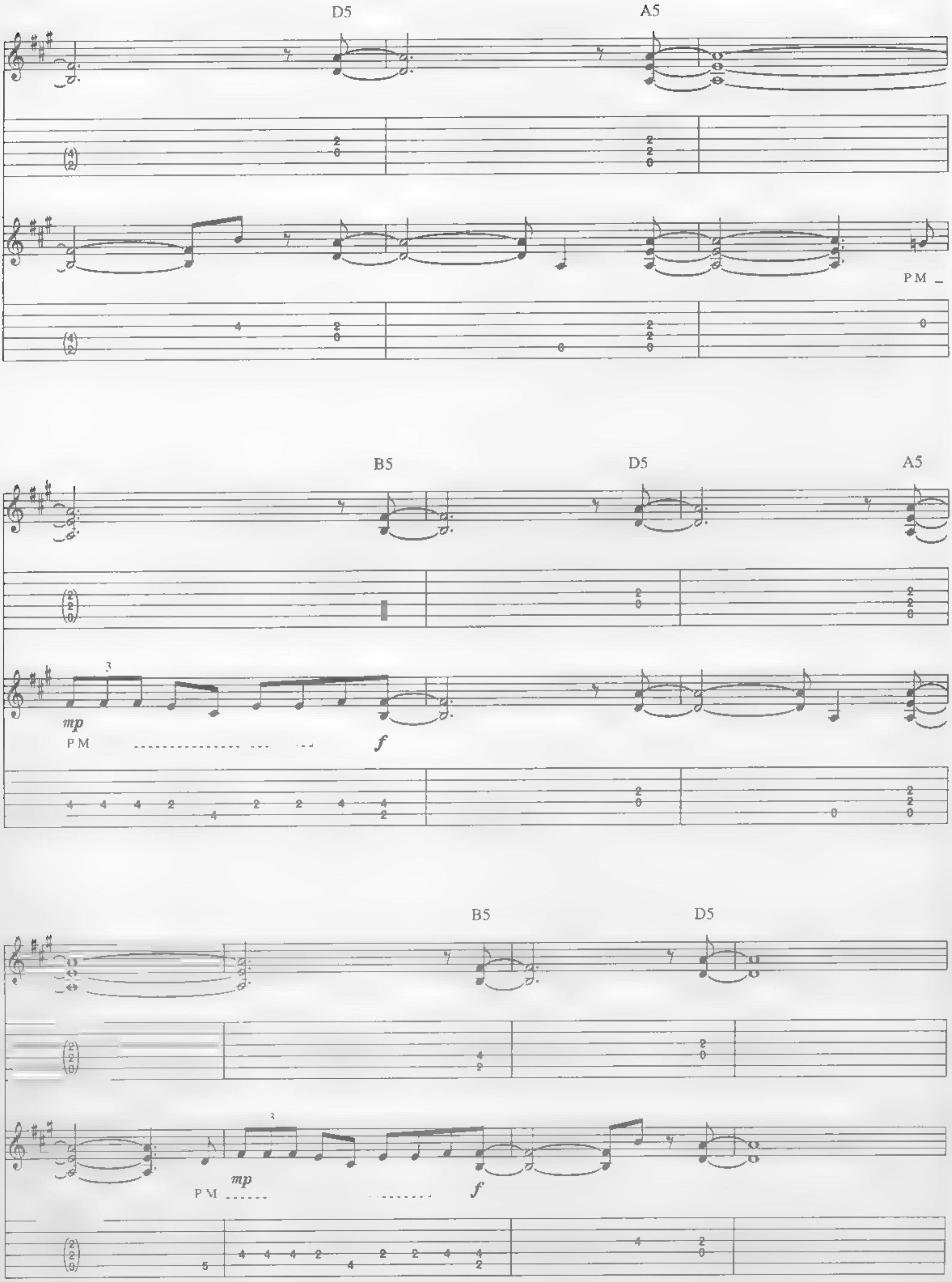

E Chorus
G5 A5 E5 E6 E5 E6
get it on. Get it on,
full
E5 E6 E5 G5 A5 E5
bang a gong. Get it on.
full
E6 E5 E6 E5 E6 E5 E6 E5
Gtr. 2 (Gtr. 1 continues simile)
Gtr. 2 f
(w/ ad lib lead vocal)
Get it on,
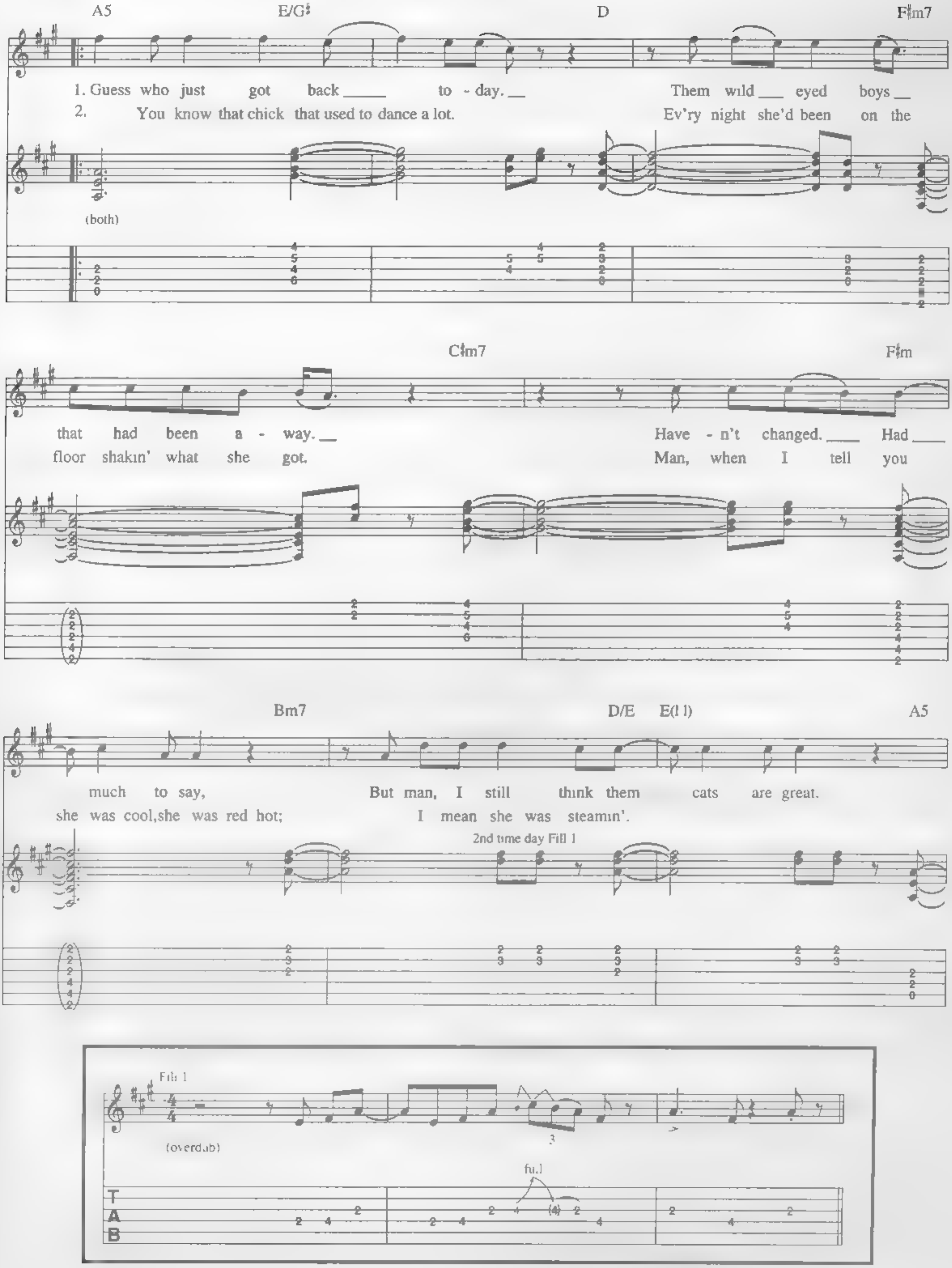

bang a gong.
Get it on.
Get it on,
bang a gong,
bang a gong.
N.H.
Get it on,
bang a gong,
N.H.
w/bar
pull on bar
full
grad. release
E5
bang a gong.
Get it on.

The Boys Are Back In Town
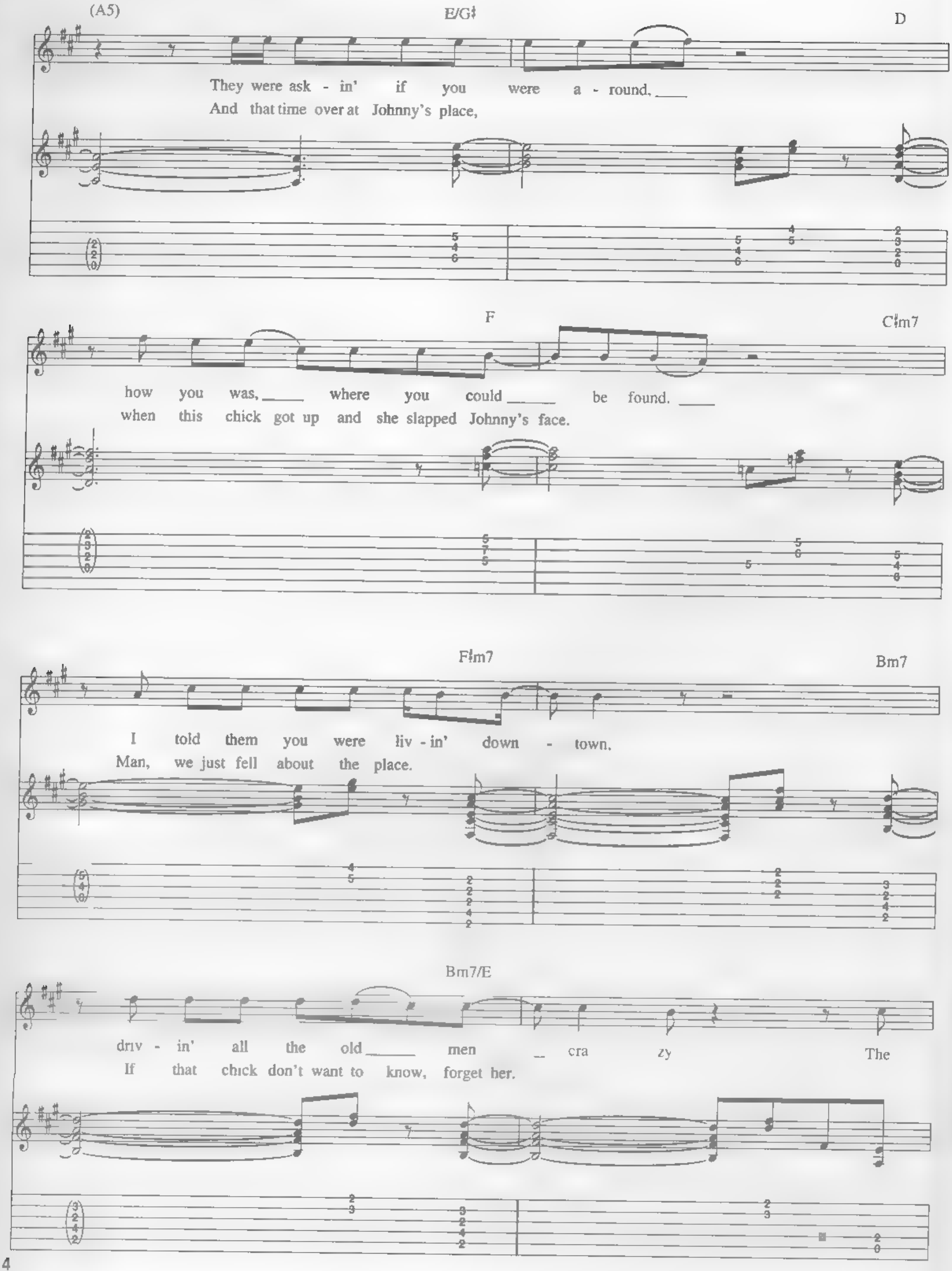
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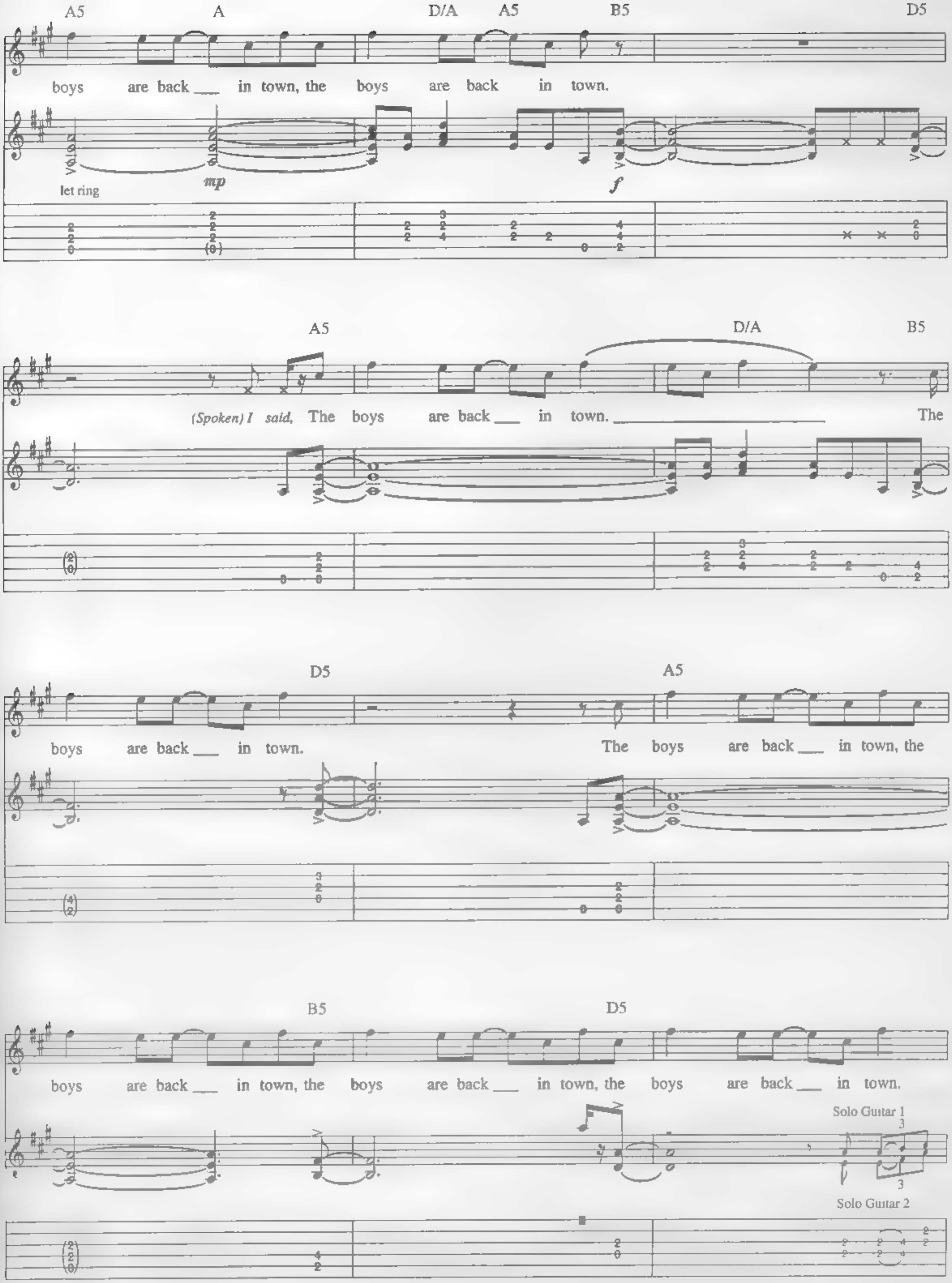



D5
A5
P M
B5
D5
A5
mp
P M
f
B5
D5
mp
P M
f
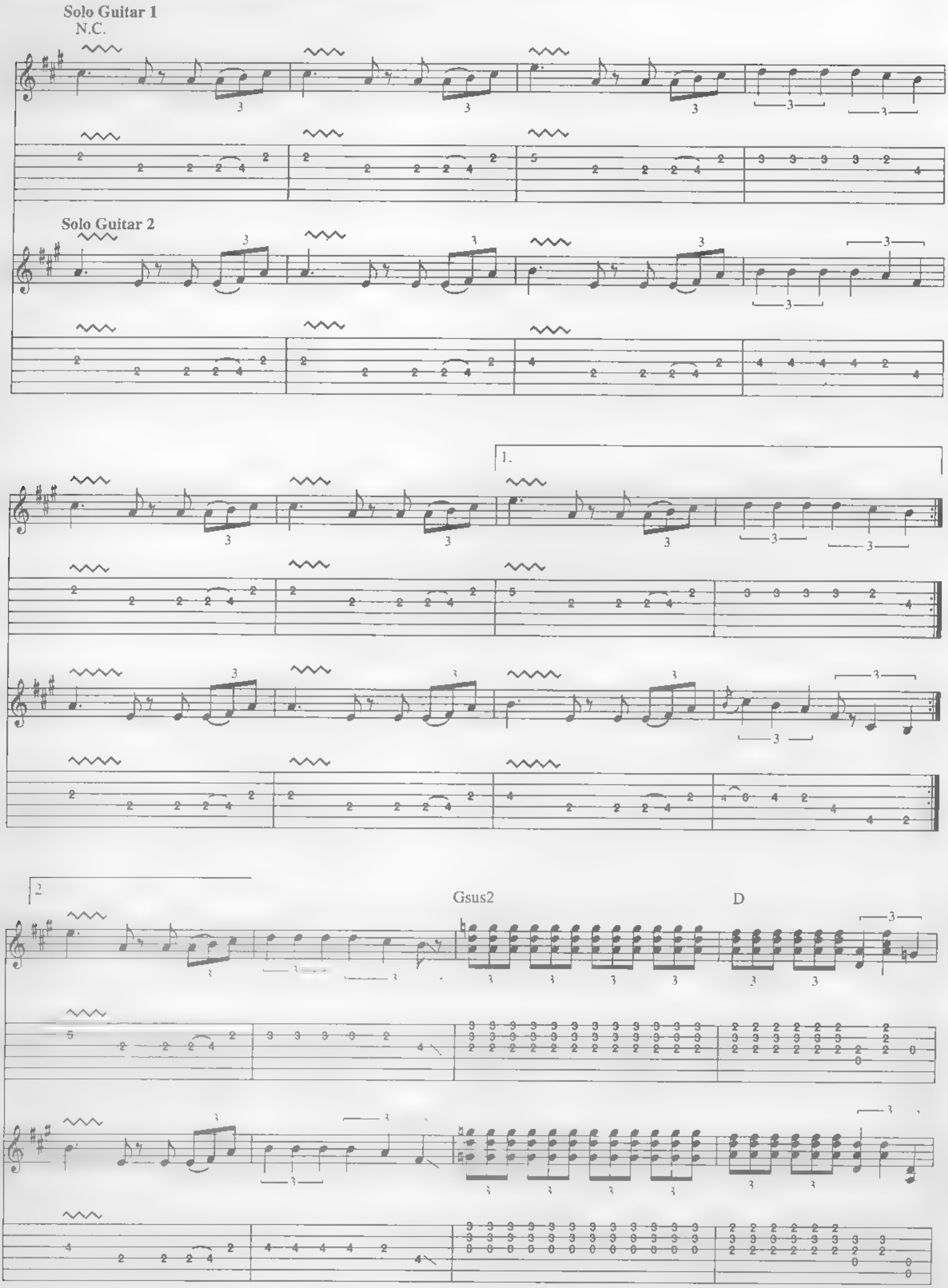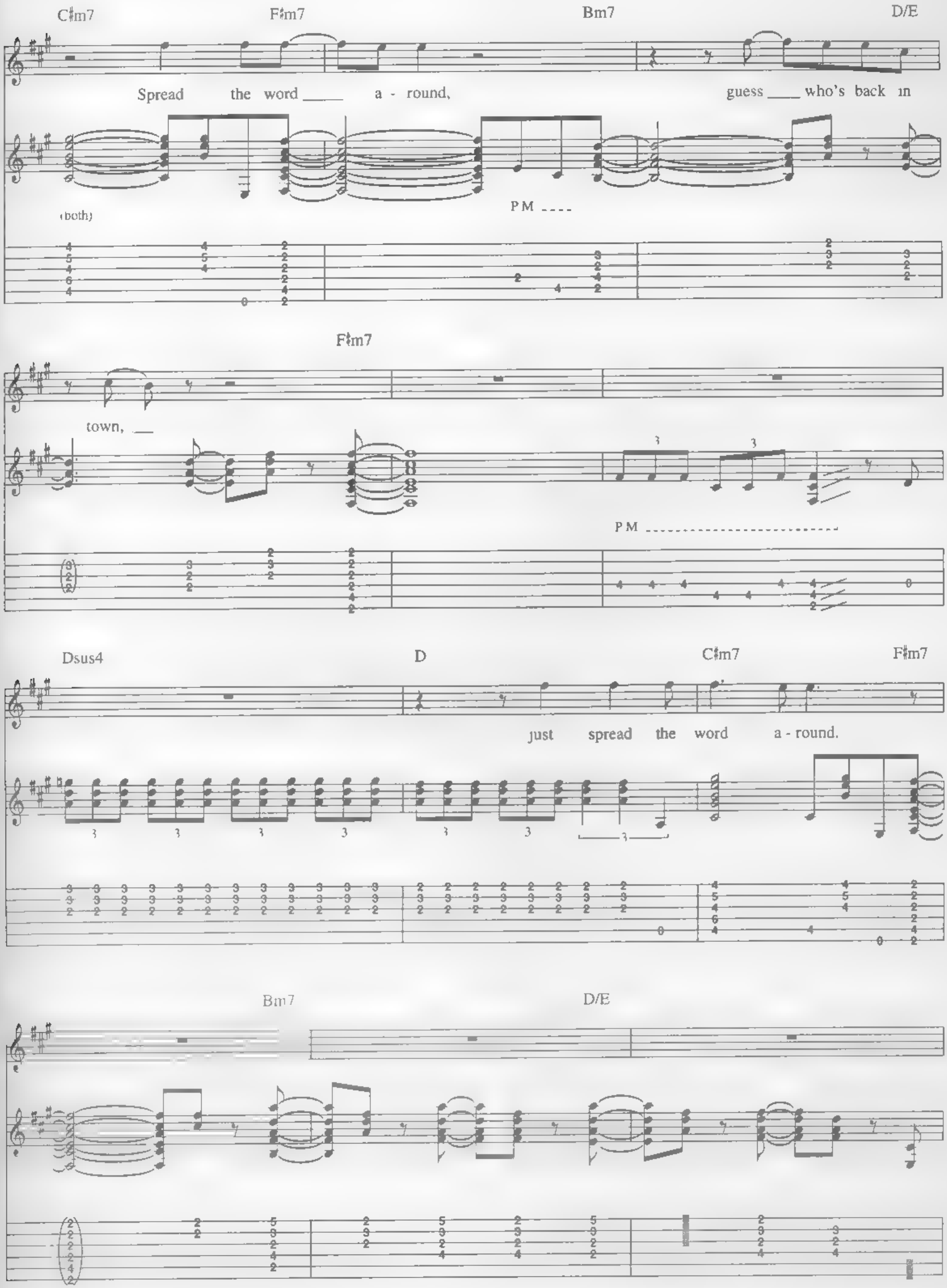


A5
E/G♯
D
F♯m7
1. Guess who just got back to - day.
Them wild eyed boys
2. You know that chick that used to dance a lot.
Ev'ry night she'd been on the
(both)
C♯m7
F♯m
that had been a - way.
Have - n't changed. Had
floor shakin' what she got.
Man, when I tell you
Bm7
D/E
E(11)
A5
much to say,
But man, I still think them cats are great.
she was cool, she was red hot;
I mean she was steamin'.
2nd time day Fill 1
Fill 1
(overdub)
full
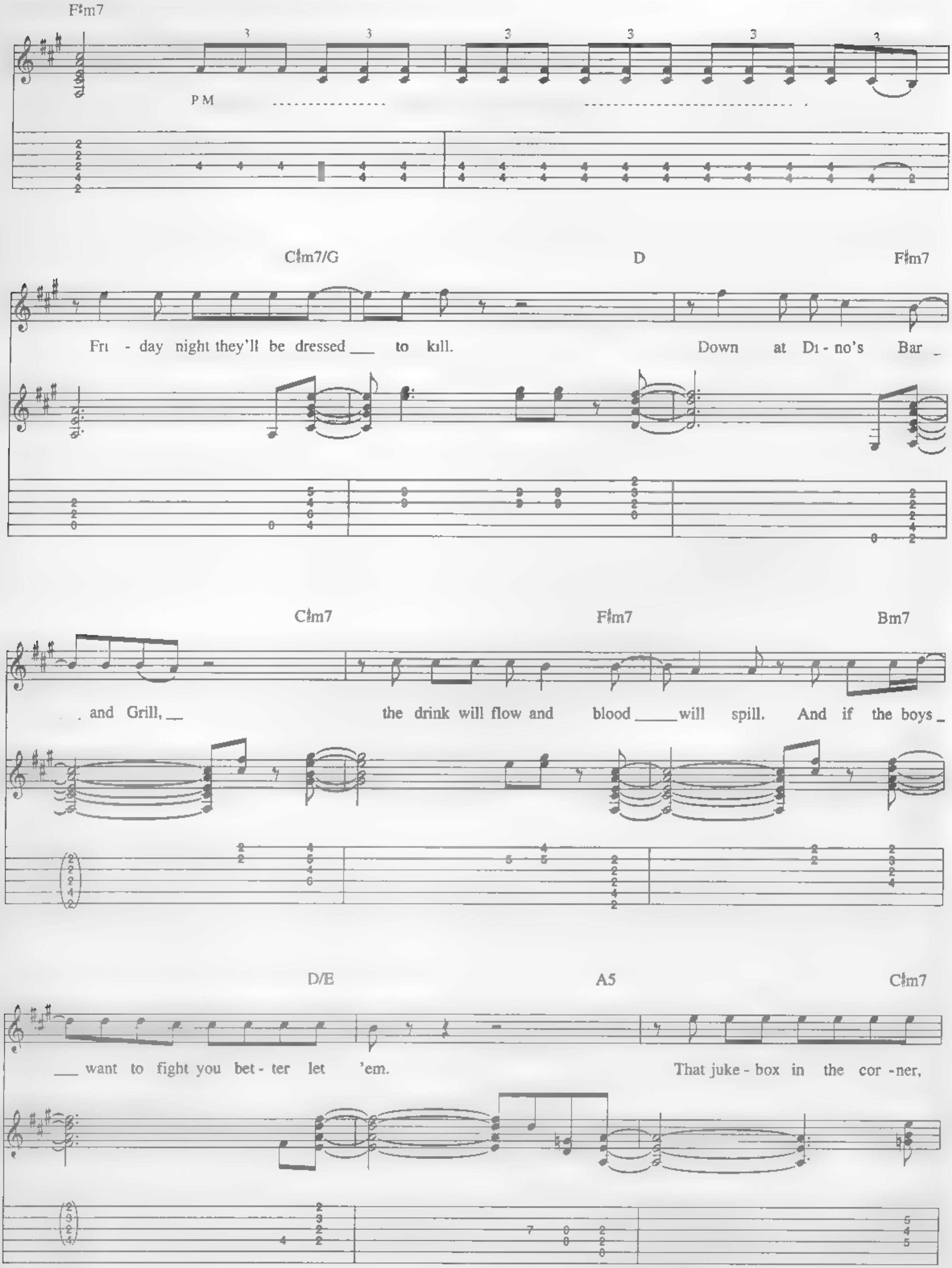

(A5)
E/G♯
D
They were ask - in' if you were a - round,
And that time over at Johnny's place,
F
C♯m7
how you was, where you could be found.
when this chick got up and she slapped Johnny's face.
F♯m7
Bm7
I told them you were liv - in' down - town.
Man, we just fell about the place.
Bm7/E
driv - in' all the old men cra zy The
If that chick don't want to know, forget her.
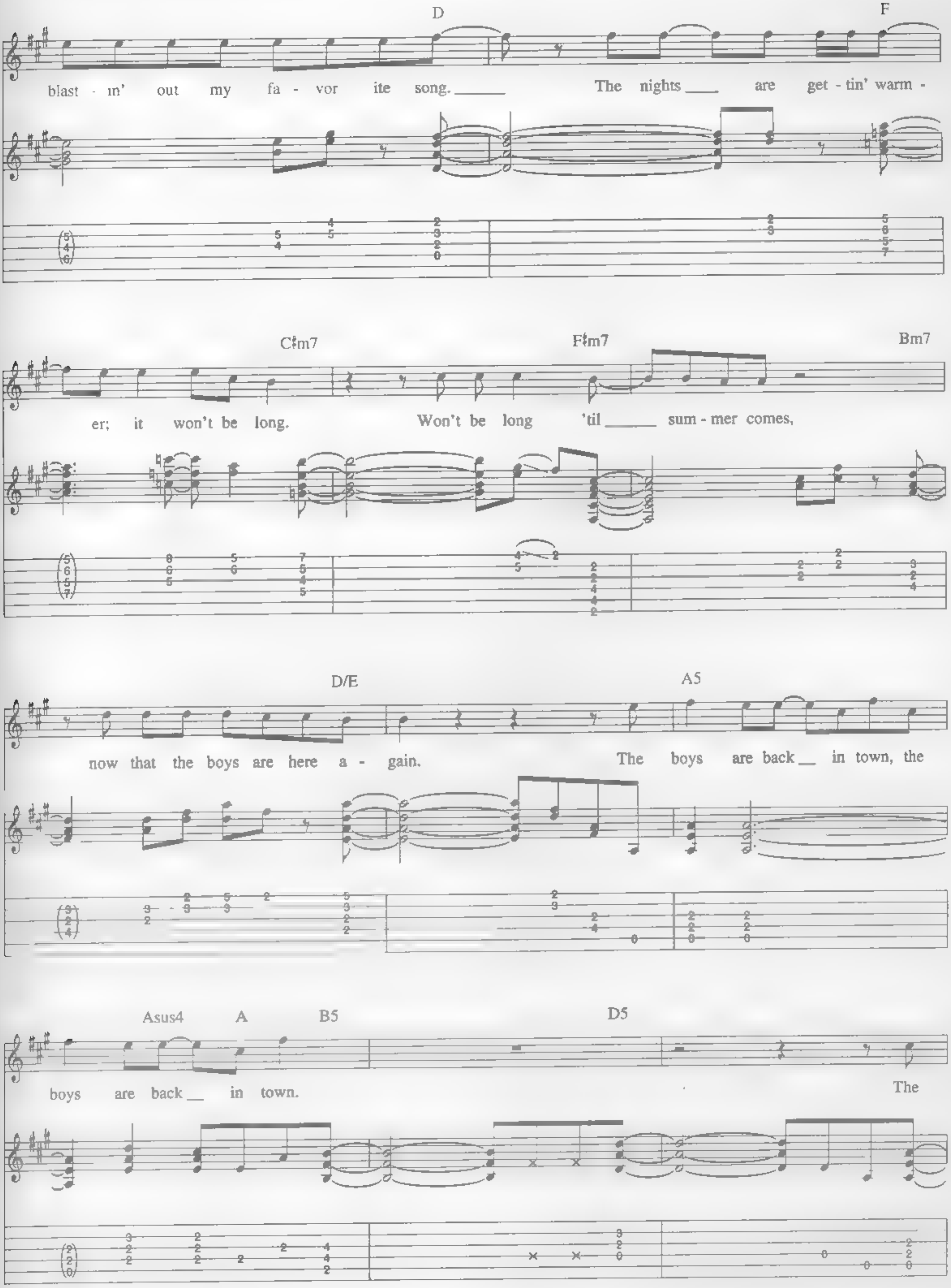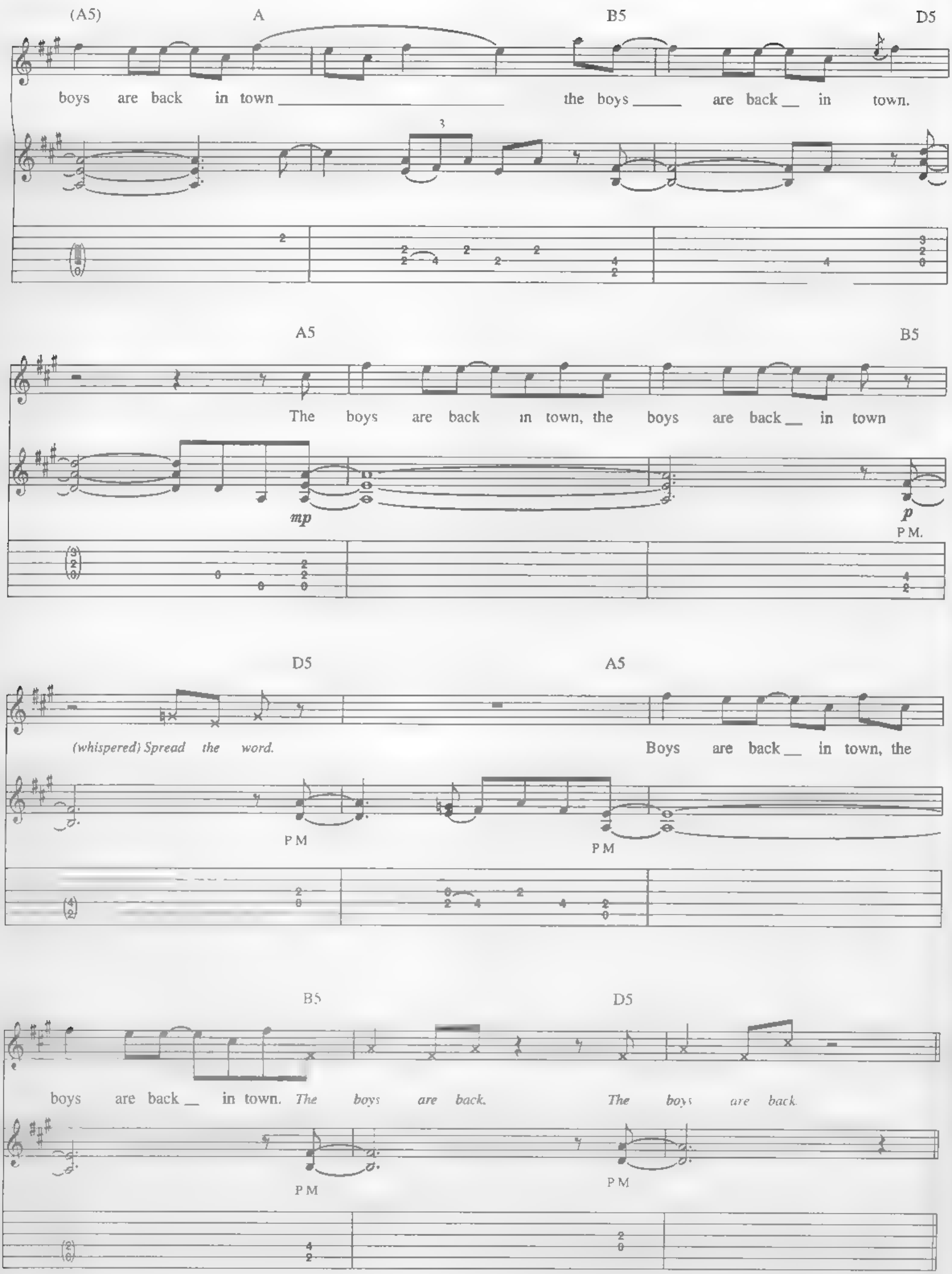


A5 A D/A A5 B5 D5
boys are back ___ in town, the boys are back in town.
let ring
mp
f
A5 D/A B5
(Spoken) I said, The boys are back ___ in town. ___ The
D5 A5
boys are back ___ in town. The boys are back ___ in town, the
B5 D5
boys are back ___ in town, the boys are back ___ in town, the boys are back ___ in town.
Solo Guitar 1
Solo Guitar 2
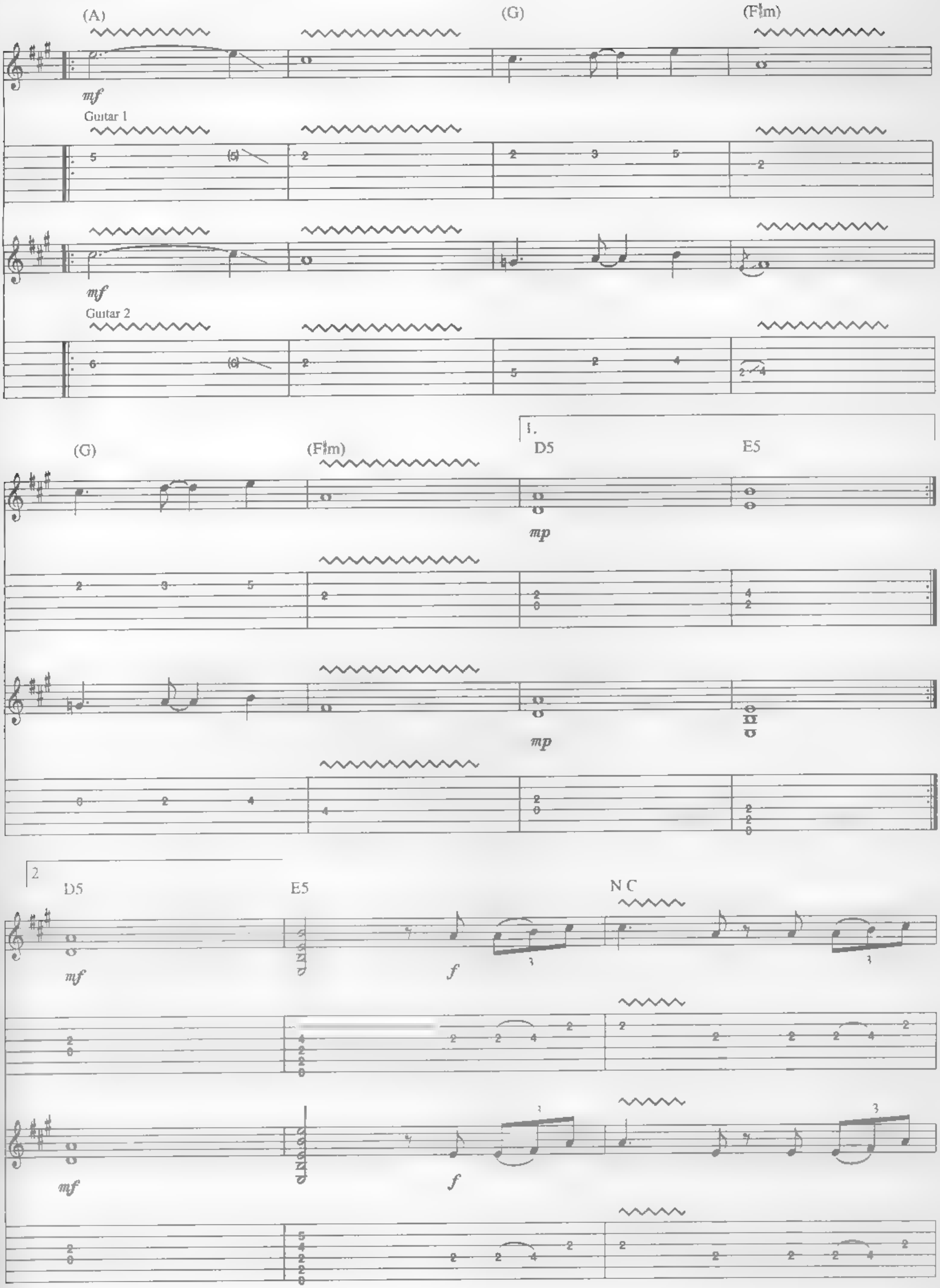

Solo Guitar 1
N.C.
Solo Guitar 2
1.
2
Gsus2
D
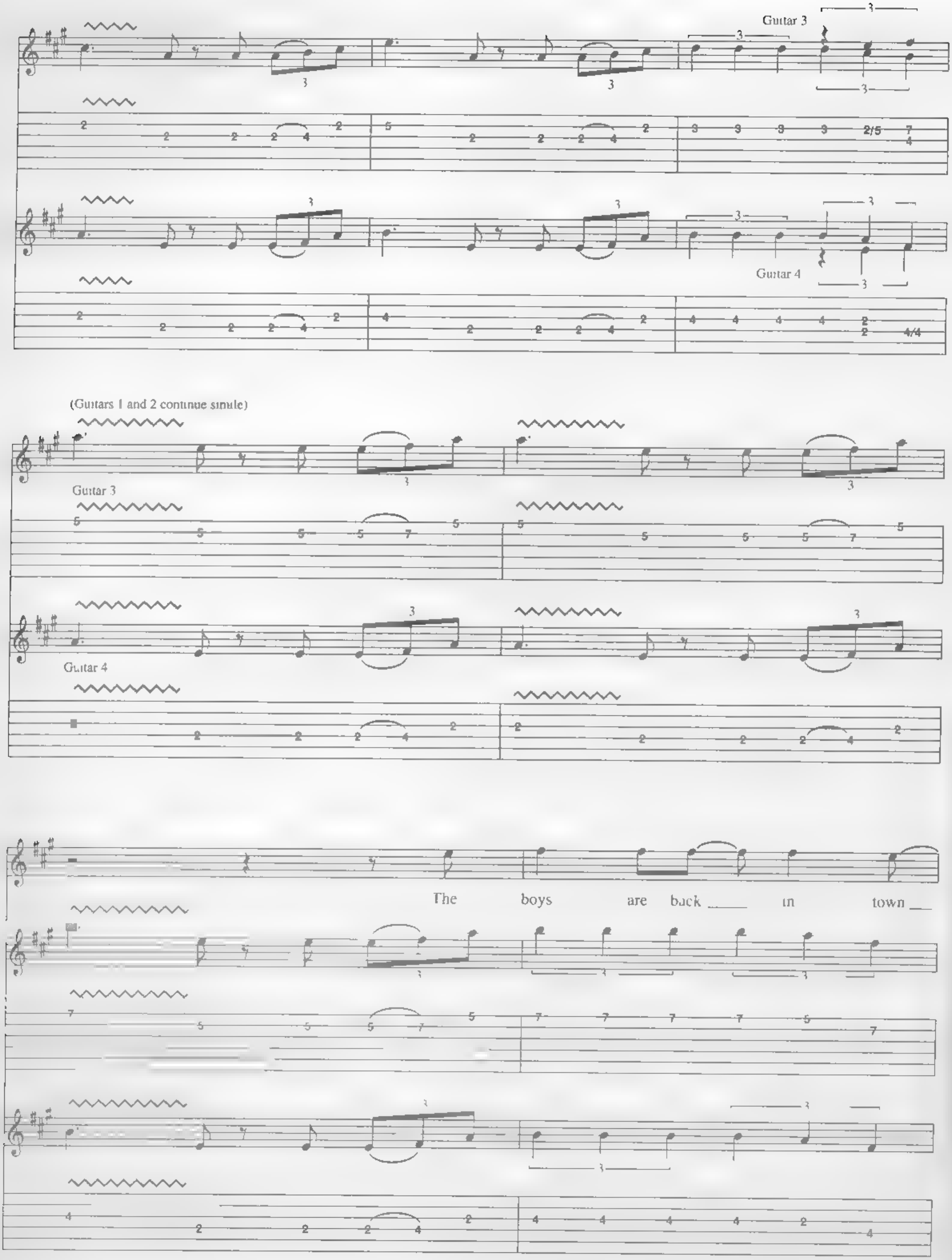

C♯m7
F♯m7
Bm7
D/E
Spread the word a - round, guess who's back in
(both)
PM
F♯m7
town,
PM
Dsus4
D
C♯m7
F♯m7
just spread the word a - round.
Bm7
D/E
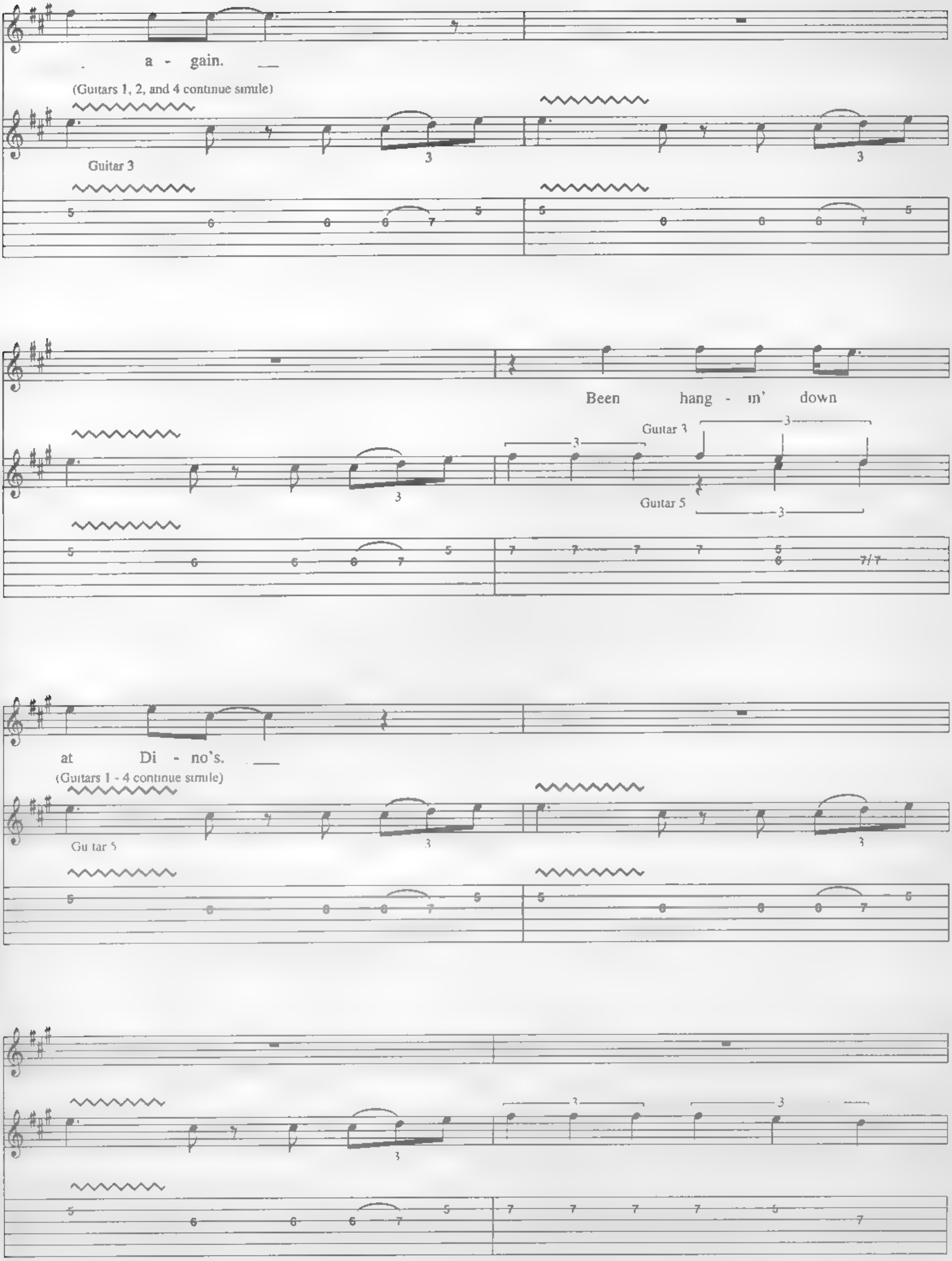

F♯m7
P M
C♯m7/G
D
F♯m7
Fri - day night they'll be dressed ___ to kill.
Down at Di - no's Bar _
C♯m7
F♯m7
Bm7
_ and Grill, __
the drink will flow and blood _____ will spill.
And if the boys _
D/E
A5
C♯m7
___ want to fight you bet - ter let 'em.
That juke - box in the cor - ner,
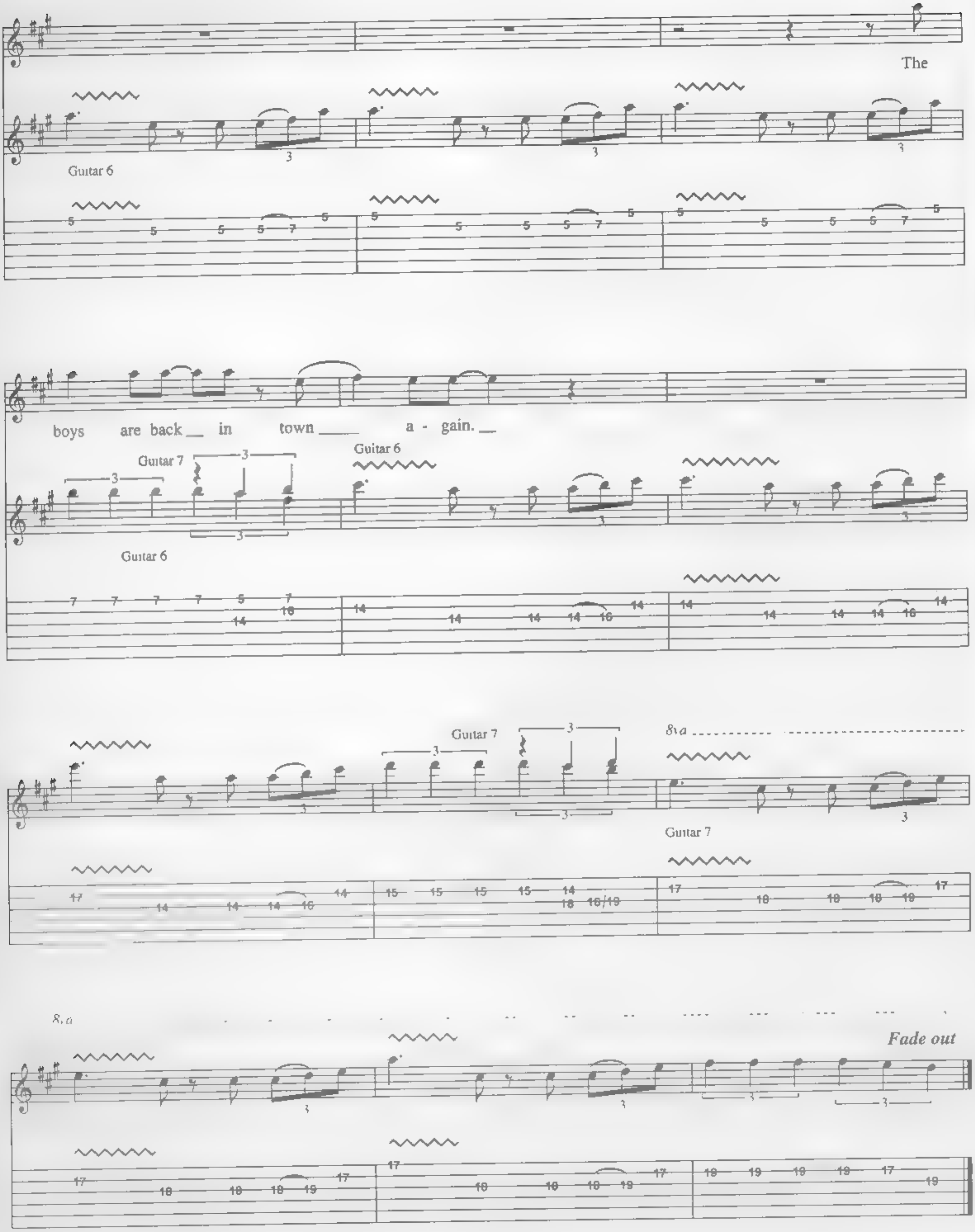

D
F
blast - in' out my fa - vor ite song.
The nights are get - tin' warm -
C♯m7
F♯m7
Bm7
er; it won't be long.
Won't be long 'til sum - mer comes,
D/E
A5
now that the boys are here a - gain.
The boys are back in town, the
Asus4
A
B5
D5
boys are back in town.
The


(A5)
A
B5
D5
boys are back in town the boys are back in town.
A5
B5
The boys are back in town, the boys are back in town
mp
p
P.M.
D5
A5
(whispered) Spread the word.
Boys are back in town, the
P M
P M
B5
D5
boys are back in town. The boys are back.
The boys are back.
P M
P M


(A)
(G)
(F♯m)
mf
Guitar 1
mf
Guitar 2
(G)
(F♯m)
1.
D5
E5
mp
mp
2
D5
E5
N.C.
mf
f
mf
f
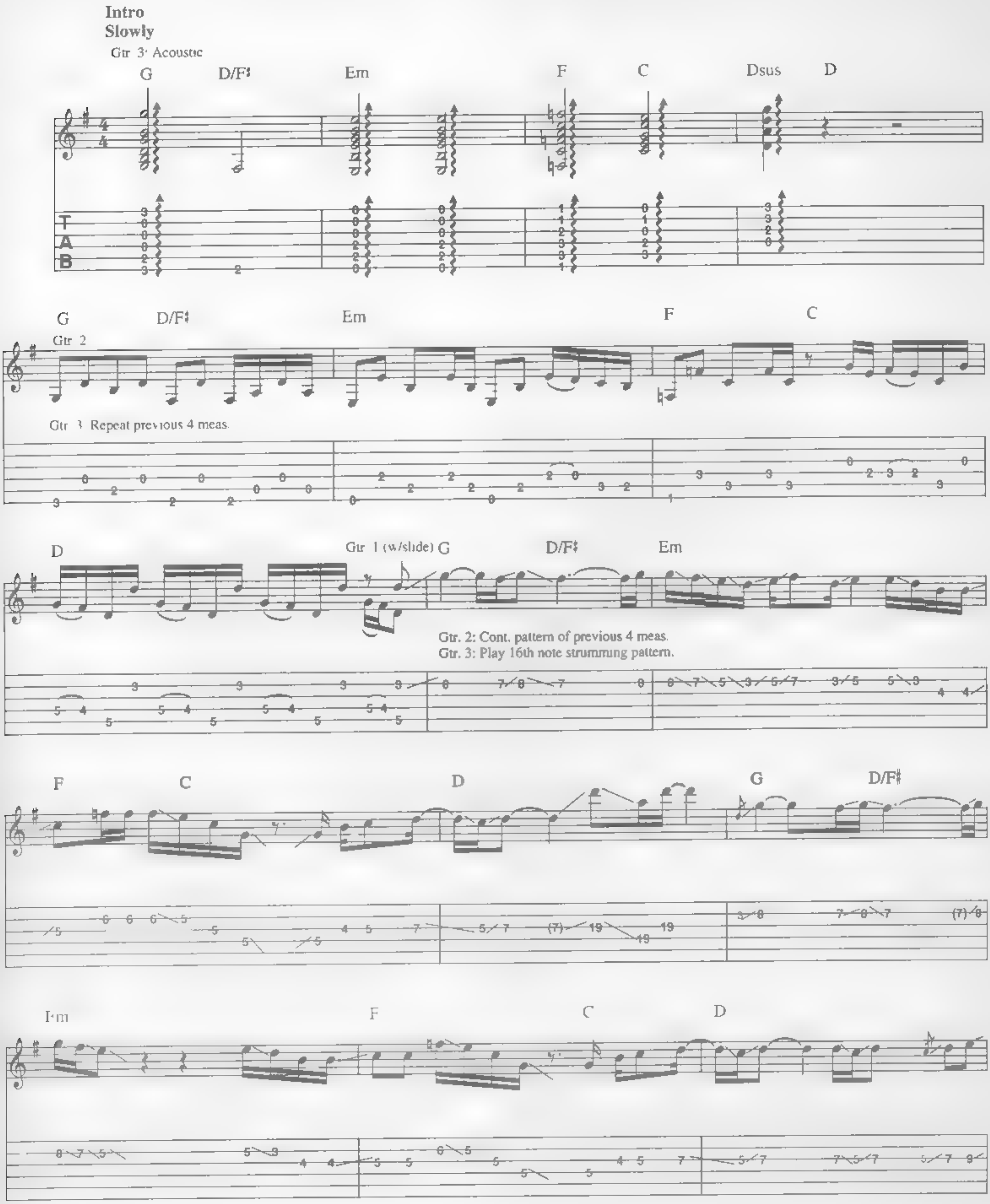

Guitar 3
Guitar 4
(Guitars 1 and 2 continue simile)
Guitar 3
Guitar 4
The boys are back in town
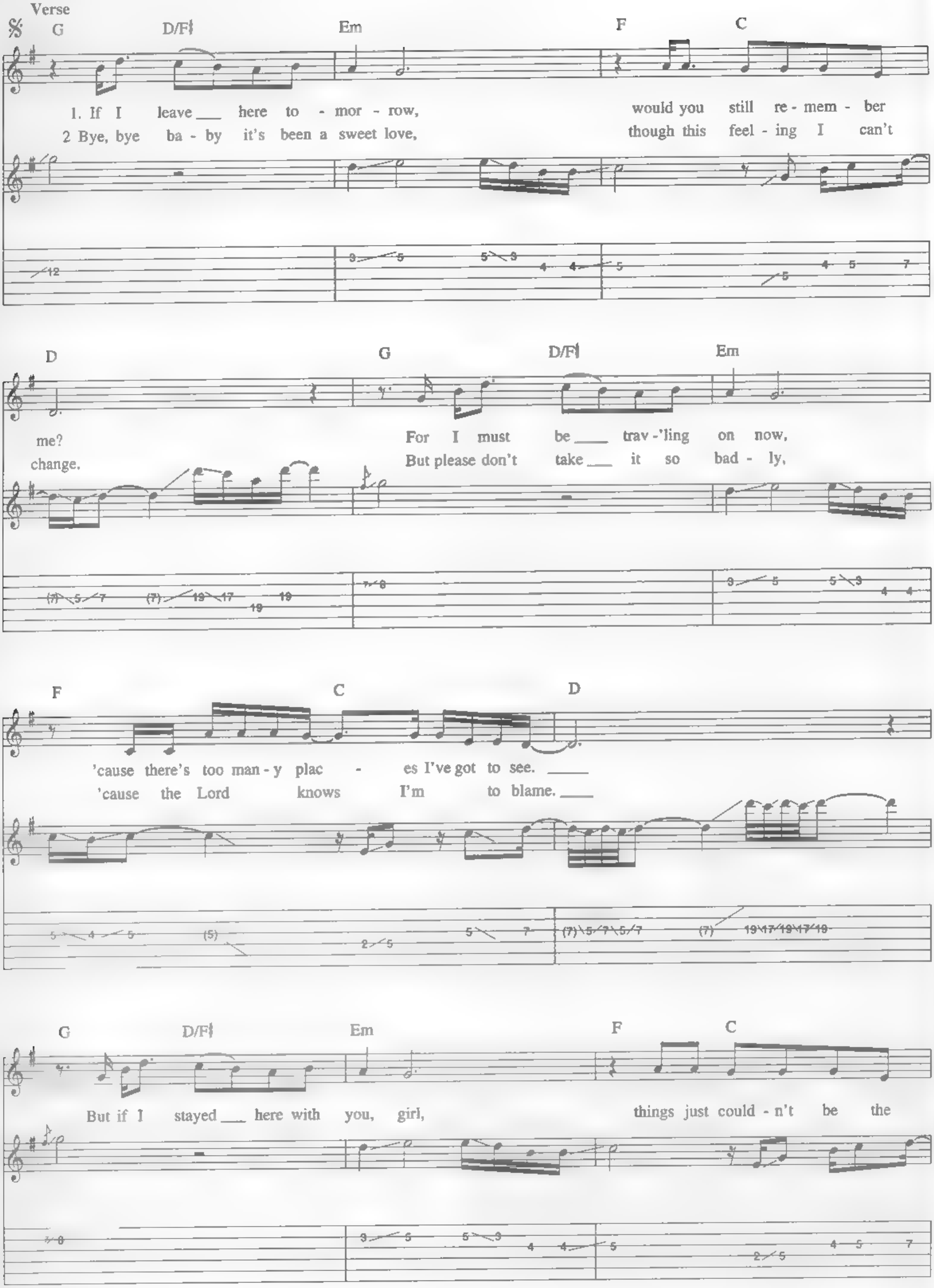

a - gain.
(Guitars 1, 2, and 4 continue simile)
Guitar 3
Been hang - in' down
Guitar 3
Guitar 5
at Di - no's.
(Guitars 1 - 4 continue simile)
Guitar 5
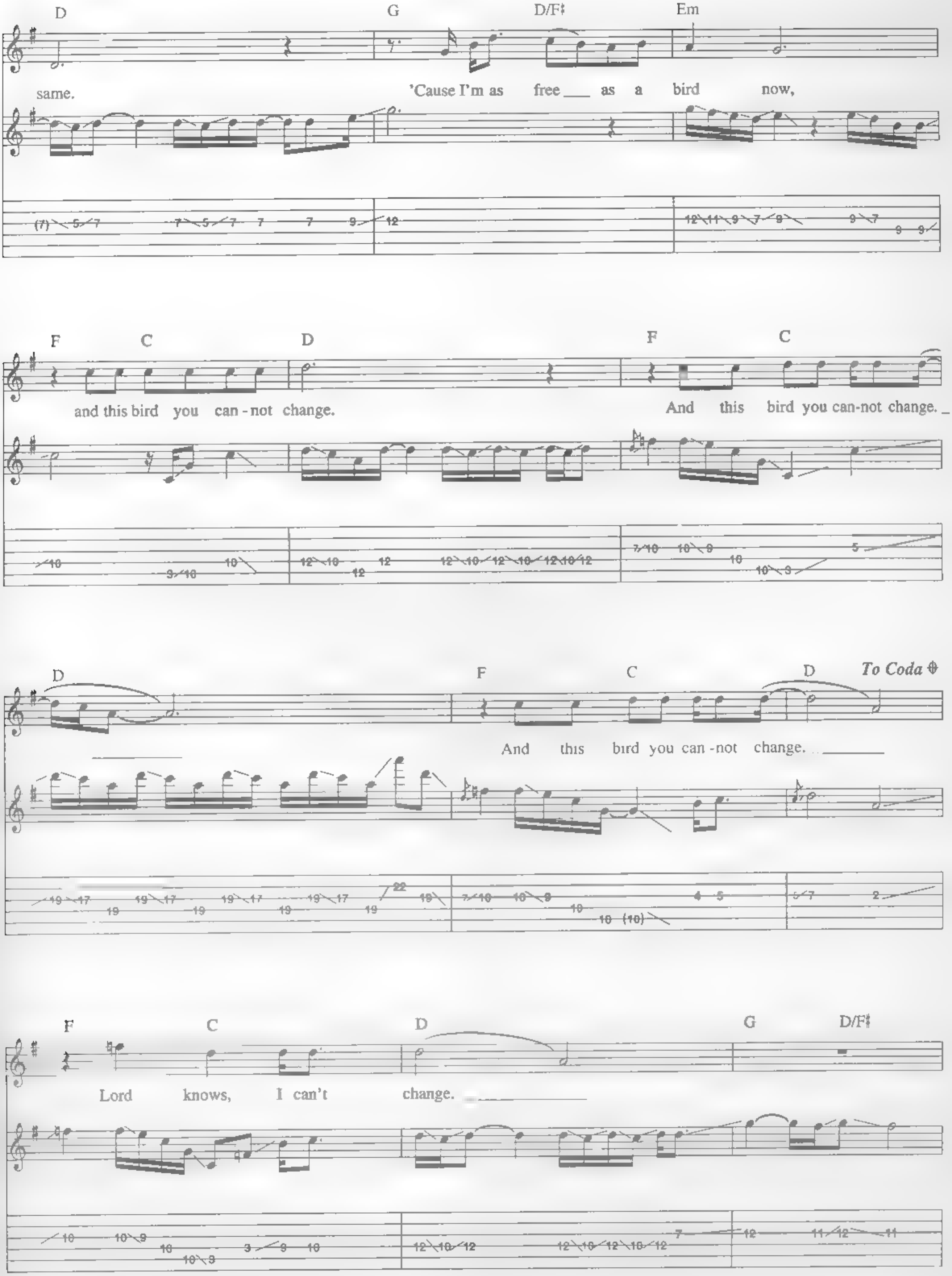

The
boys are back in town a - gain.
Guitar 6
Guitar 7
8va
Fade out
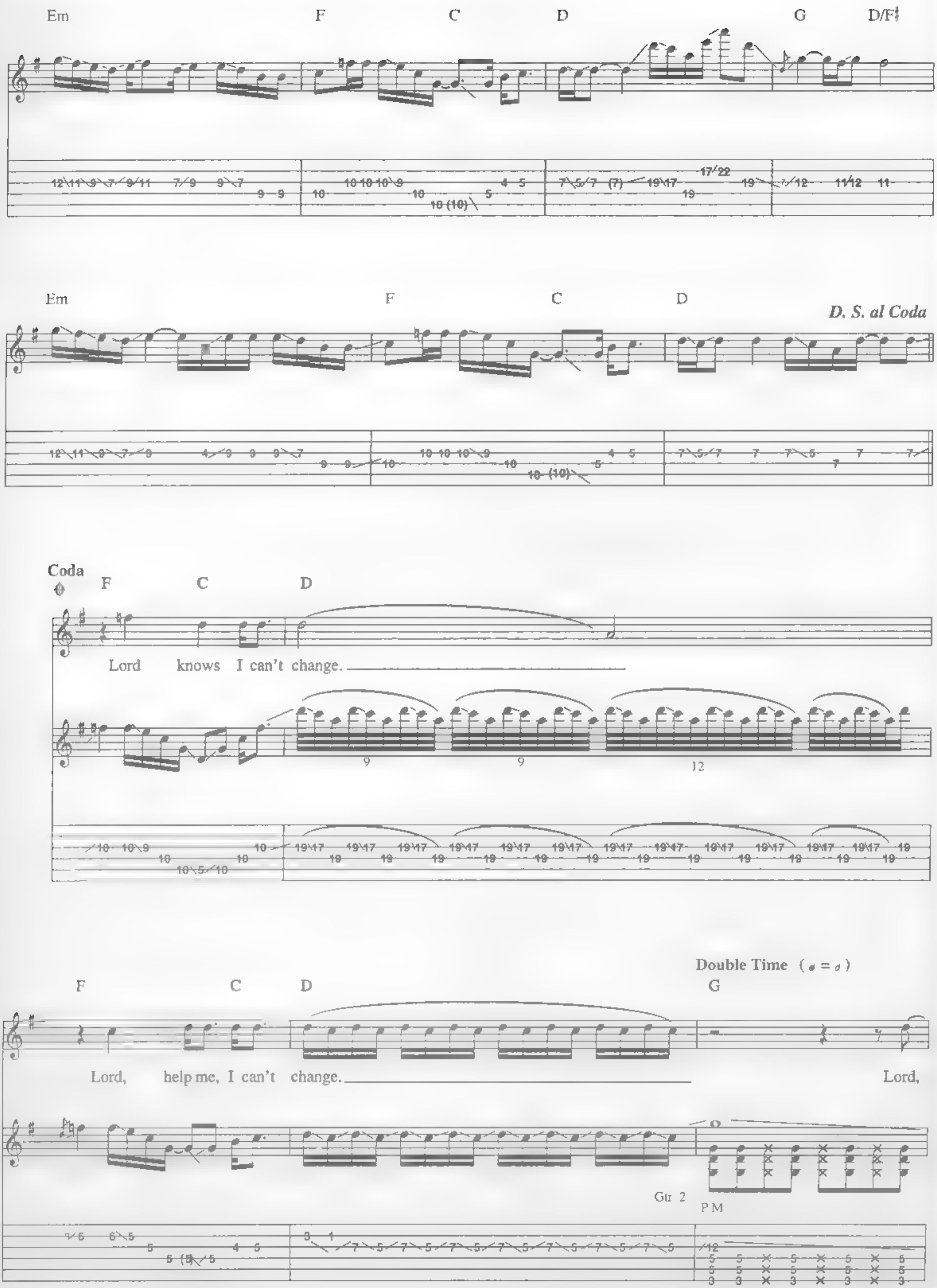
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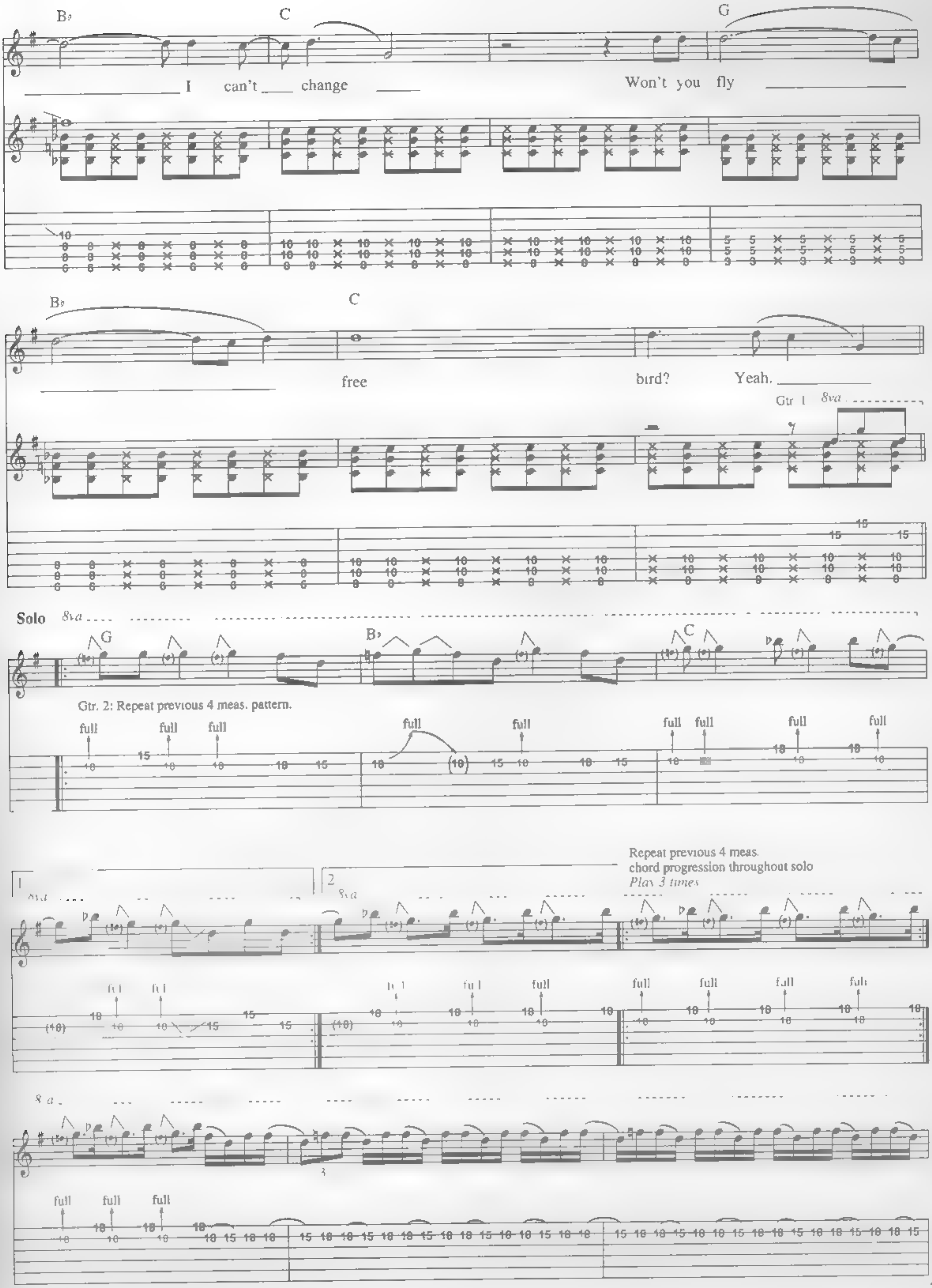
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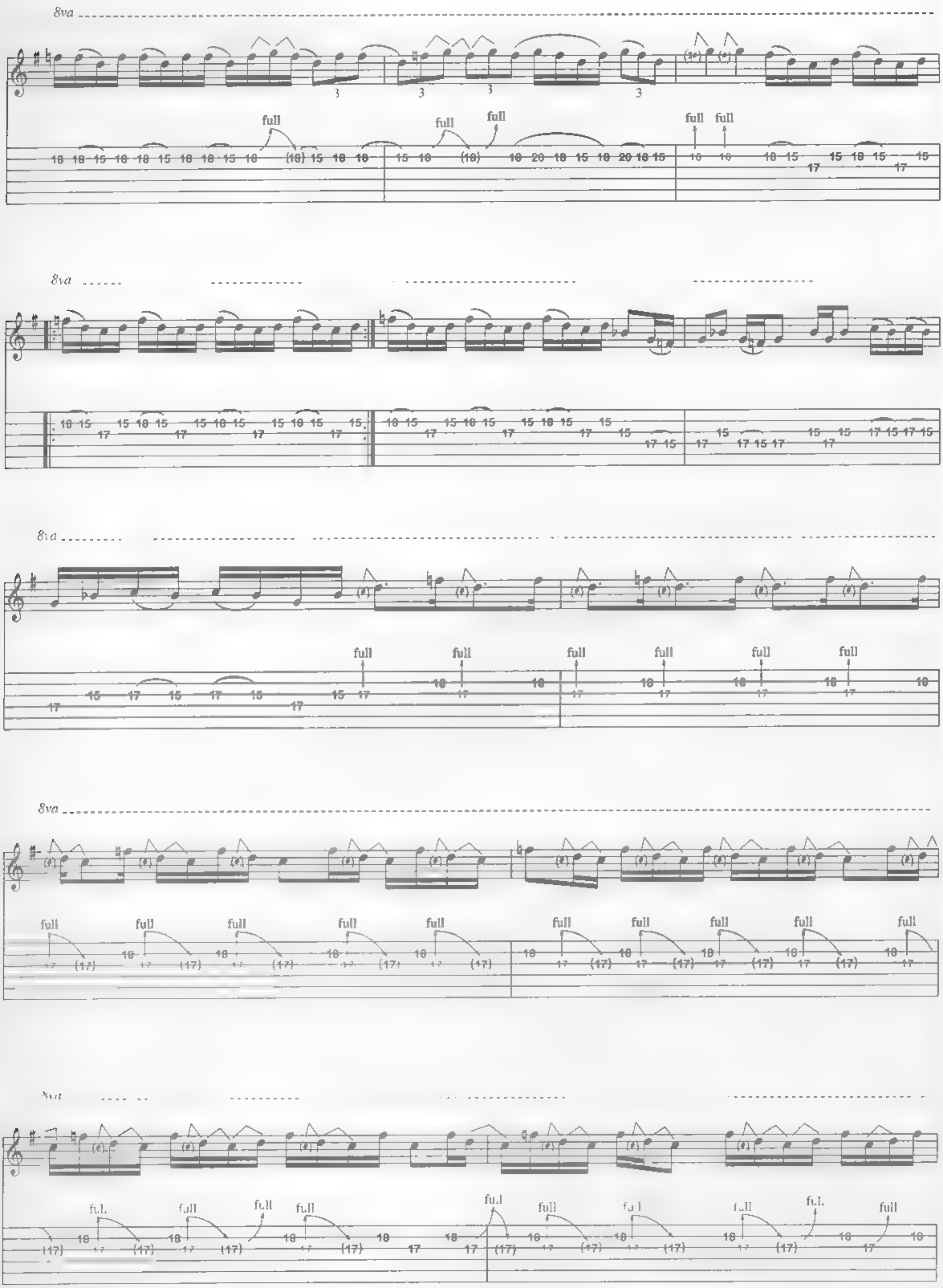



Verse
G D/F♯ Em F C
1. If I leave ___ here to - mor - row, would you still re - mem - ber
2 Bye, bye ba - by it's been a sweet love, though this feel - ing I can't
D G D/F♯ Em
me? For I must be ___ trav - 'ling on now,
change. But please don't take ___ it so bad - ly,
F C D
'cause there's too man - y plac - es I've got to see. ___
'cause the Lord knows I'm to blame. ___
G D/F♯ Em F C
But if I stayed ___ here with you, girl, things just could - n't be the

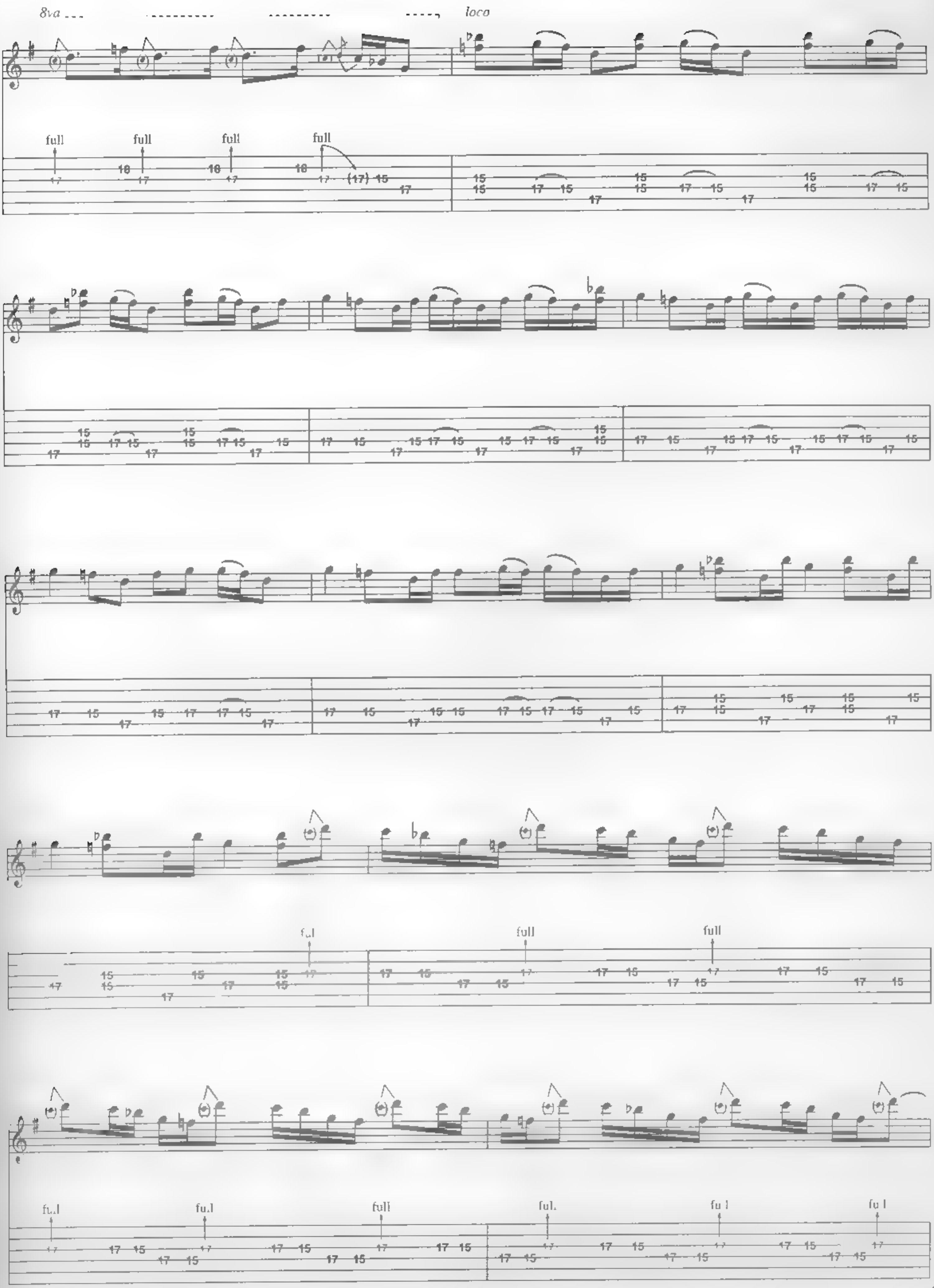

D
G
D/F♯
Em
same.
'Cause I'm as free ___ as a bird now,
F
C
D
F
C
and this bird you can - not change.
And this bird you can-not change. _
D
F
C
D
To Coda
And this bird you can - not change. ________
F
C
D
G
D/F♯
Lord knows, I can't change. ________
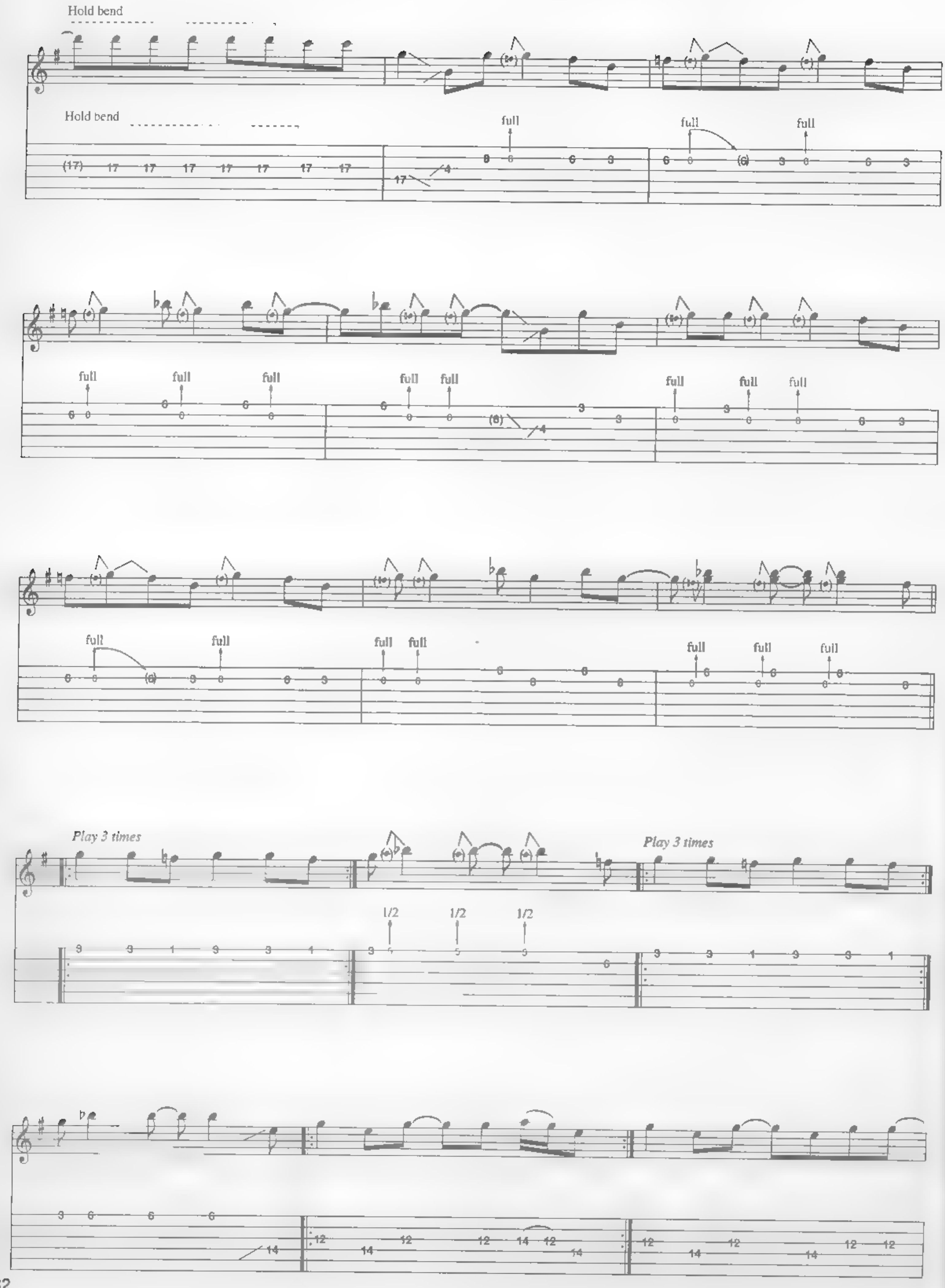

Em F C D G D/F♯
Em F C D
D. S. al Coda
Coda
F C D
Lord knows I can't change.
F C D
Double Time
G
Lord, help me, I can't change.
Lord,
Gtr 2
P.M
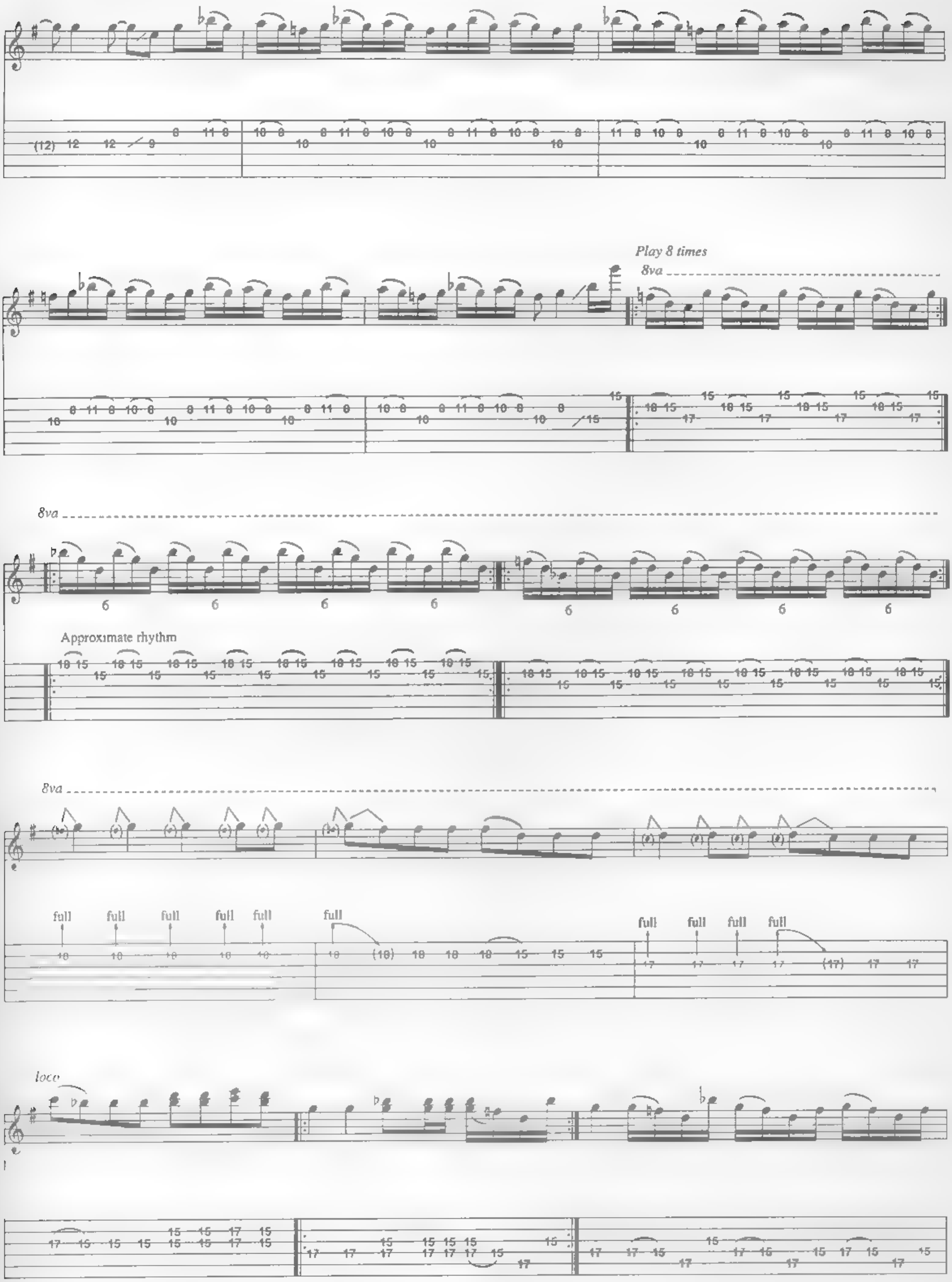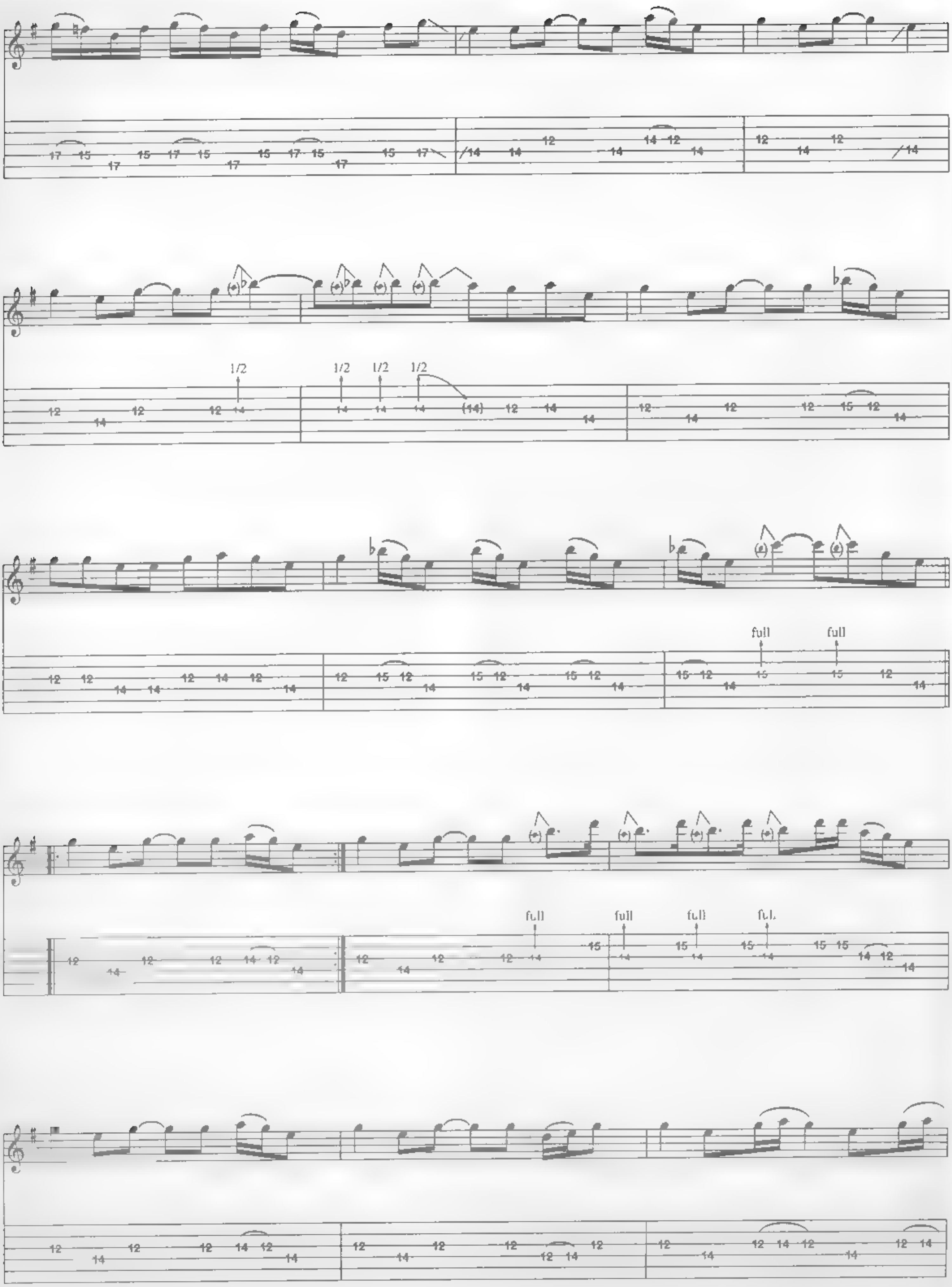


B♭ C G
I can't change
Won't you fly
B♭ C
free
bird? Yeah.
Gtr. 1 8va
Solo 8va
G B♭ C
Gtr. 2: Repeat previous 4 meas. pattern.
Repeat previous 4 meas.
chord progression throughout solo
Play 3 times

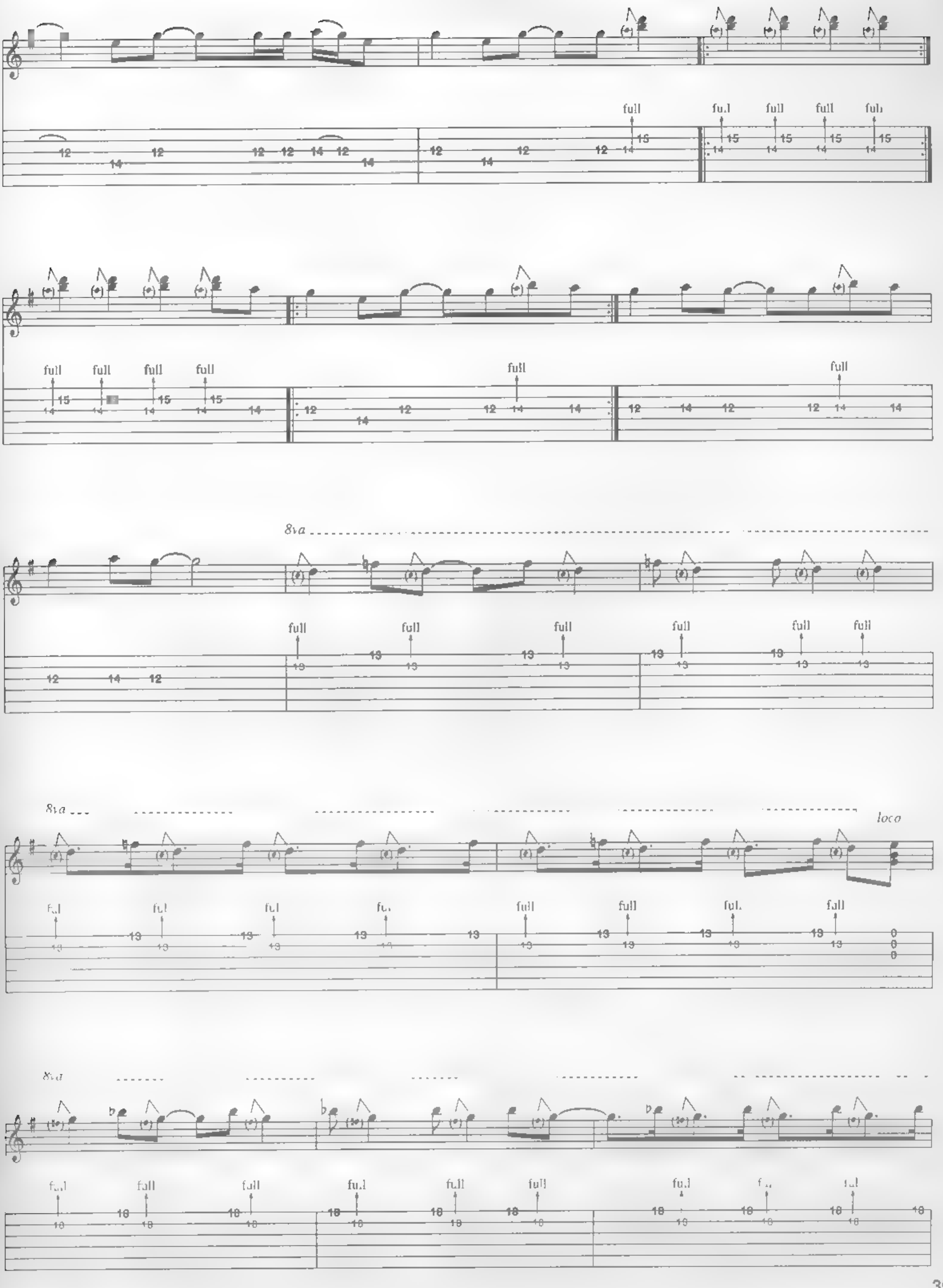

8va
full
8va
8va
full
8va
full
8va
full
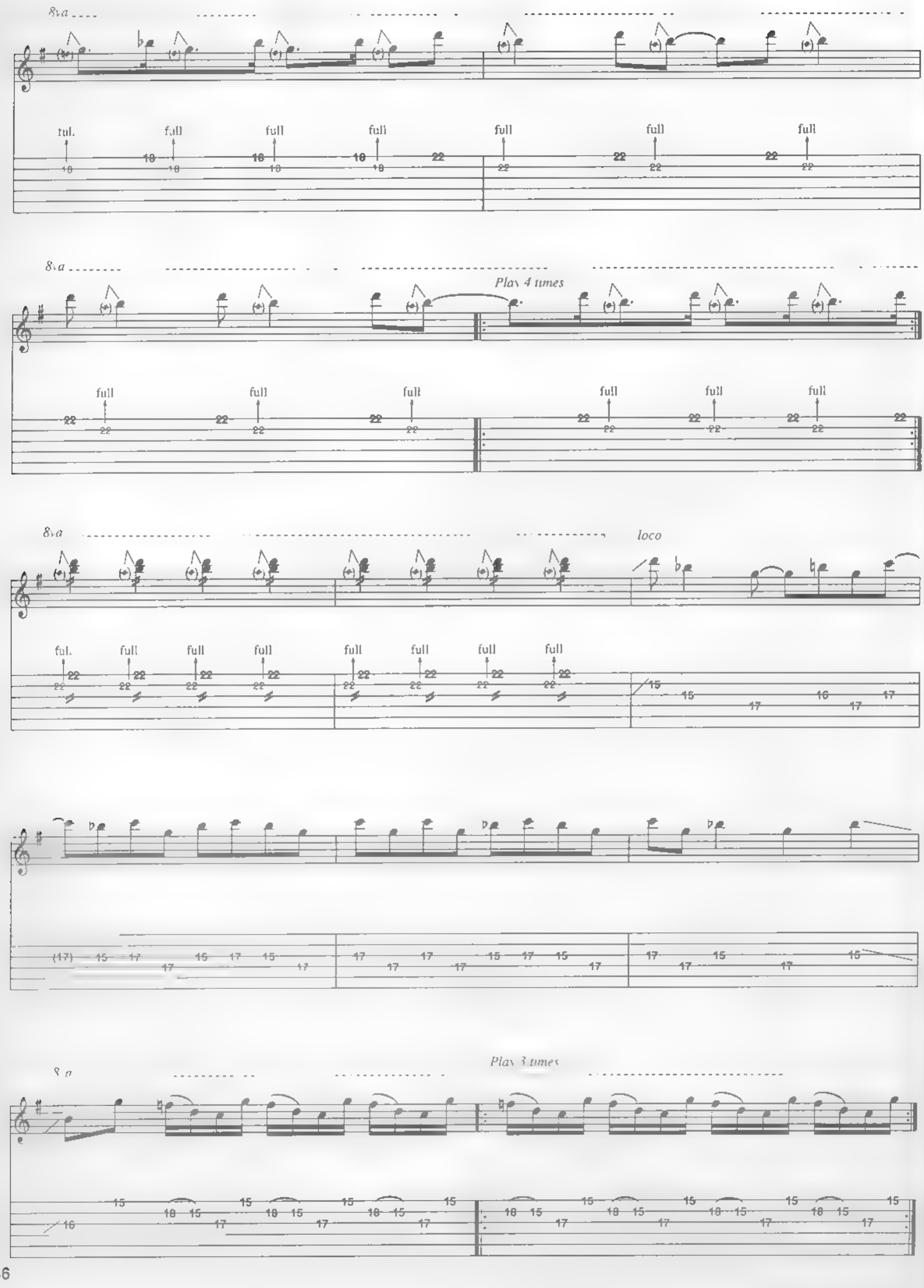

8va
loco
full
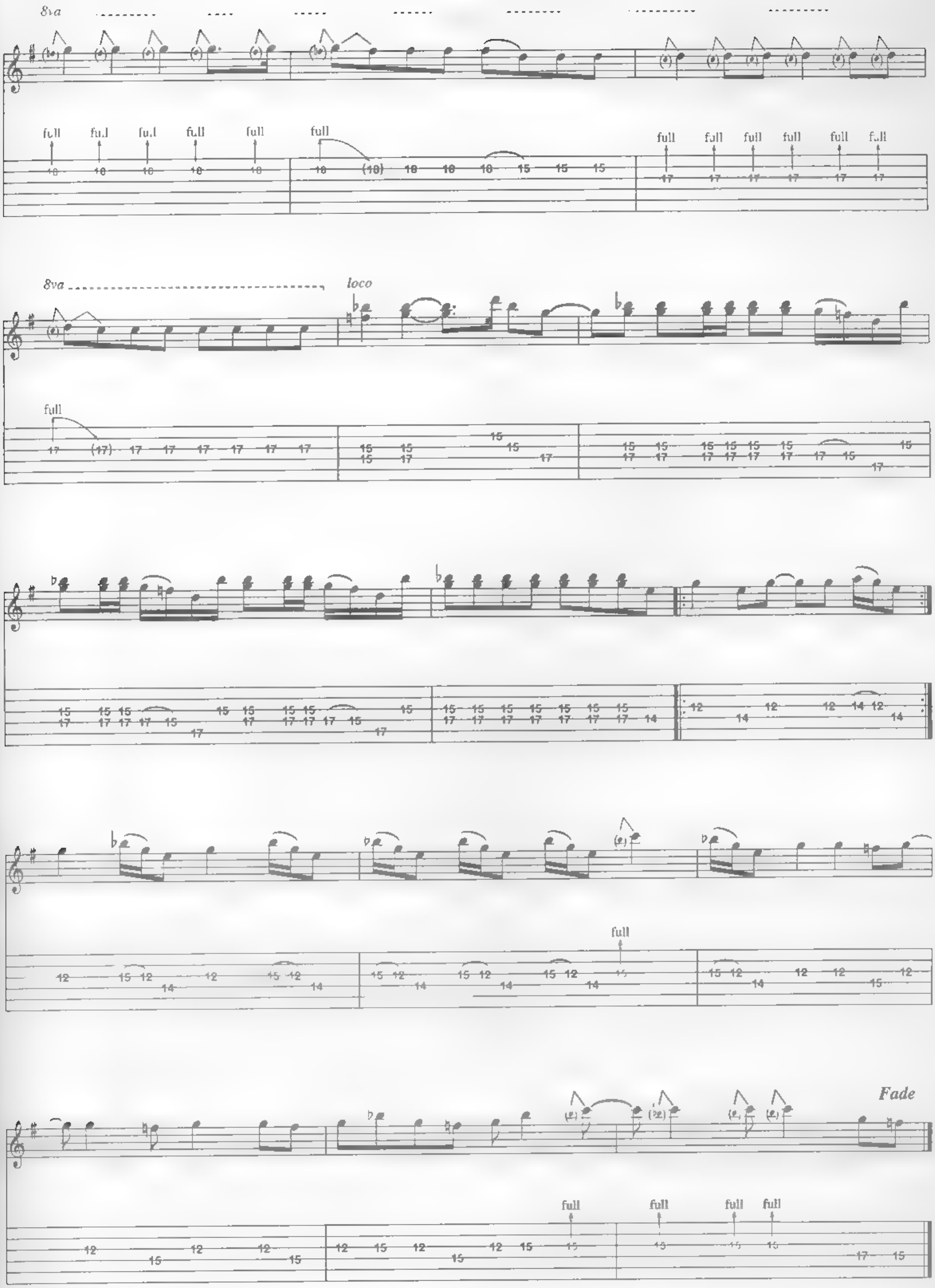

Hold bend
Hold bend
full
full
full
full
full
full
full
full
full
full
full
full
full
full
full
full
full
full
full
Play 3 times
1/2
1/2
1/2
Play 3 times


Play 8 times
8va
Approximate rhythm
full
loco


1/2
1/2
1/2
1/2
full
full
full
full
full
full


full
8va
loco


8va
full
Play 4 times
loco
Play 3 times

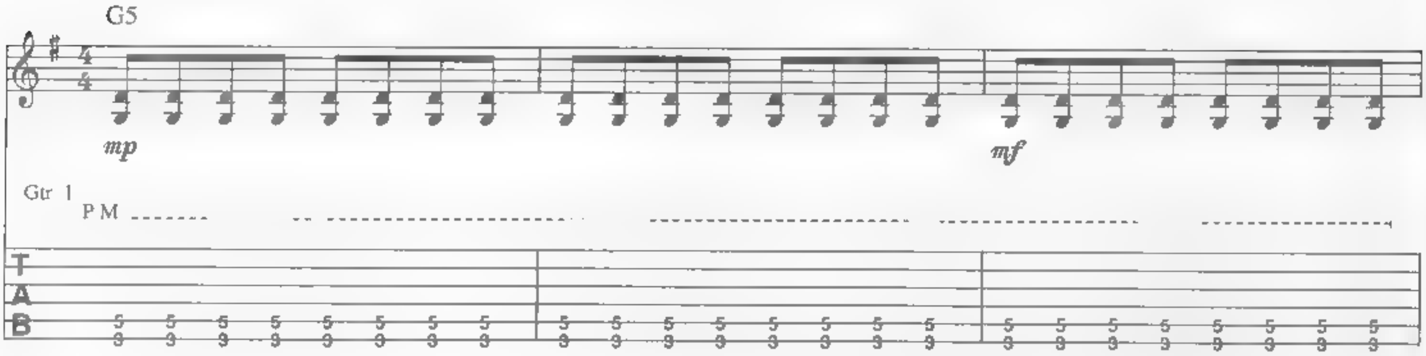

8va
full
8va
loco
full
Fade

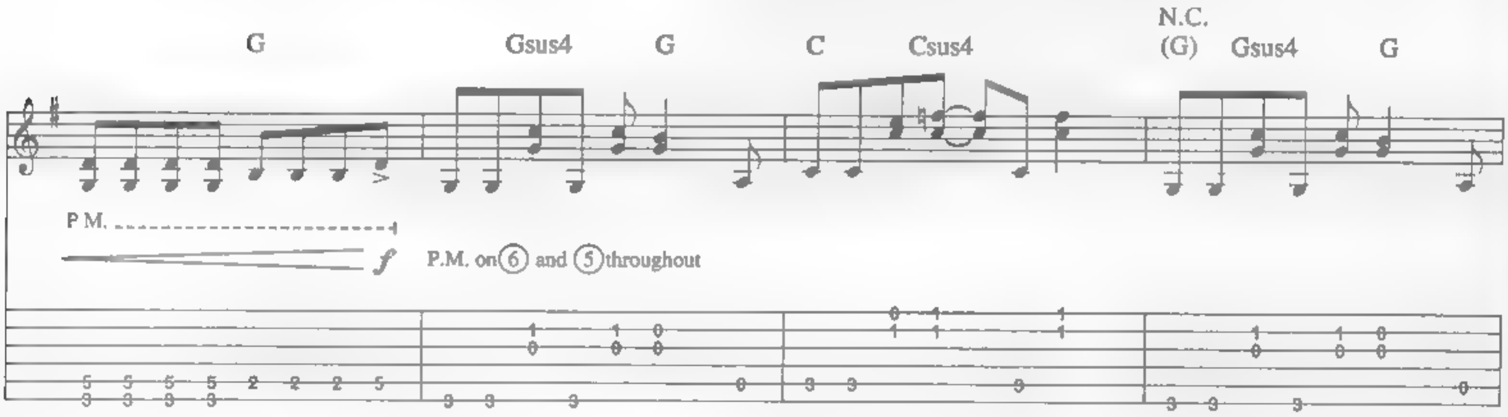
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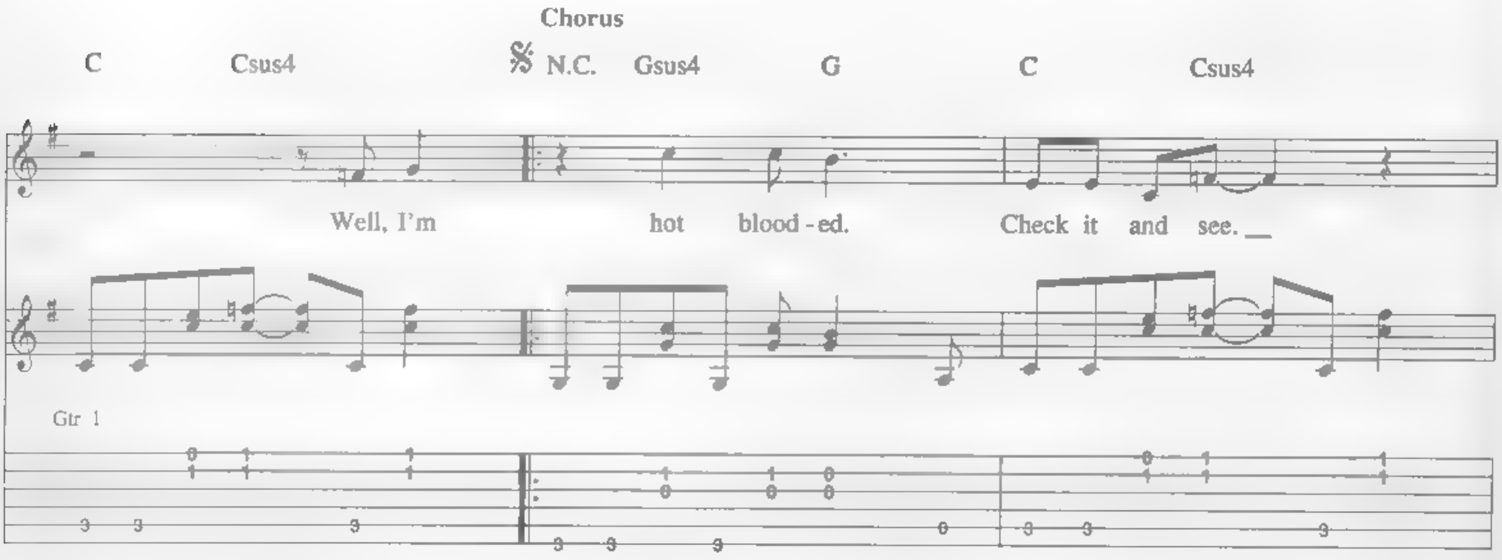
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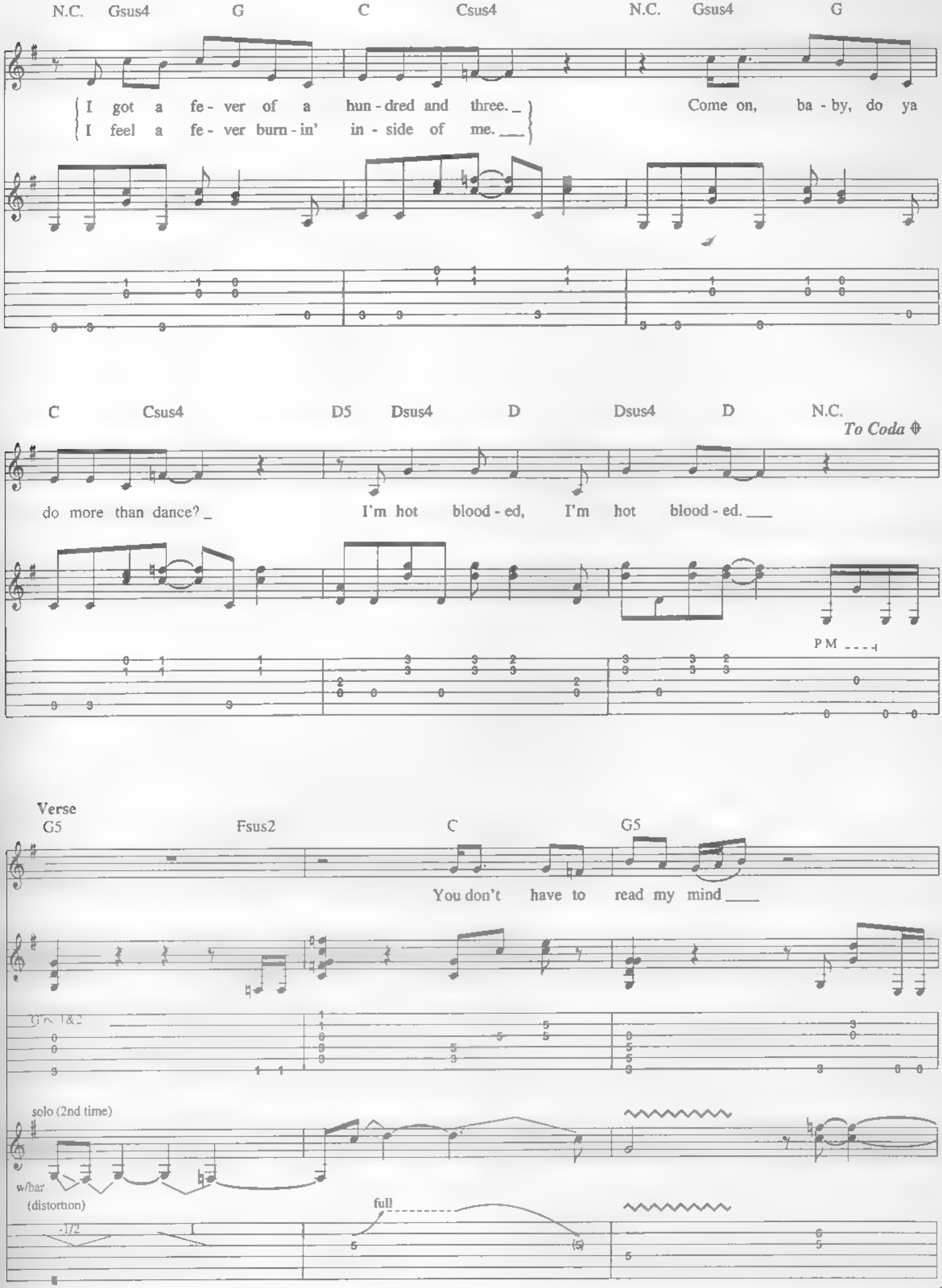
Intro

Moderate Rock ♩ = 116
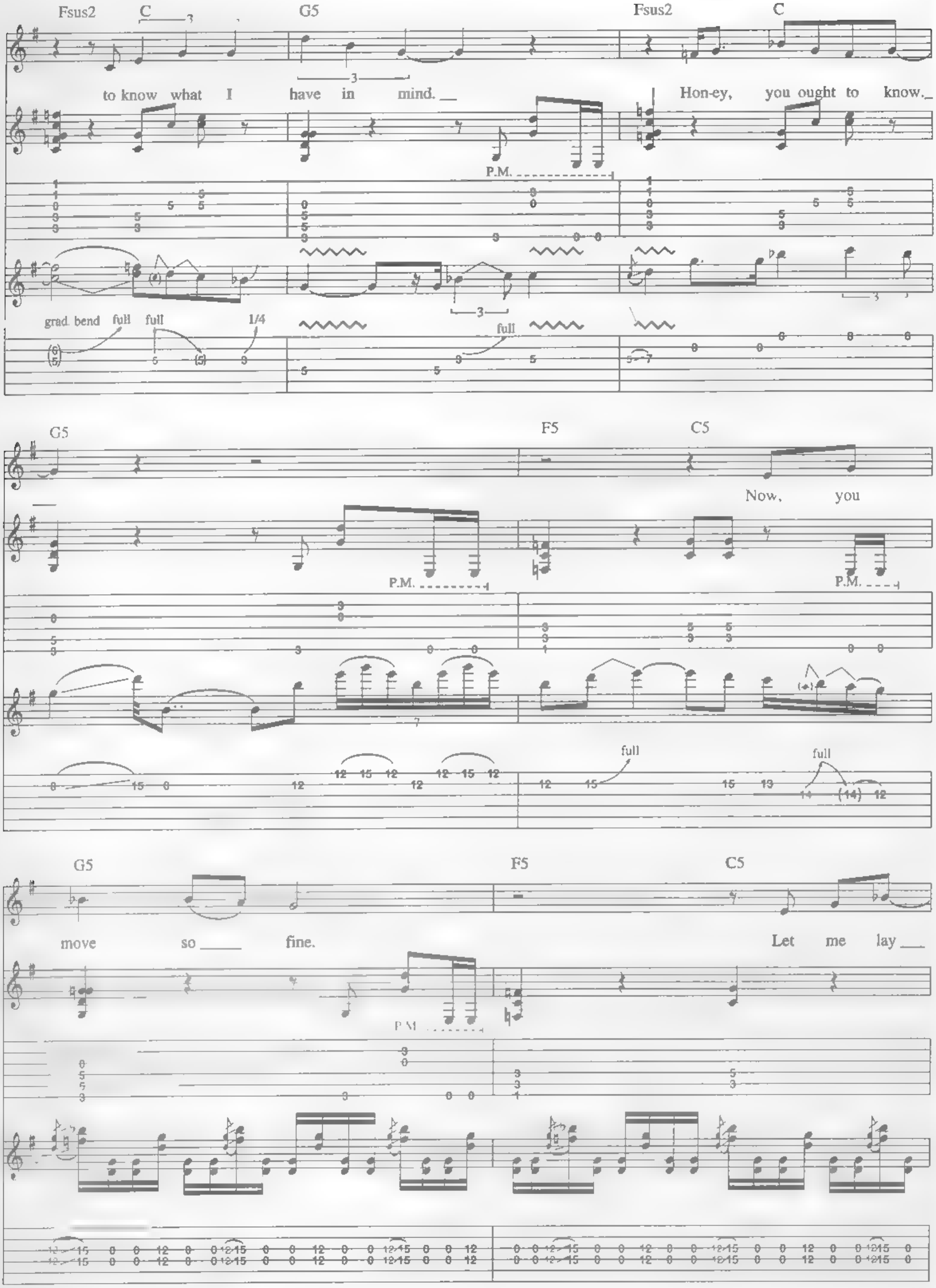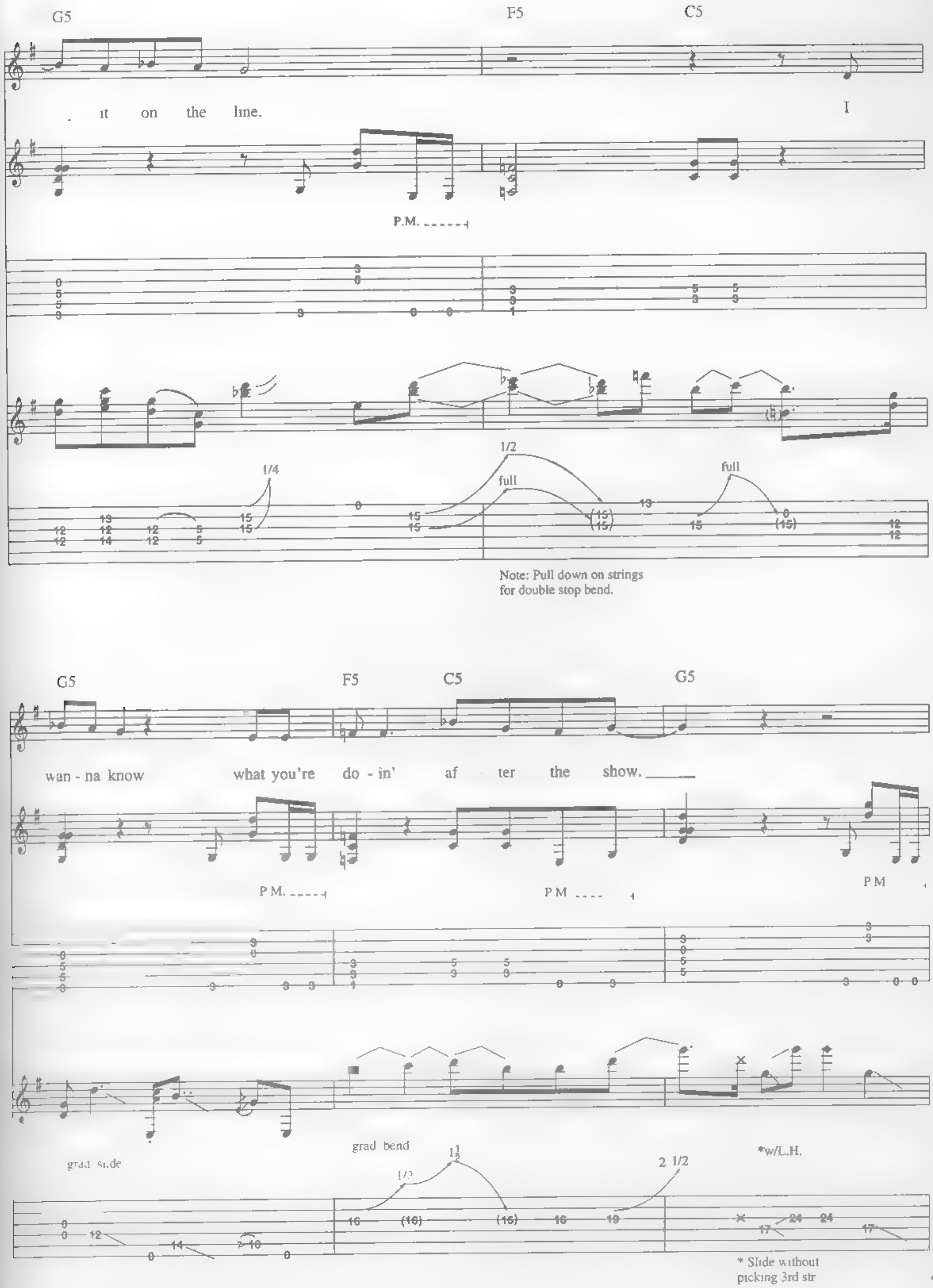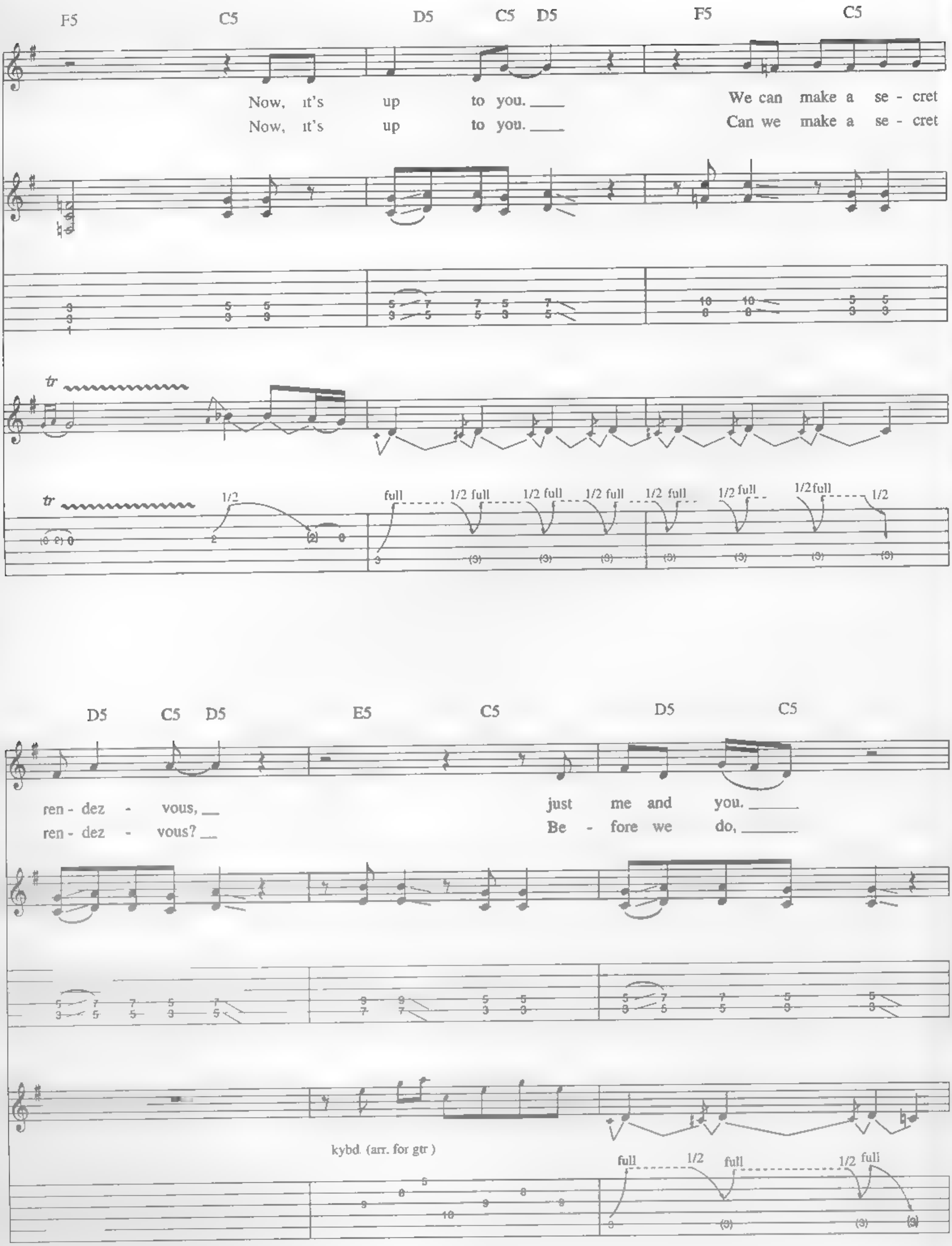






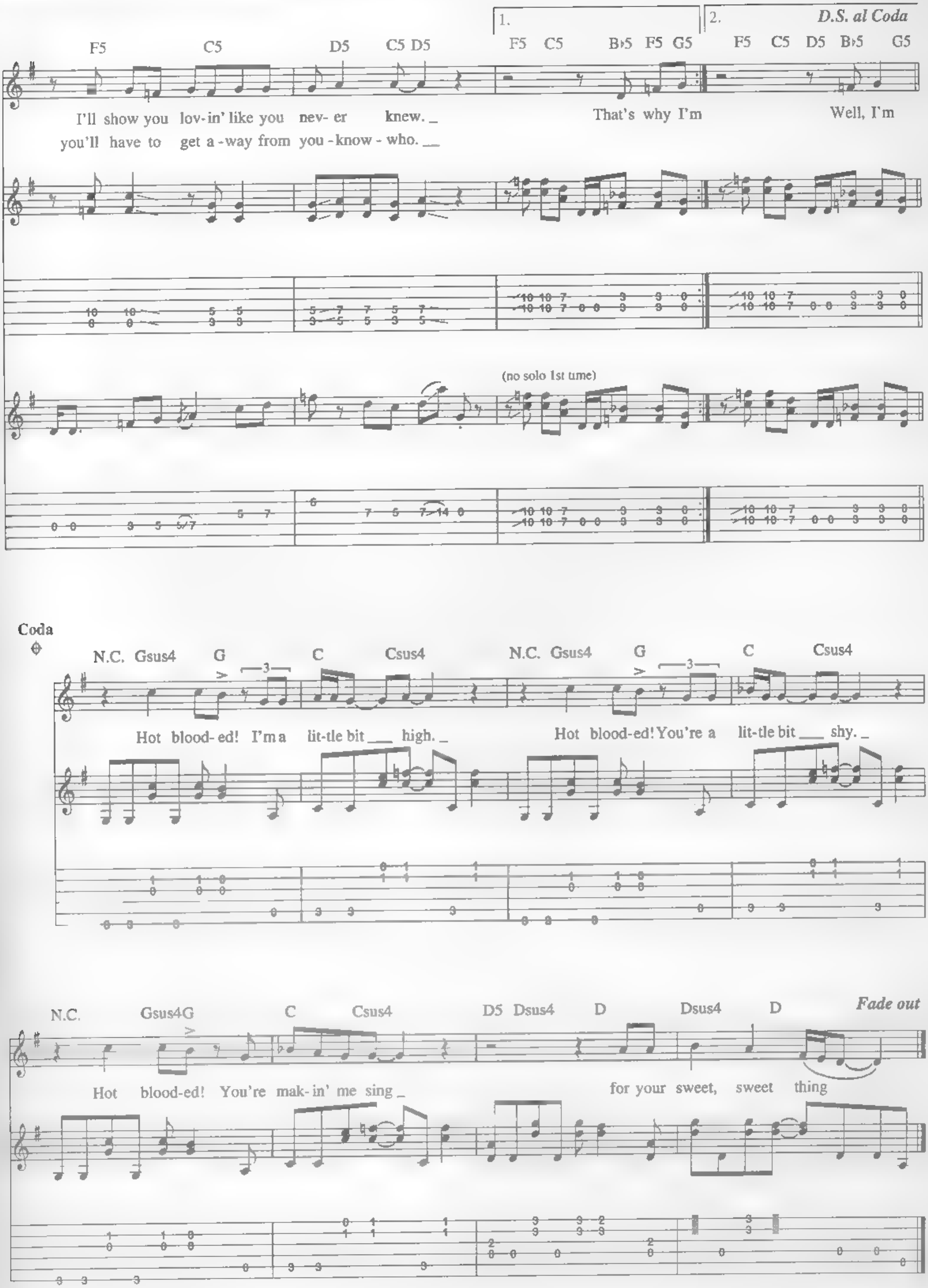


N.C. Gsus4 G C Csus4 N.C. Gsus4 G
I got a fe - ver of a hun - dred and three.
I feel a fe - ver burn - in' in - side of me.
Come on, ba - by, do ya
C Csus4 D5 Dsus4 D Dsus4 D N.C.
To Coda
do more than dance?
I'm hot blood - ed, I'm hot blood - ed.
PM
Verse
G5 Fsus2 C G5
You don't have to read my mind
solo (2nd time)
w/bar
(distortion)
-1/2
full


Fsus2
C
G5
Fsus2
C
to know what I have in mind.
Hon-ey, you ought to know.
P.M.
grad. bend
full
full
1/4
full
G5
F5
C5
Now, you
P.M.
P.M.
full
full
G5
F5
C5
move so fine.
Let me lay
P.M.

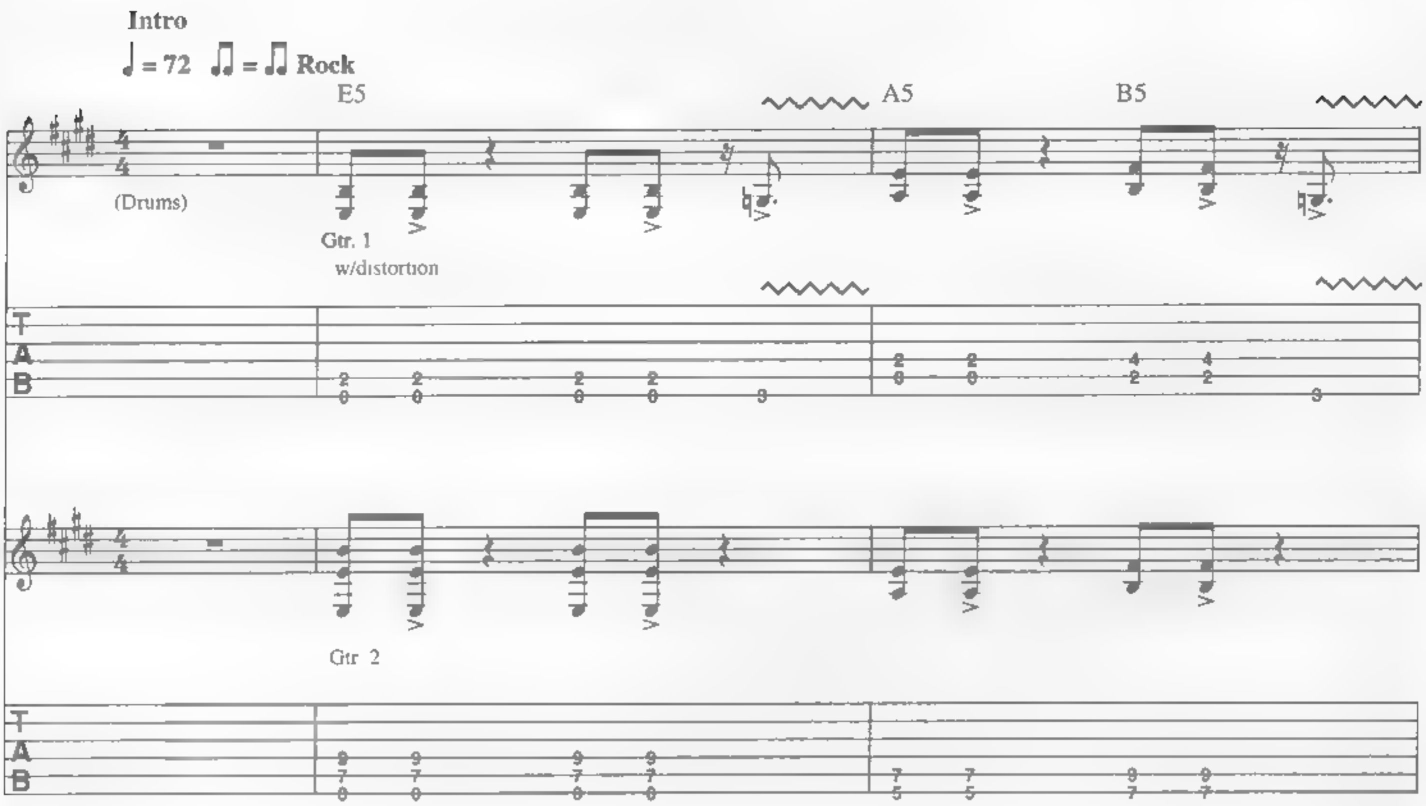

G5
F5
C5
it on the line.
I
P.M.
1/4
1/2
full
full
Note: Pull down on strings for double stop bend.
G5
F5
C5
G5
wan - na know what you're do - in' af ter the show.
P.M.
P.M.
P.M.
grad slide
grad bend
1/2
1 1/2
2 1/2
*w/L.H.
* Slide without picking 3rd str
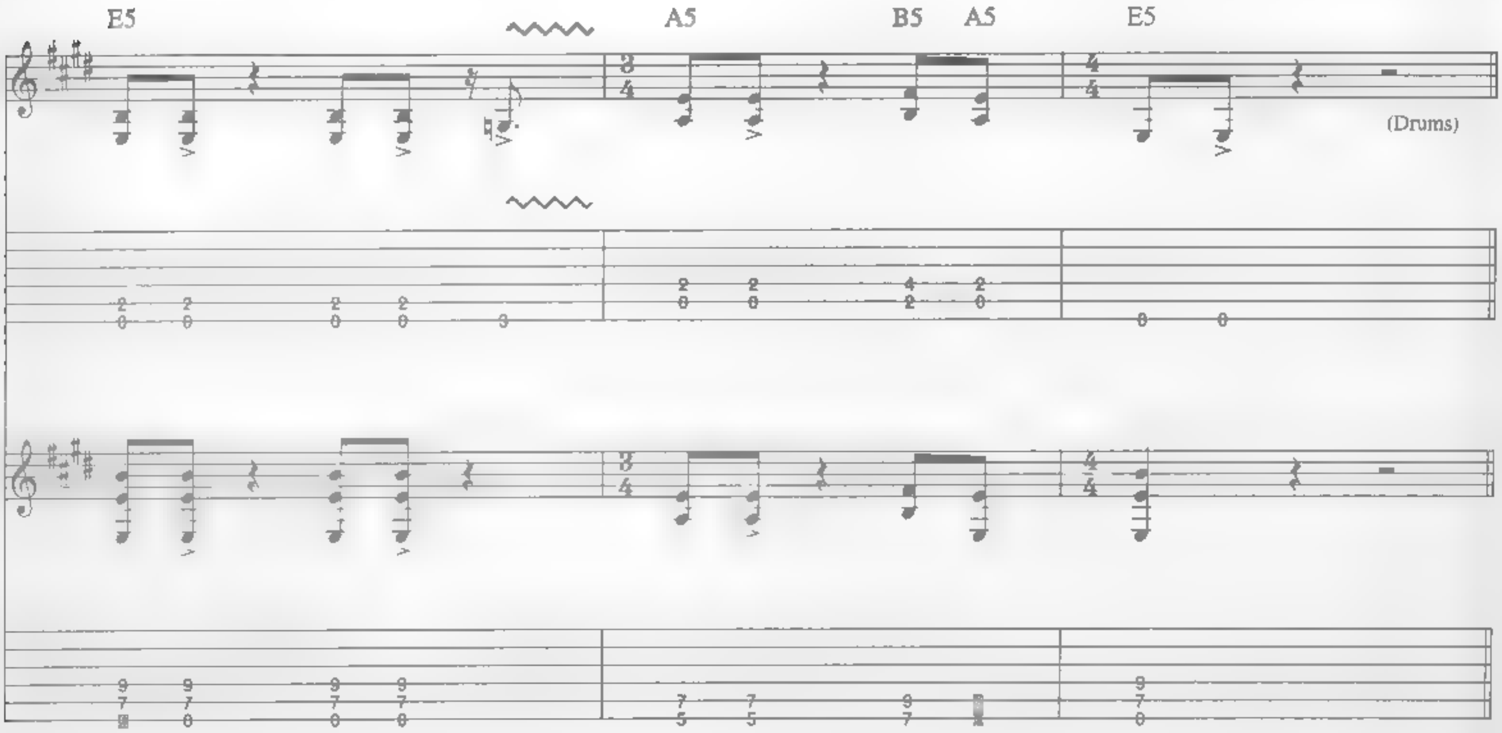

F5 C5 D5 C5 D5 F5 C5
Now, it's up to you. We can make a secret
Now, it's up to you. Can we make a secret
tr
full 1/2 full 1/2 full 1/2 full 1/2 full 1/2 full 1/2 full 1/2
D5 C5 D5 E5 C5 D5 C5
rendezvous, just me and you.
rendezvous? Before we do,
kybd. (arr. for gtr.)
full 1/2 full 1/2 full
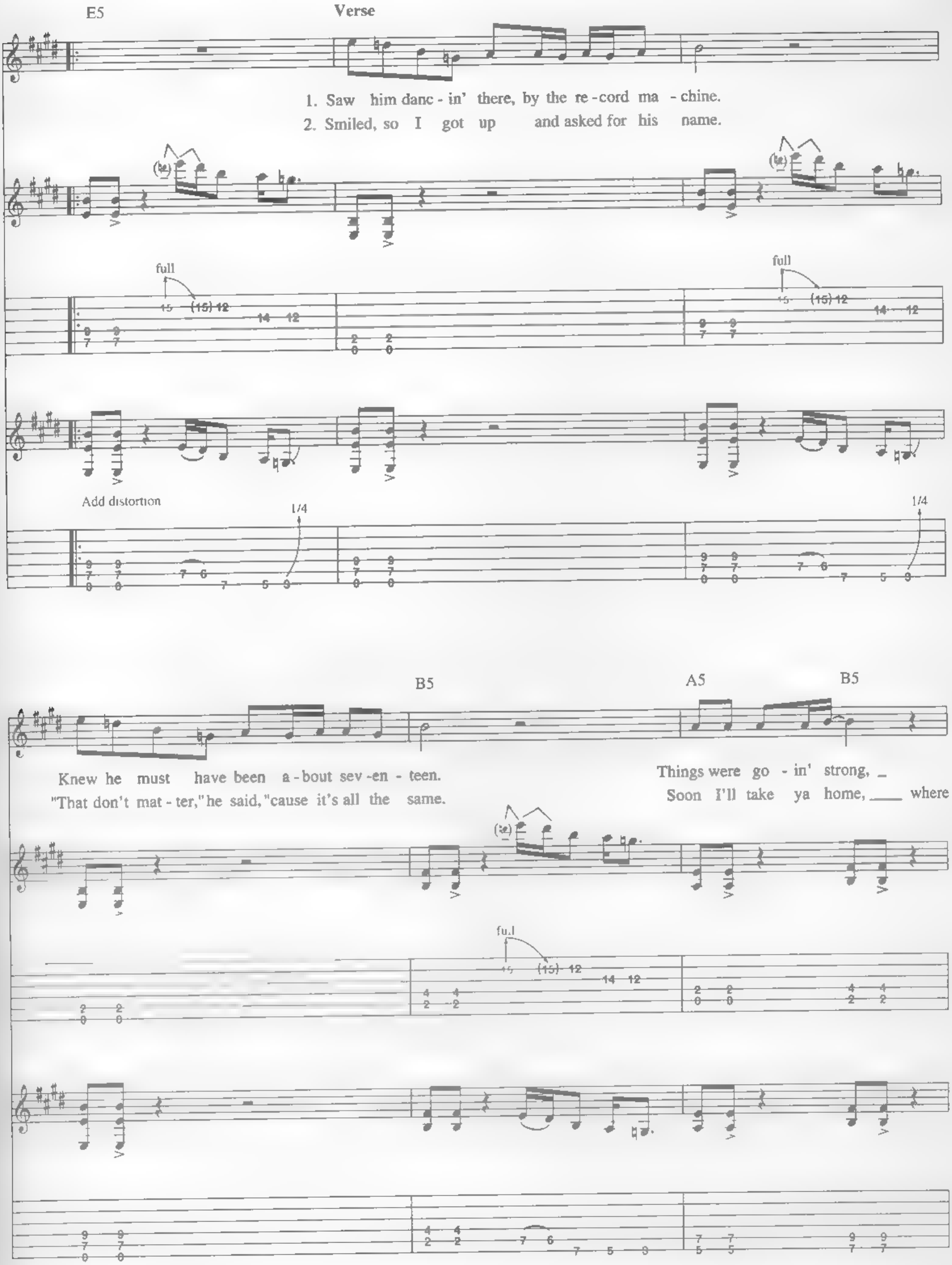

1.
2.
D.S. al Coda
F5 C5 D5 C5 D5 F5 C5 B♭5 F5 G5 F5 C5 D5 B♭5 G5
I'll show you lov-in' like you nev- er knew. _ That's why I'm Well, I'm
you'll have to get a-way from you-know-who. __
(no solo 1st time)
Coda
N.C. Gsus4 G C Csus4 N.C. Gsus4 G C Csus4
Hot blood-ed! I'm a lit-tle bit ___ high. _ Hot blood-ed! You're a lit-tle bit ___ shy. _
N.C. Gsus4G C Csus4 D5 Dsus4 D Dsus4 D
Fade out
Hot blood-ed! You're mak-in' me sing _ for your sweet, sweet thing
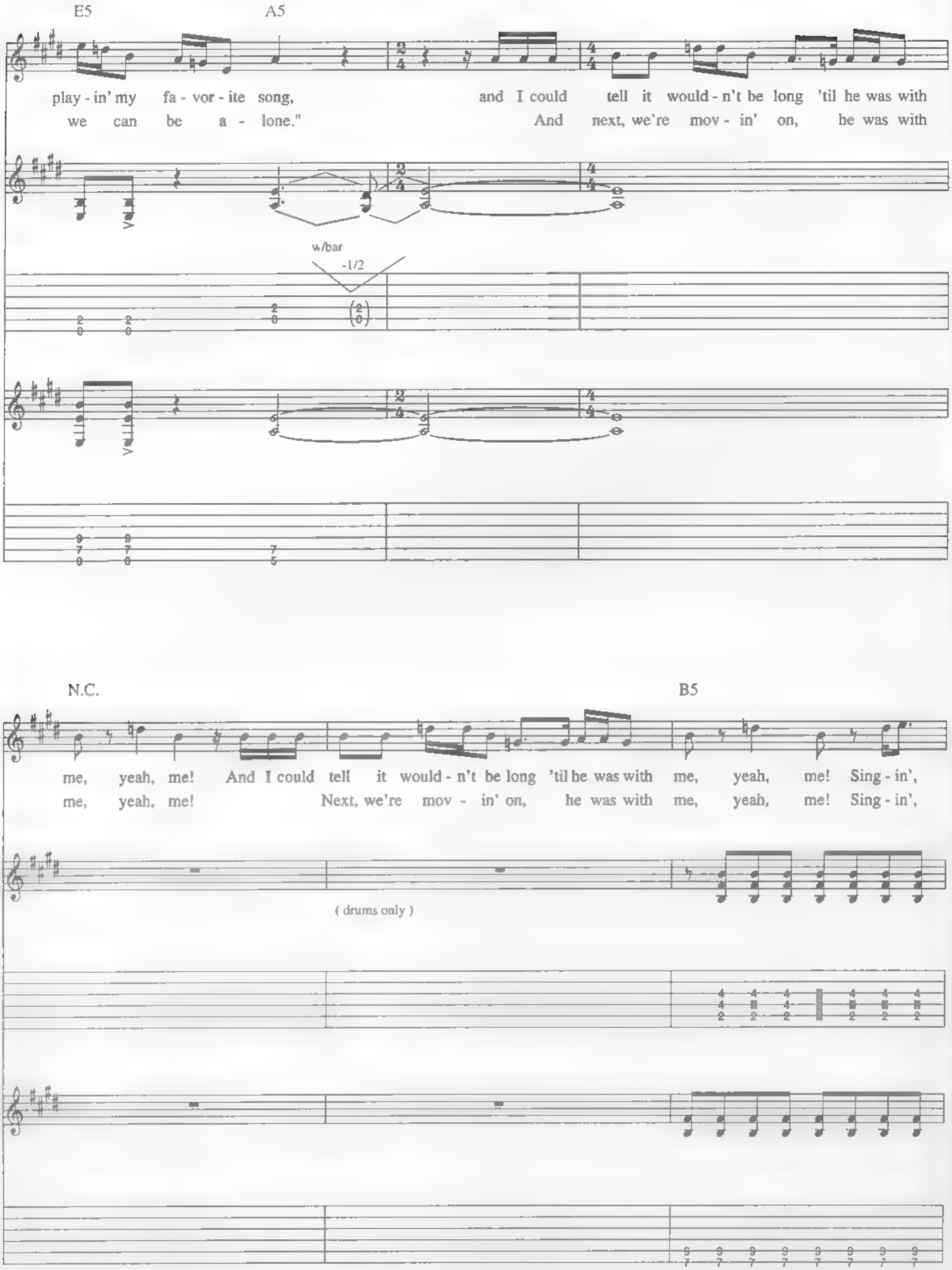
I Love Rock 'N Roll

Words and Music by Alan Merrill and Jake Hooker

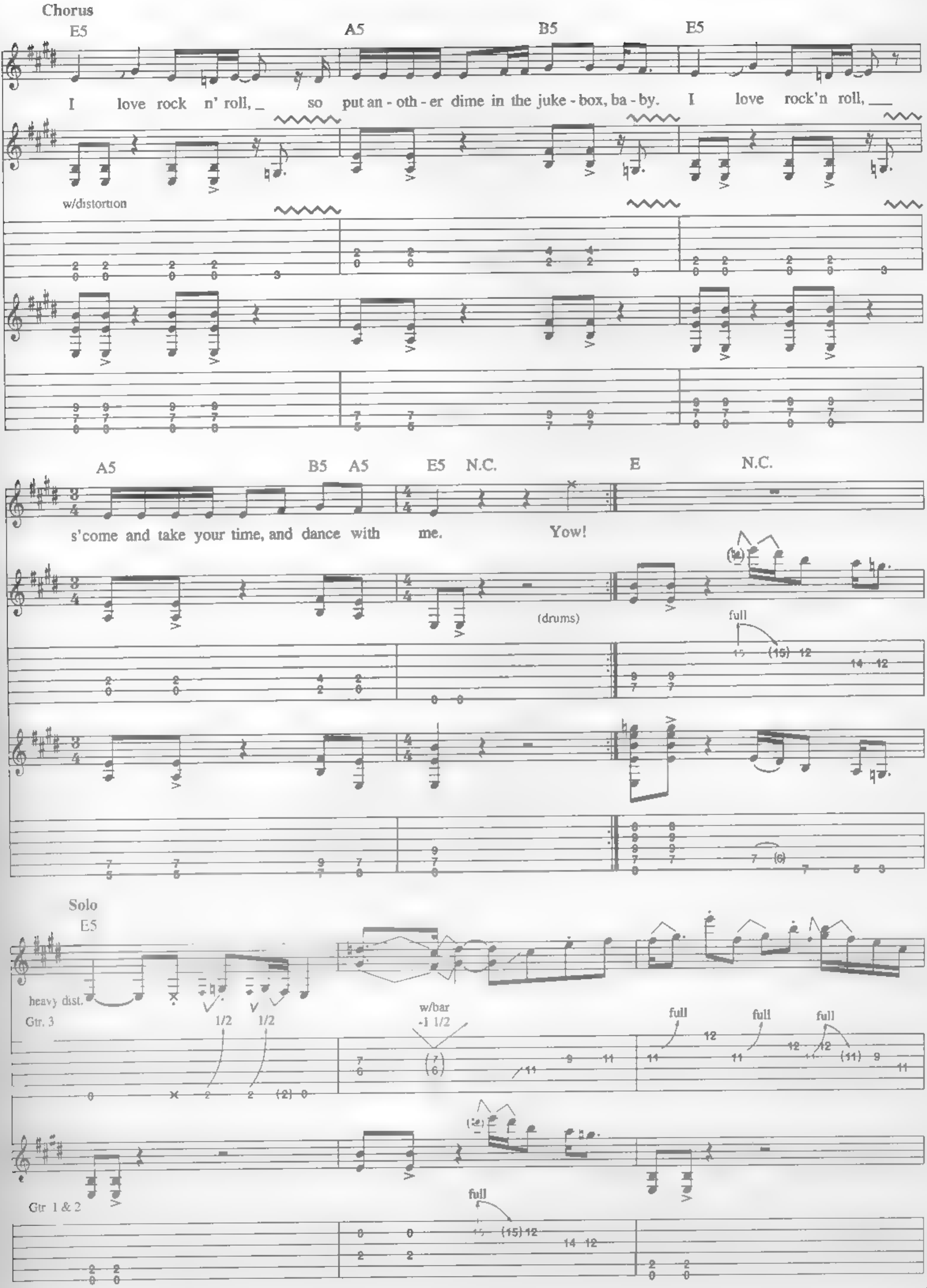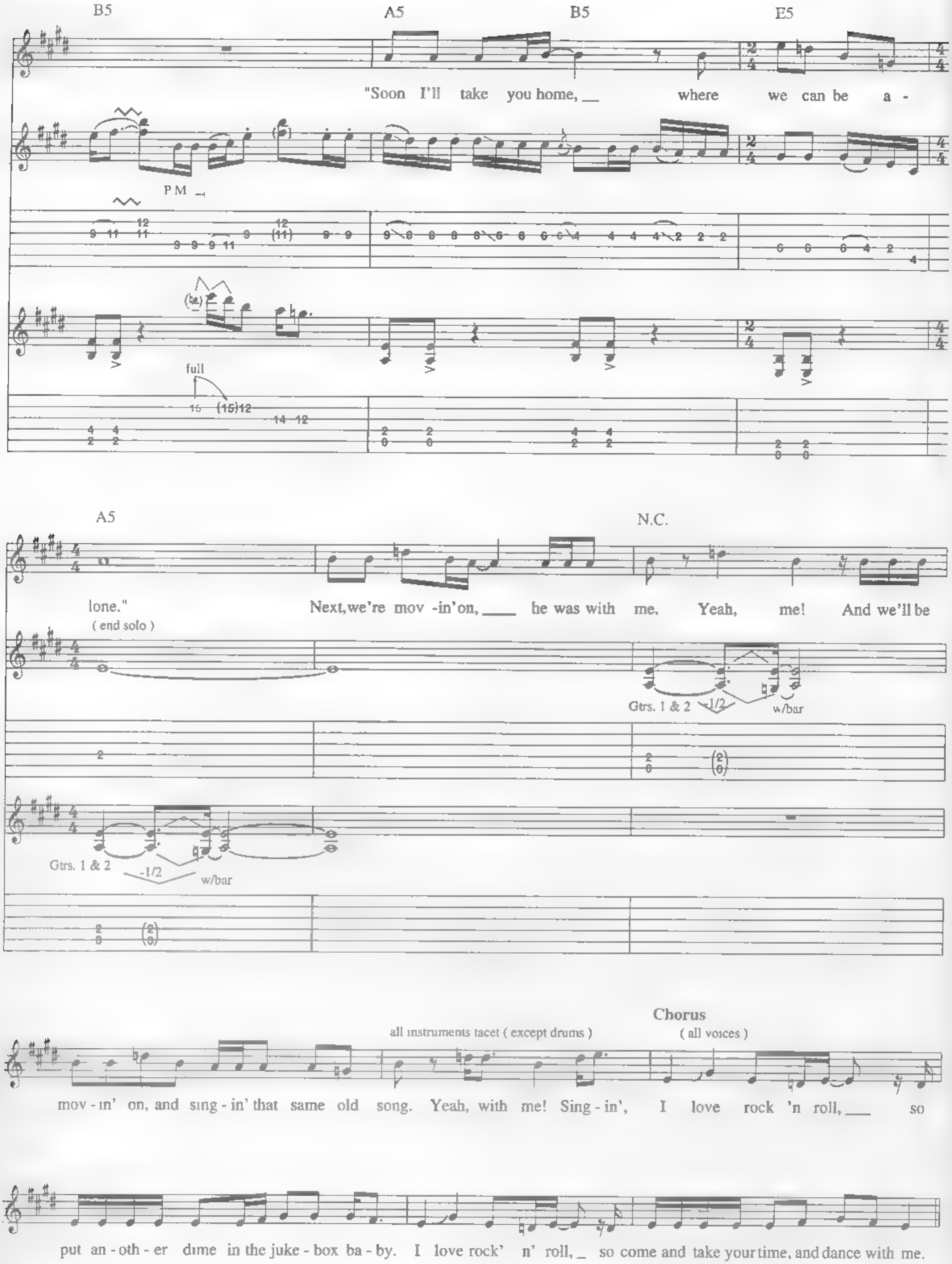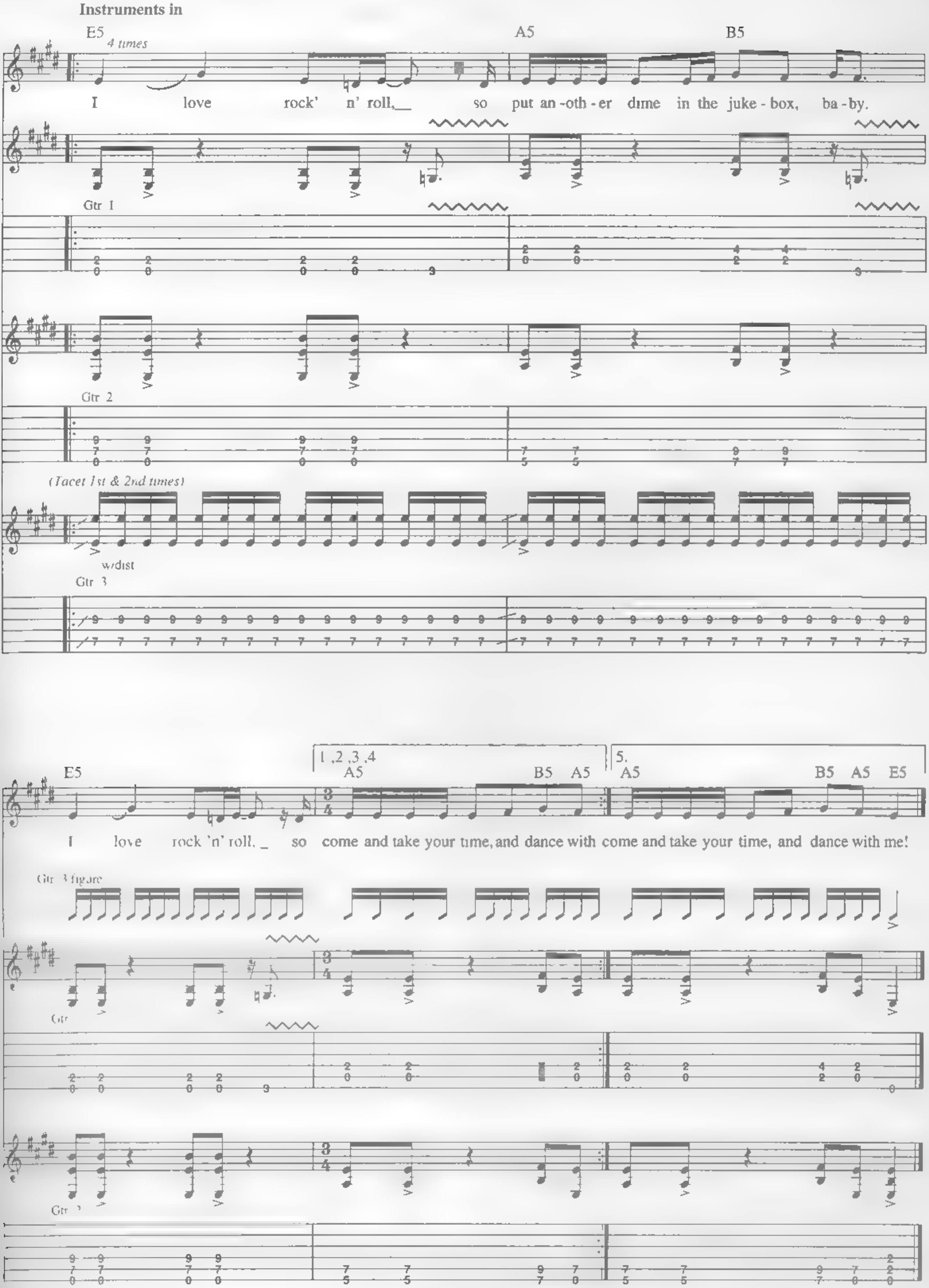





E5
Verse
1. Saw him danc - in' there, by the re - cord ma - chine.
2. Smiled, so I got up and asked for his name.
full
Add distortion
1/4
B5
A5
B5
Knew he must have been a - bout sev - en - teen.
"That don't mat - ter," he said, "cause it's all the same.
Things were go - in' strong, _
Soon I'll take ya home, ____ where



E5
A5
play - in' my fa - vor - ite song, and I could tell it would - n't be long 'til he was with
we can be a - lone." And next, we're mov - in' on, he was with
w/bar
-1/2
N.C.
B5
me, yeah, me! And I could tell it would - n't be long 'til he was with me, yeah, me! Sing - in',
me, yeah, me! Next, we're mov - in' on, he was with me, yeah, me! Sing - in',
(drums only)
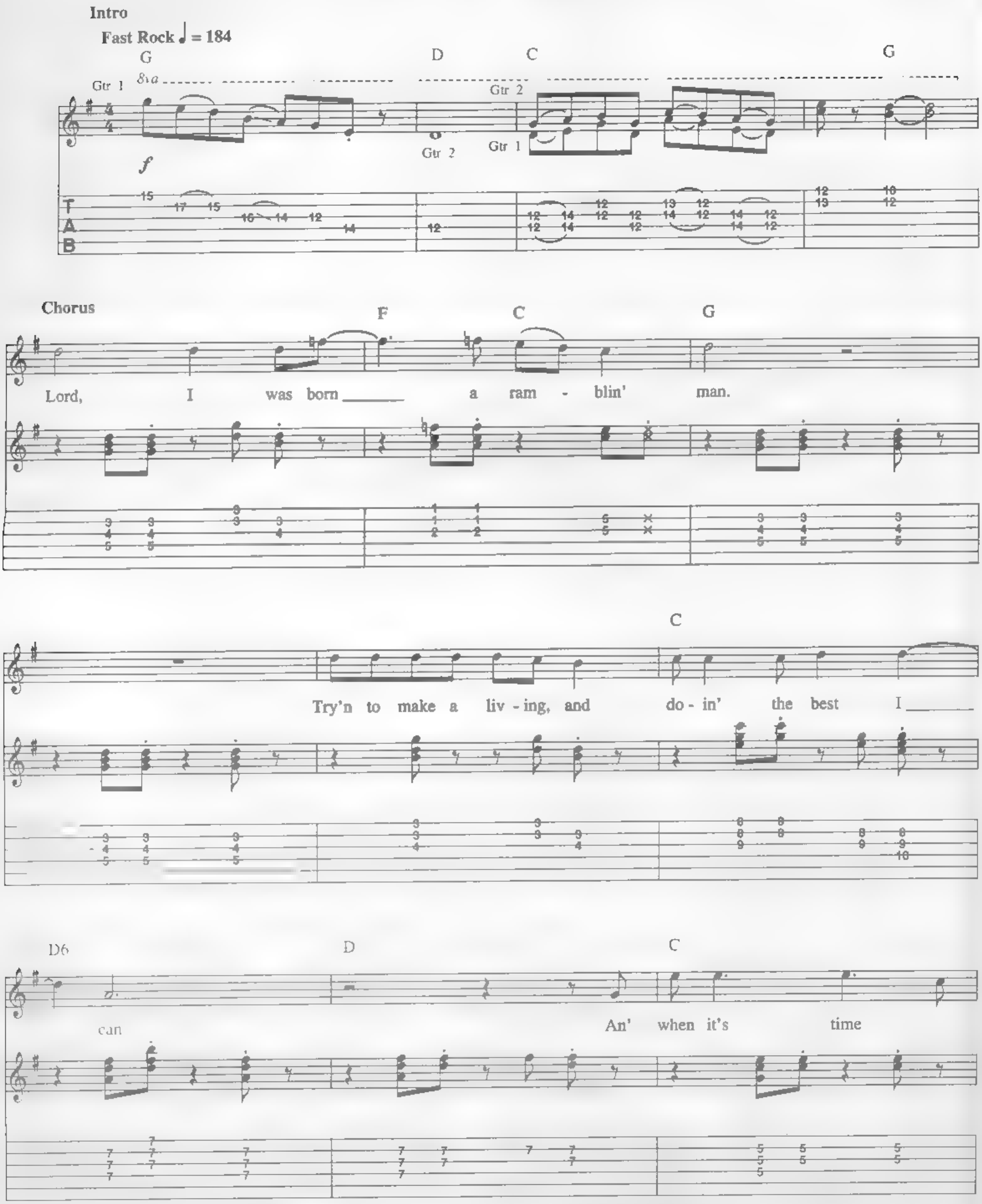

Chorus
E5
A5
B5
E5
I love rock n' roll, _ so put an - oth - er dime in the juke - box, ba - by. I love rock'n roll, ___
w/distortion
A5
B5 A5
E5 N.C.
E
N.C.
s'come and take your time, and dance with me. Yow!
(drums)
full
Solo
E5
heavy dist.
Gtr. 3
1/2
1/2
w/bar
-1 1/2
full
full
full
Gtr 1 & 2
full
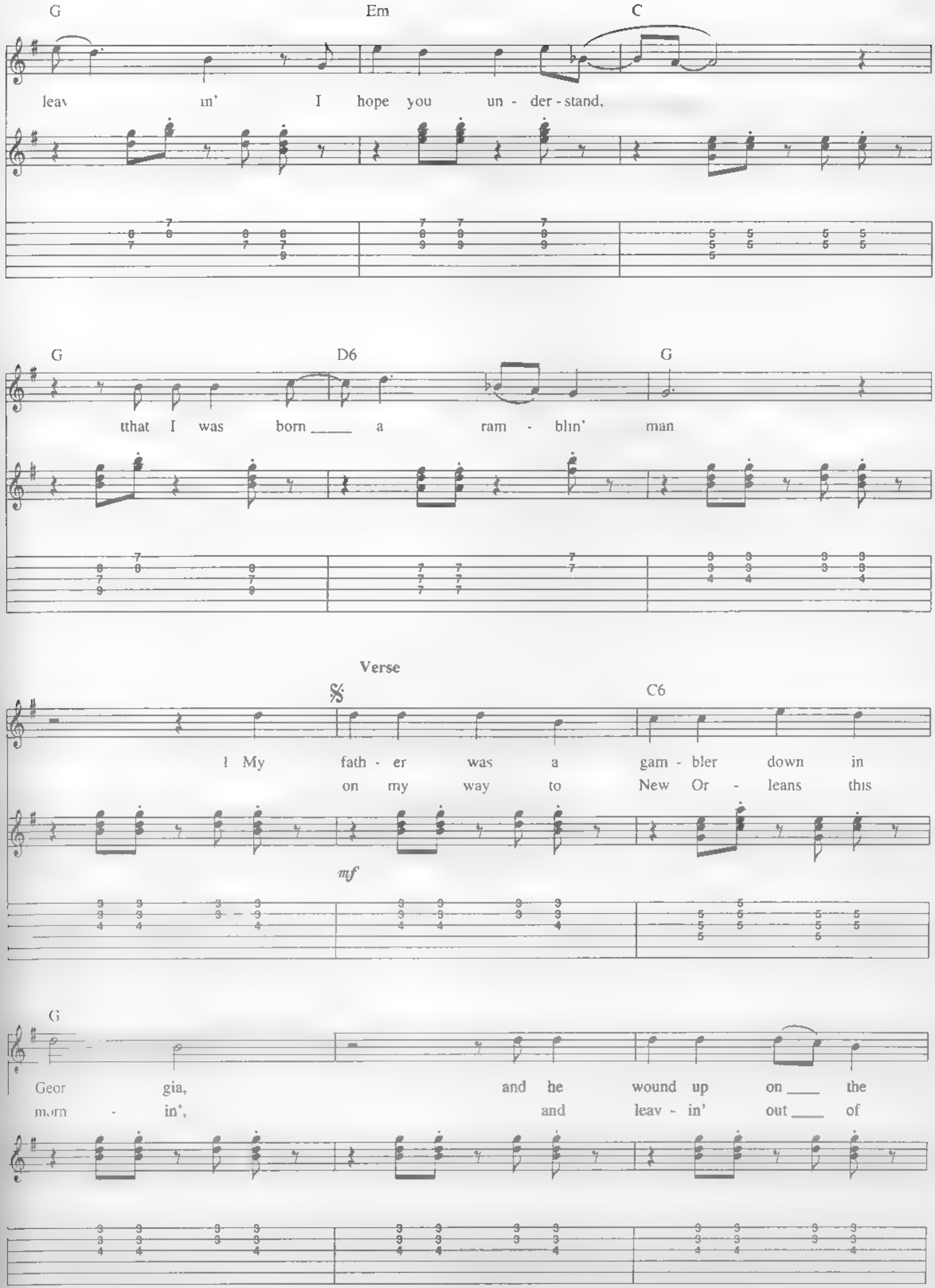

B5
A5
B5
E5
"Soon I'll take you home, where we can be a -
PM
full
A5
N.C.
lone." Next, we're mov - in' on, he was with me. Yeah, me! And we'll be
(end solo)
Gtrs. 1 & 2
-1/2
w/bar
Chorus
all instruments tacet (except drums)
(all voices)
mov - in' on, and sing - in' that same old song. Yeah, with me! Sing - in', I love rock 'n roll, so
put an - oth - er dime in the juke - box ba - by. I love rock' n' roll, so come and take your time, and dance with me.
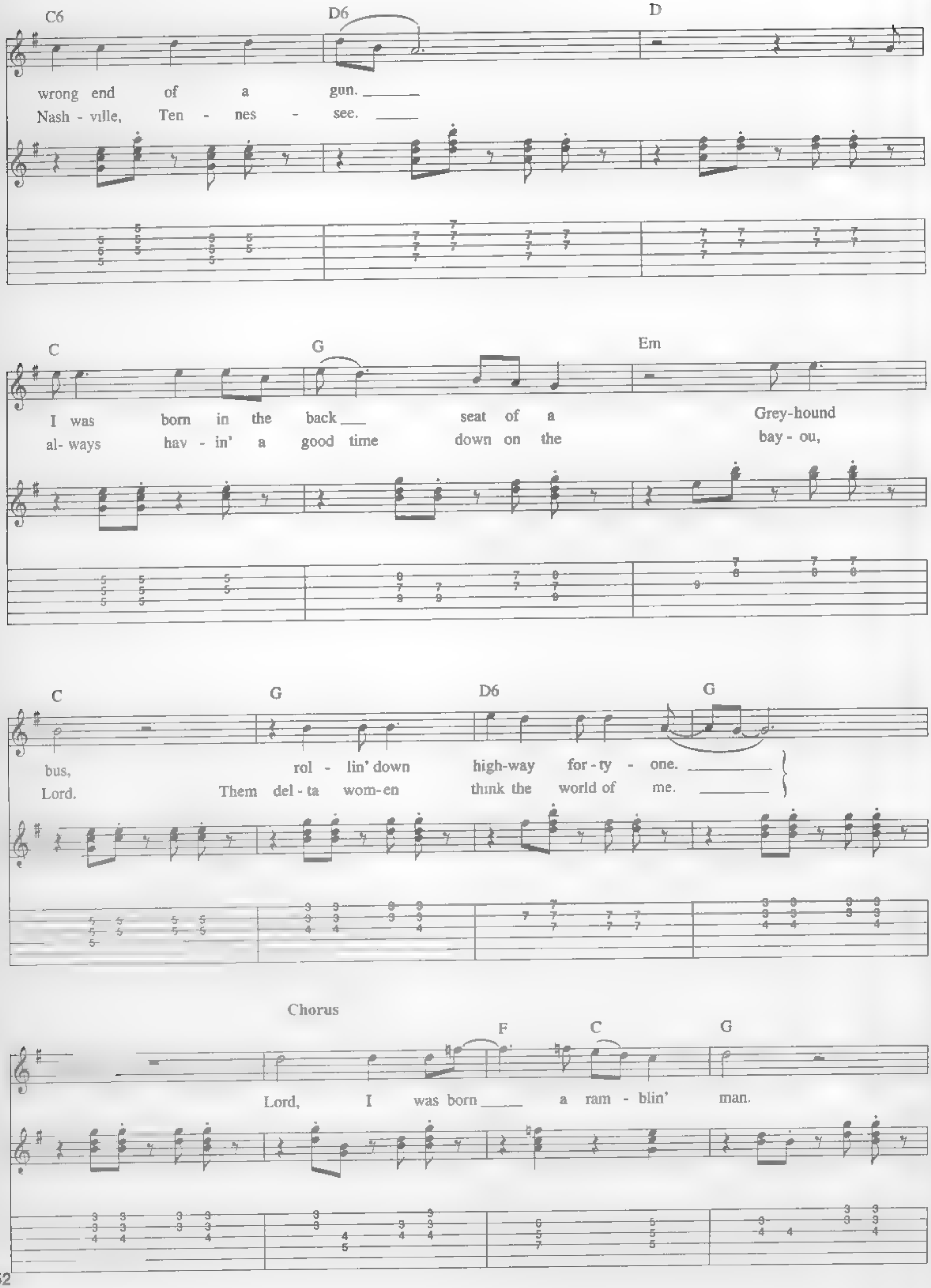

Instruments in
E5
4 times
A5
B5
I love rock' n' roll,__ so put an-oth-er dime in the juke-box, ba-by.
Gtr 1
Gtr 2
(Tacet 1st & 2nd times)
w/dist
Gtr 3
E5
1,2,3,4
A5
B5 A5
5.
A5
B5 A5 E5
I love rock 'n' roll. _ so come and take your time, and dance with come and take your time, and dance with me!
Gtr 3 figure
Gtr
Gtr 2

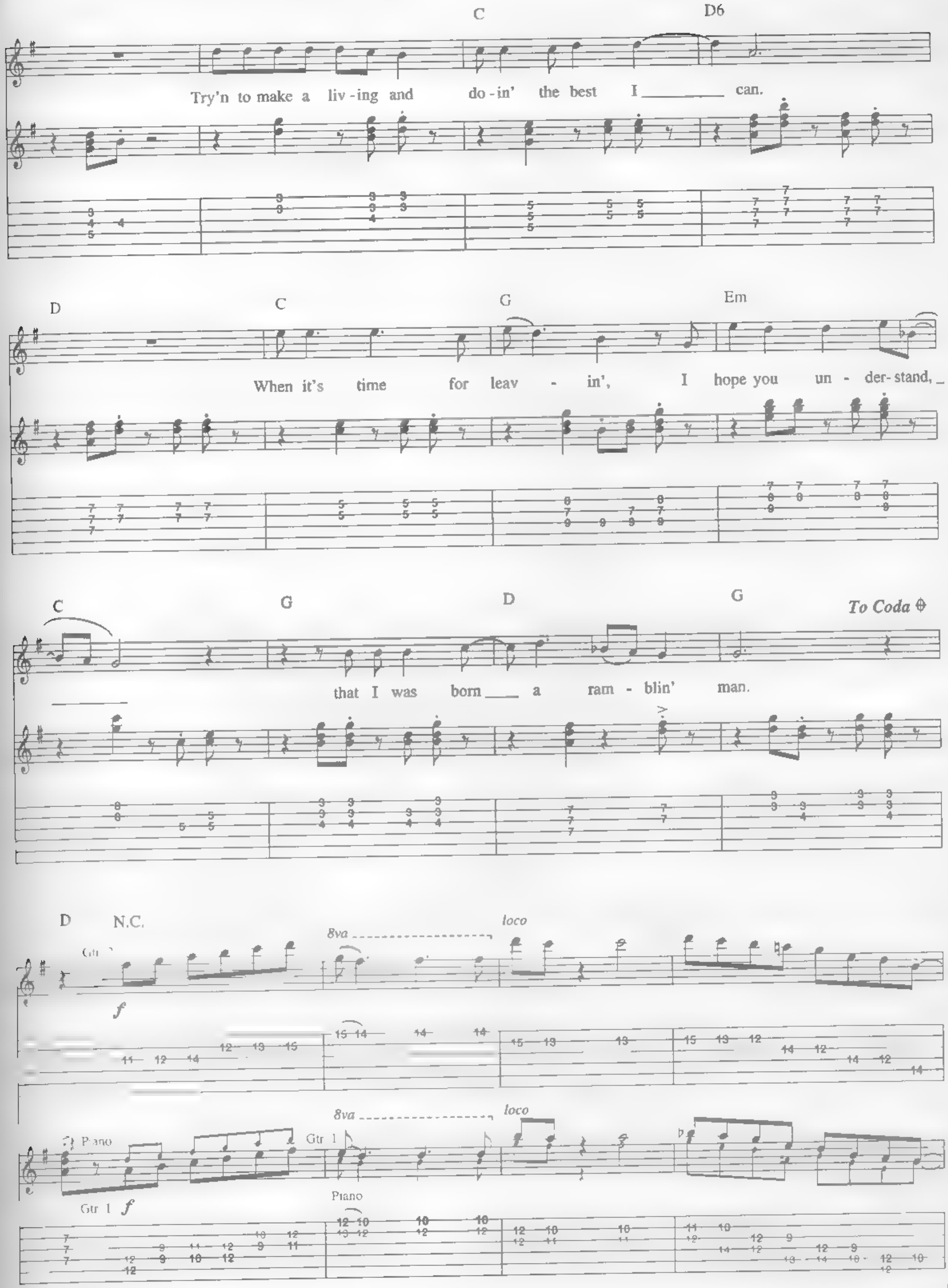
Ramblin' Man
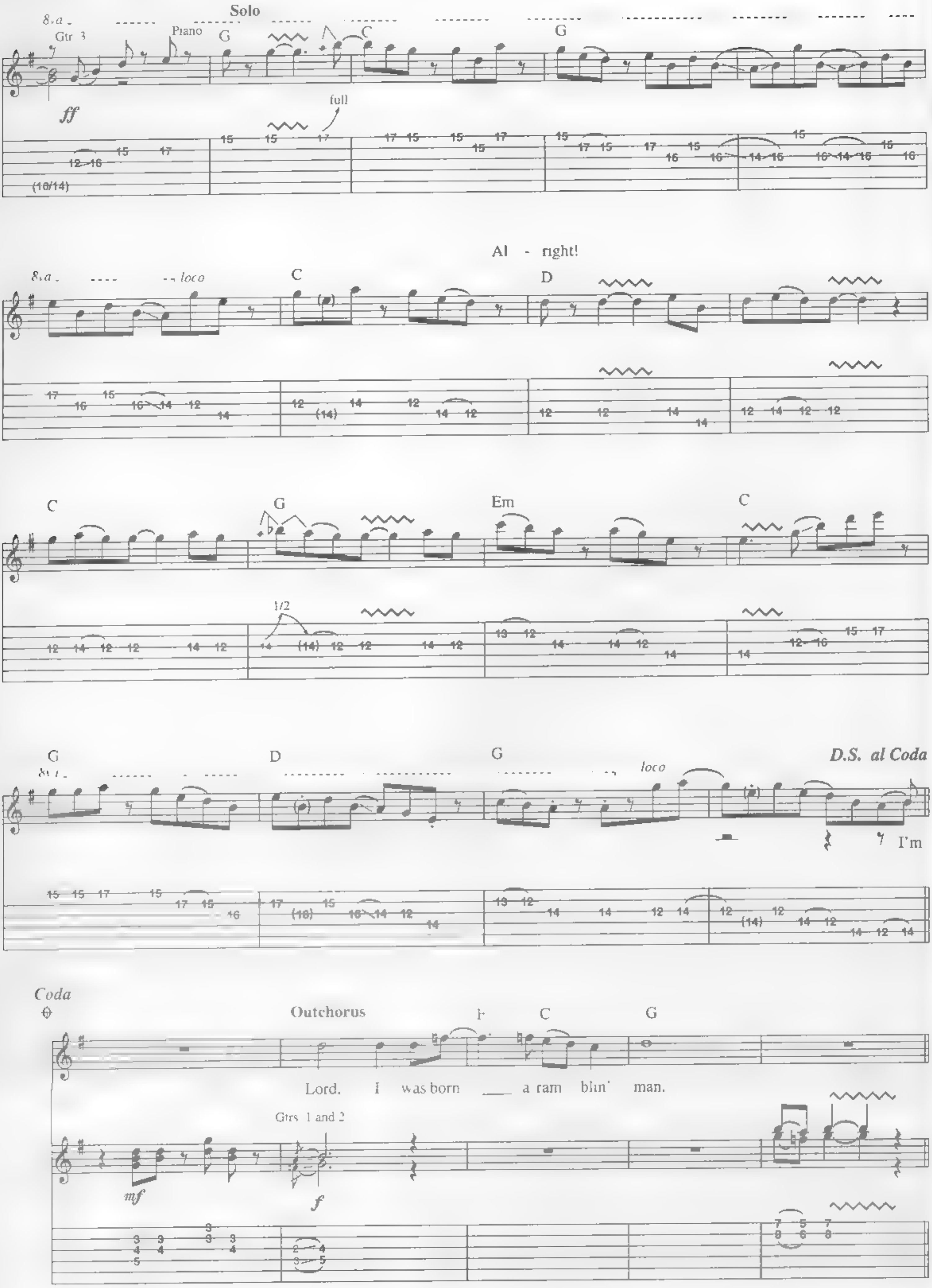
Words and Music by Forrest Richard Betts

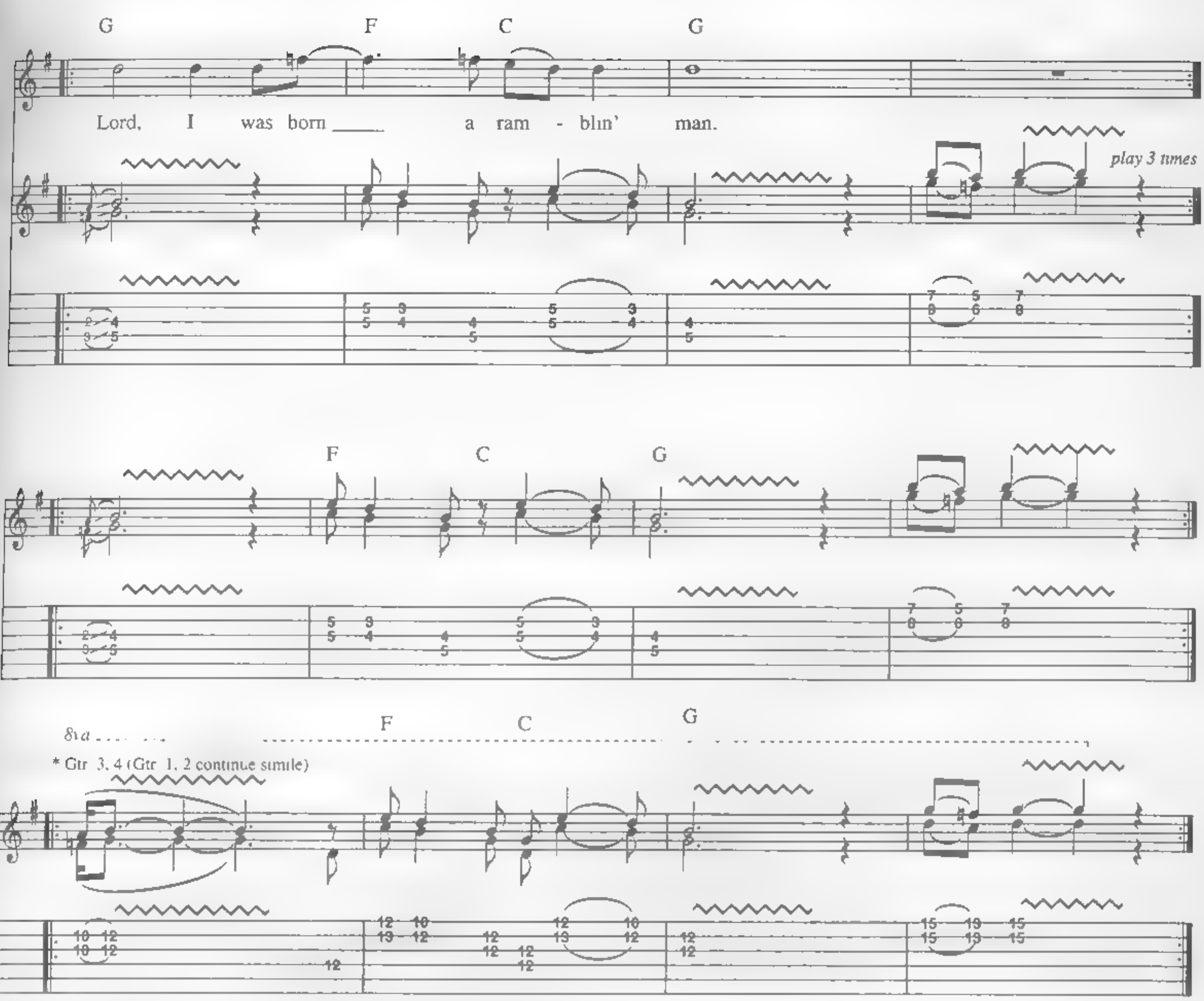



G Em C
leav in' I hope you un - der - stand,
G D6 G
that I was born ___ a ram - blin' man
Verse
C6
1 My fath - er was a gam - bler down in
on my way to New Or - leans this
mf
G
Geor gia, and he wound up on ___ the
morn - in', and leav - in' out ___ of


C6
D6
D
wrong end of a gun.
Nash - ville, Ten - nes - see.
C
G
Em
I was born in the back seat of a Grey-hound
al- ways hav - in' a good time down on the bay - ou,
C
G
D6
G
bus, rol - lin' down high-way for - ty - one.
Lord. Them del - ta wom-en think the world of me.
Chorus
F
C
G
Lord, I was born a ram - blin' man.

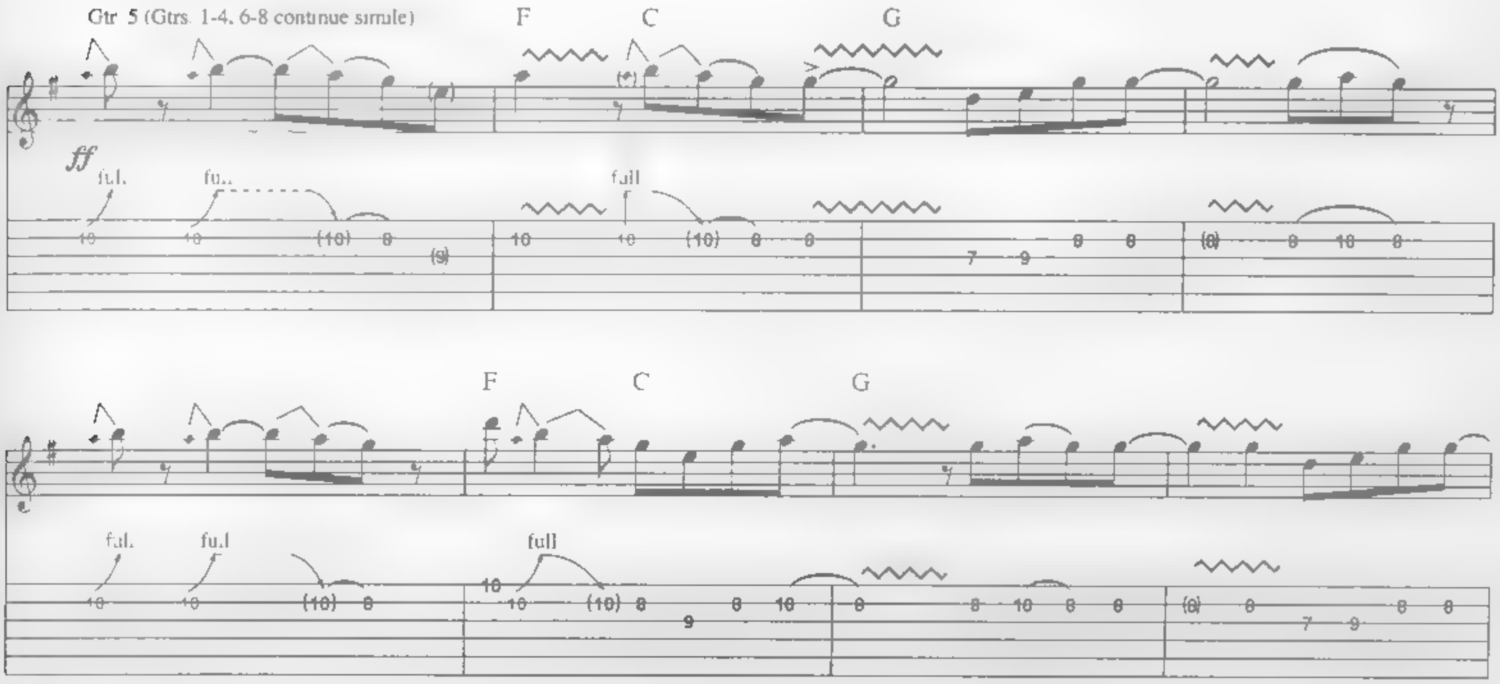

C
D6
Try'n to make a liv-ing and do-in' the best I can.
D
C
G
Em
When it's time for leav-in', I hope you un-der-stand,
C
G
D
G
To Coda
that I was born a ram-blin' man.
D N.C.
8va
loco
f
Piano
Gtr 1
Piano
Gtr 1 f
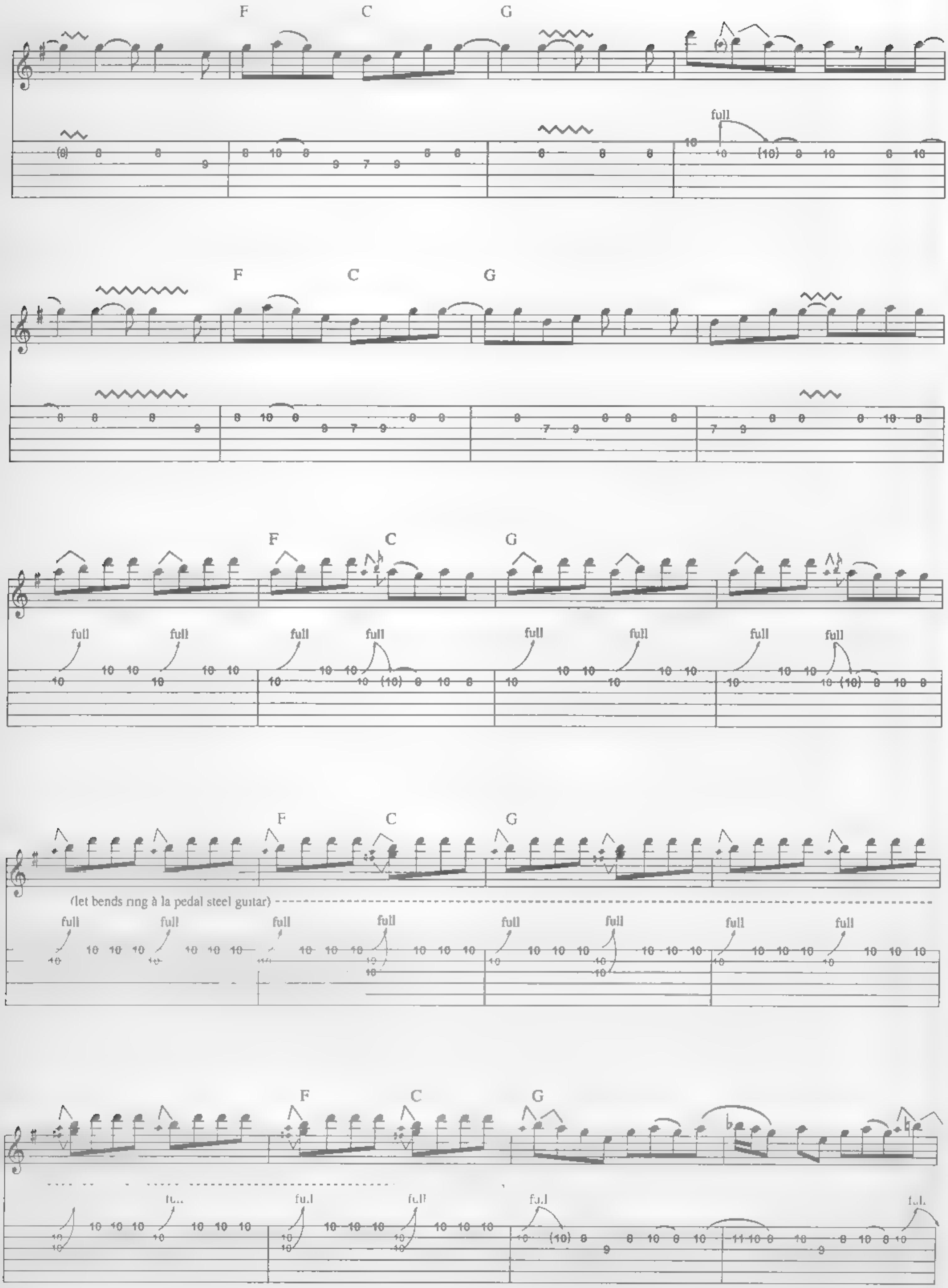

Solo
Gtr 3
Piano
G C G
full
Al - right!
loco
C D
C G Em C
1/2
G D G
D.S. al Coda
I'm
Coda
Outchorus
F C G
Lord. I was born a ram blin' man.
Gtrs 1 and 2
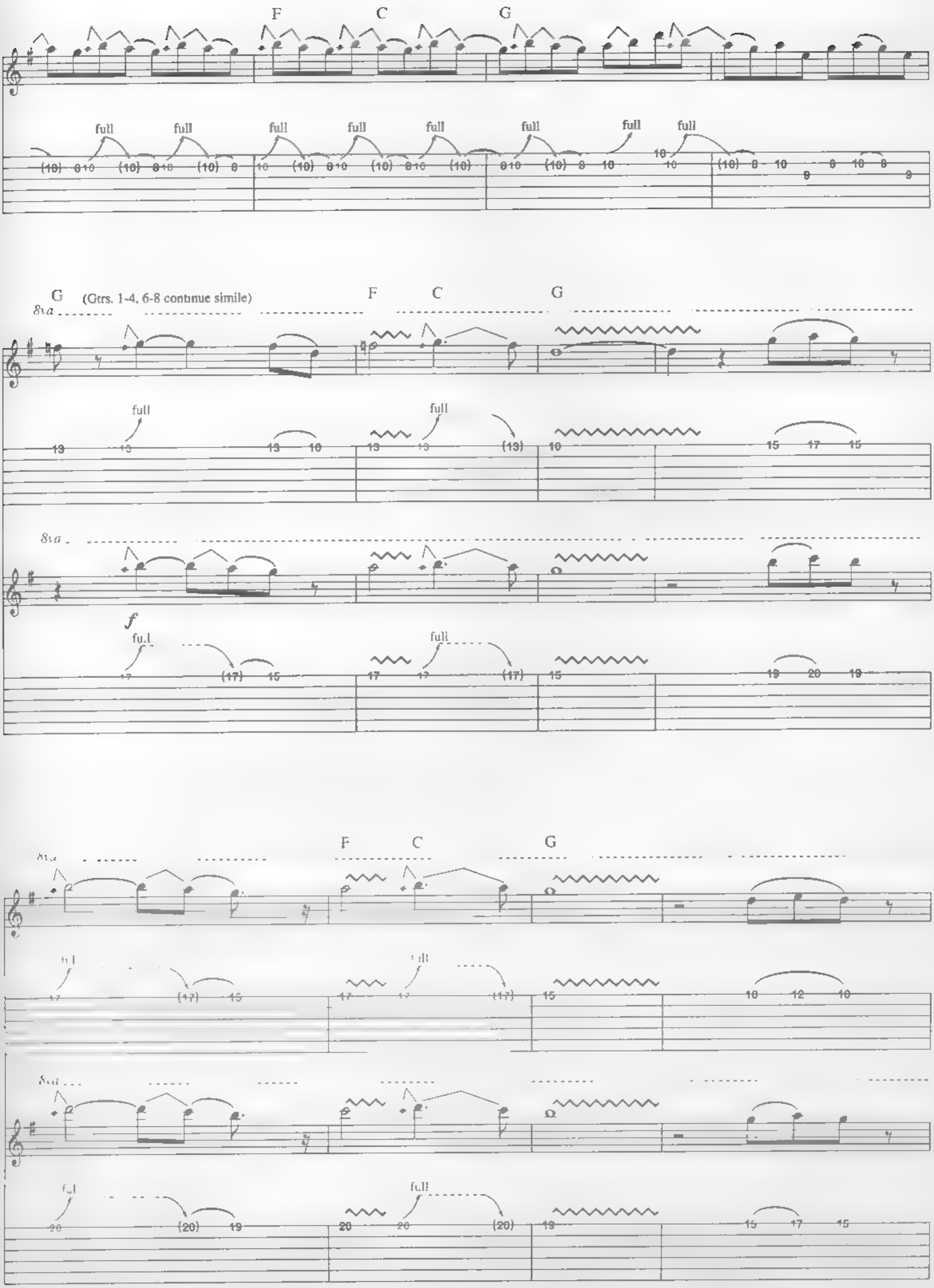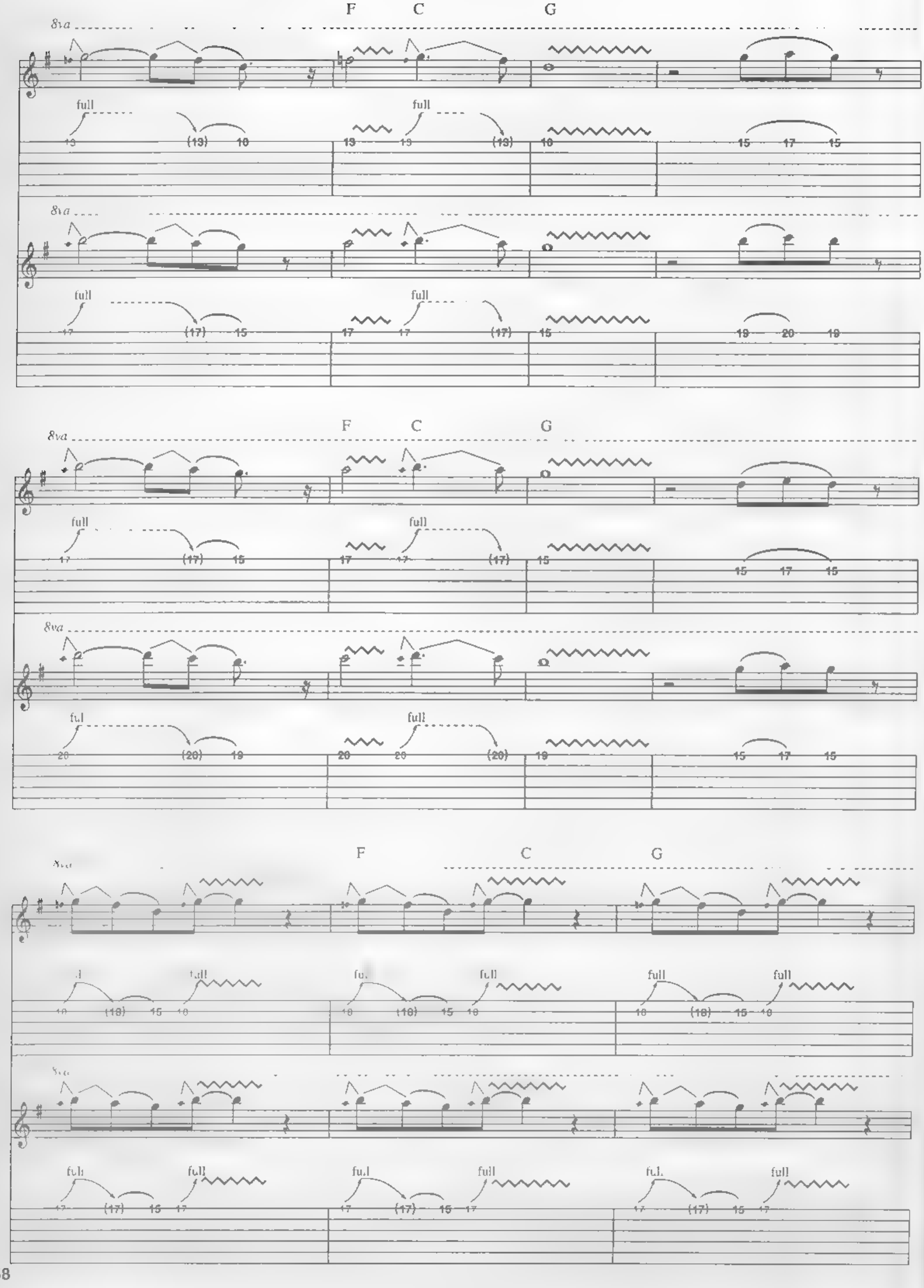


* Gtrs. 1-3 last measure of 4 bar phrase is doubled an octave higher (Gtrs. 6-8)
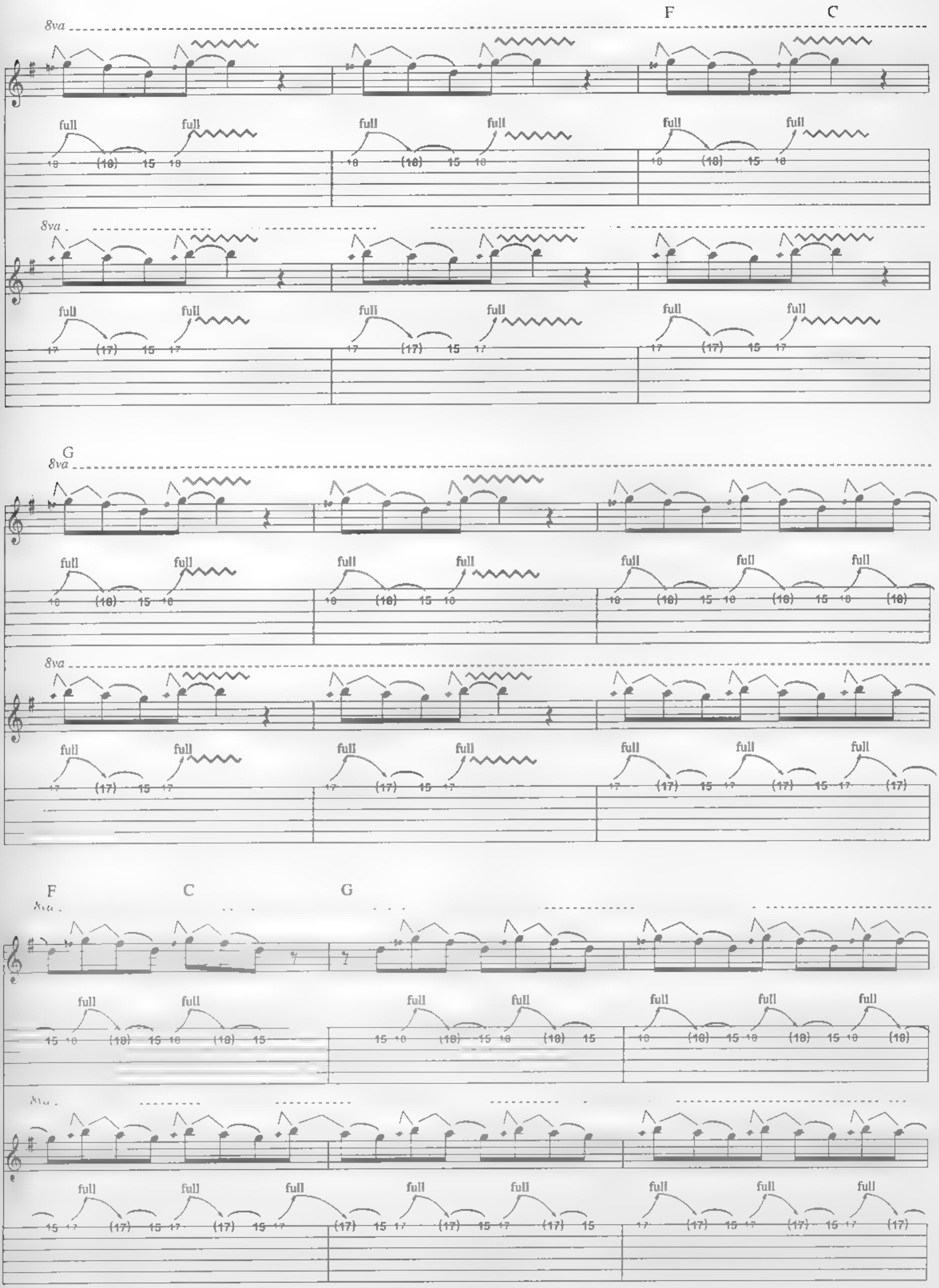
Solo

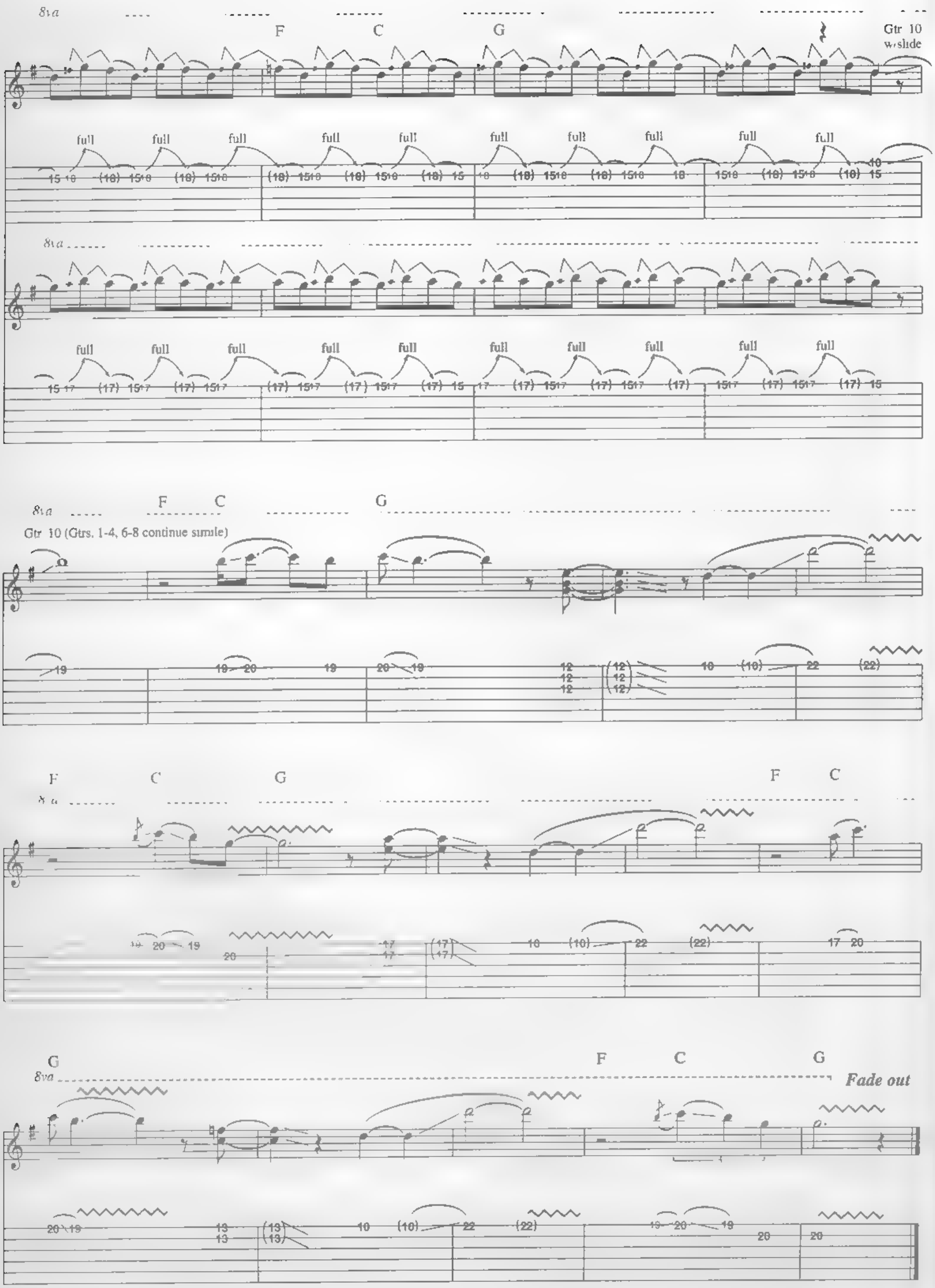



F
C
G
full
F
C
G
F
C
G
full
(let bends ring à la pedal steel guitar)
F
C
G
full
F
C
G
full


F C G
full
G (Gtrs. 1-4, 6-8 continue simile) F C G
8va
f
F C G


F C G
8va
full
F C G
8va
full
F C G
8va
full


F
C
8va
full
G
8va
full
F
C
G
full


8va
F
C
G
Gtr 10 w/slide
full
Gtr 10 (Gtrs. 1-4, 6-8 continue simile)
Fade out
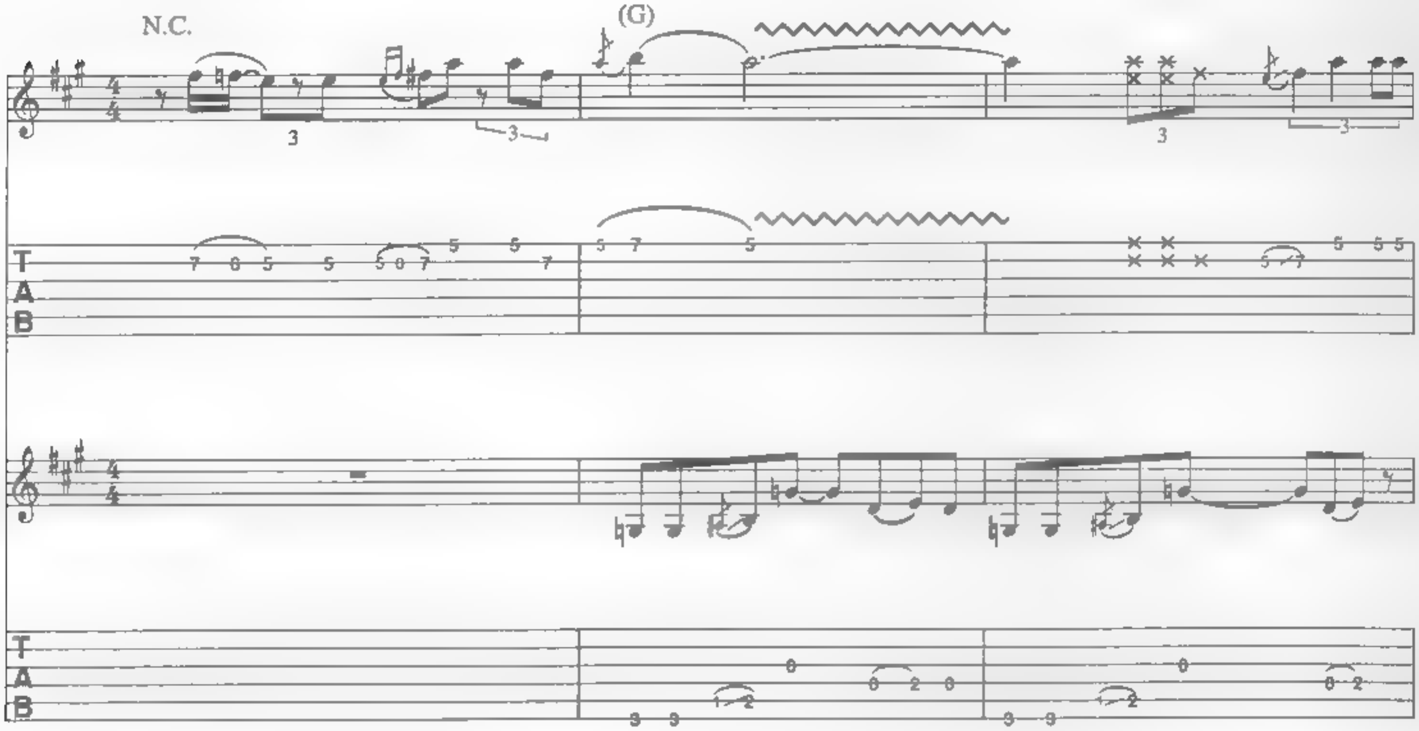
Reelin' In The Years
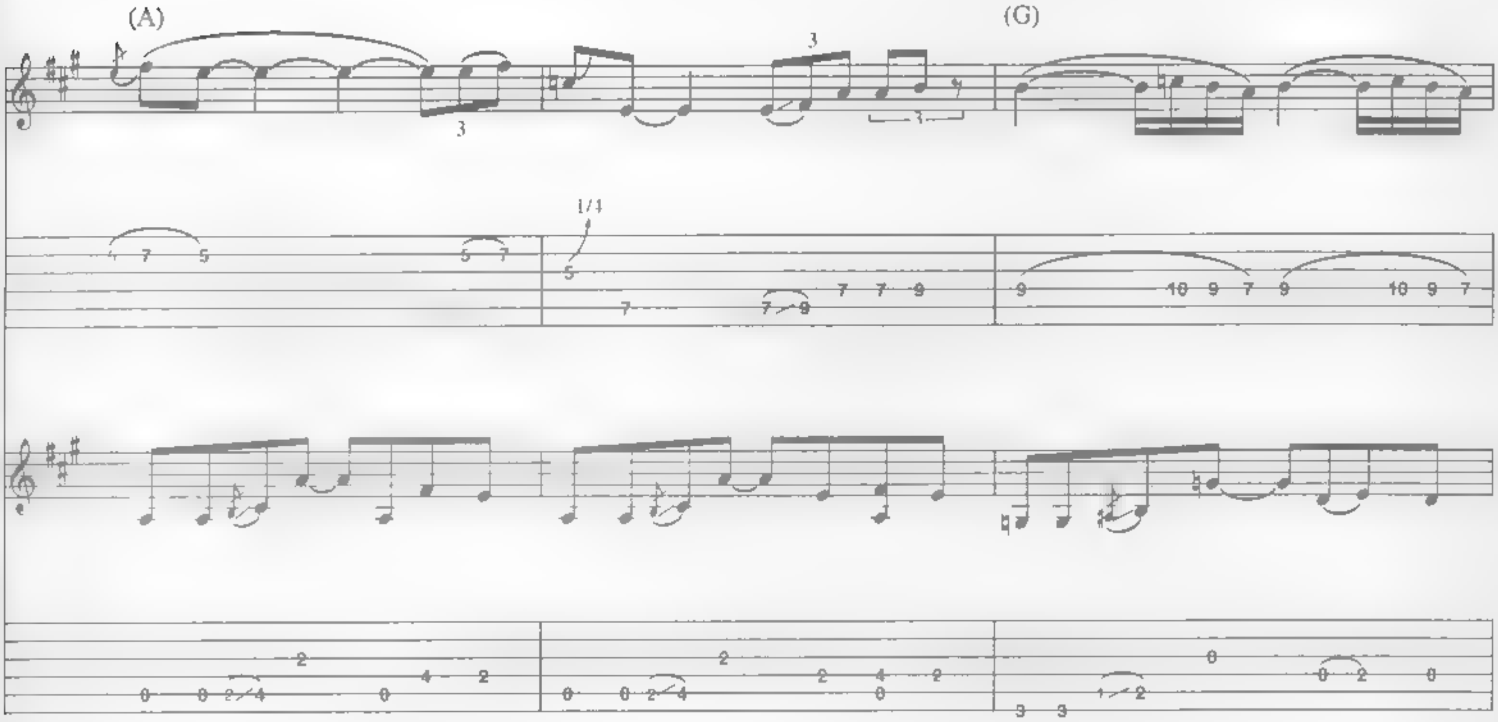
Words and Music by Walter Becker and Donald Fagen
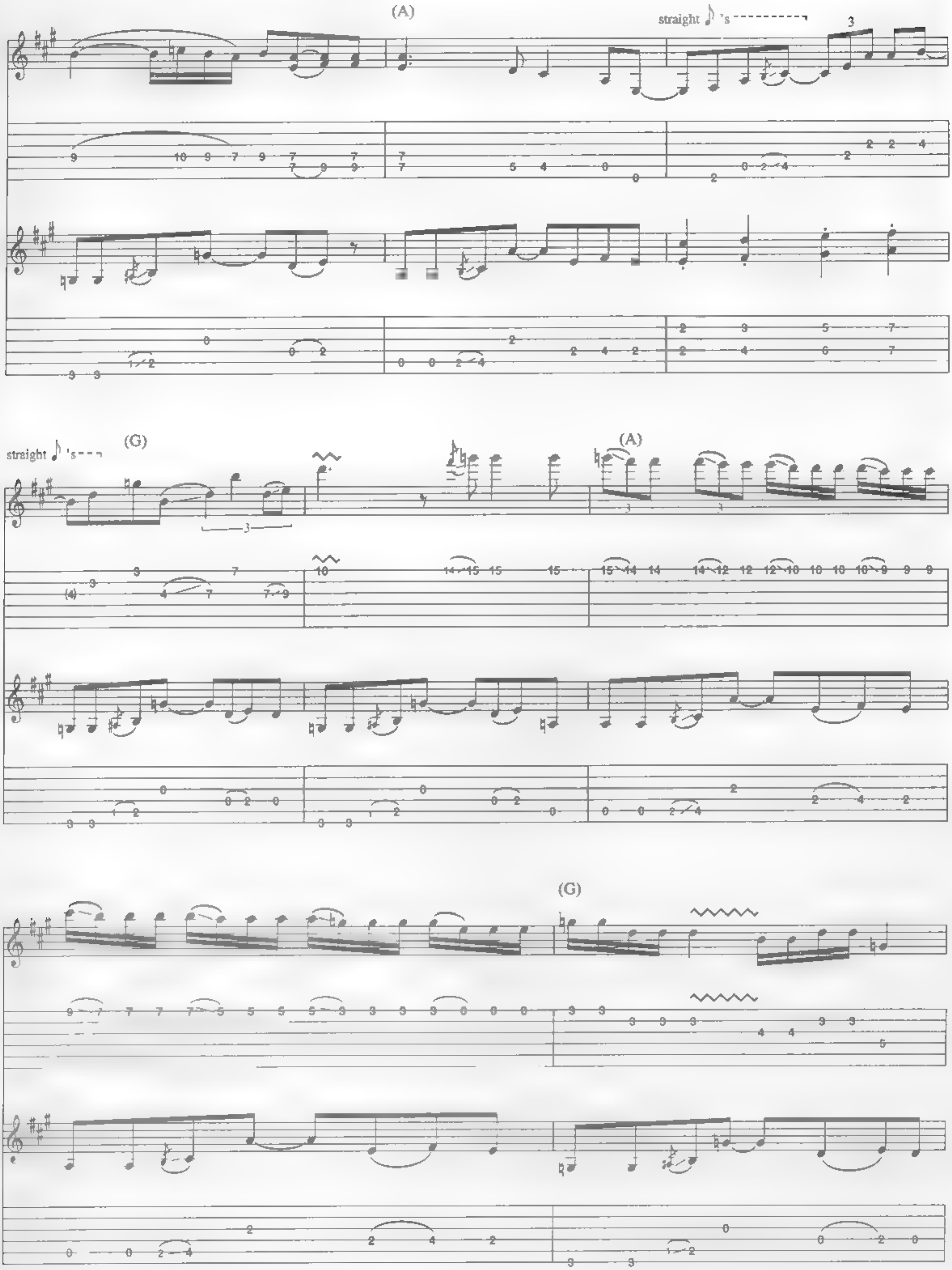
Intro
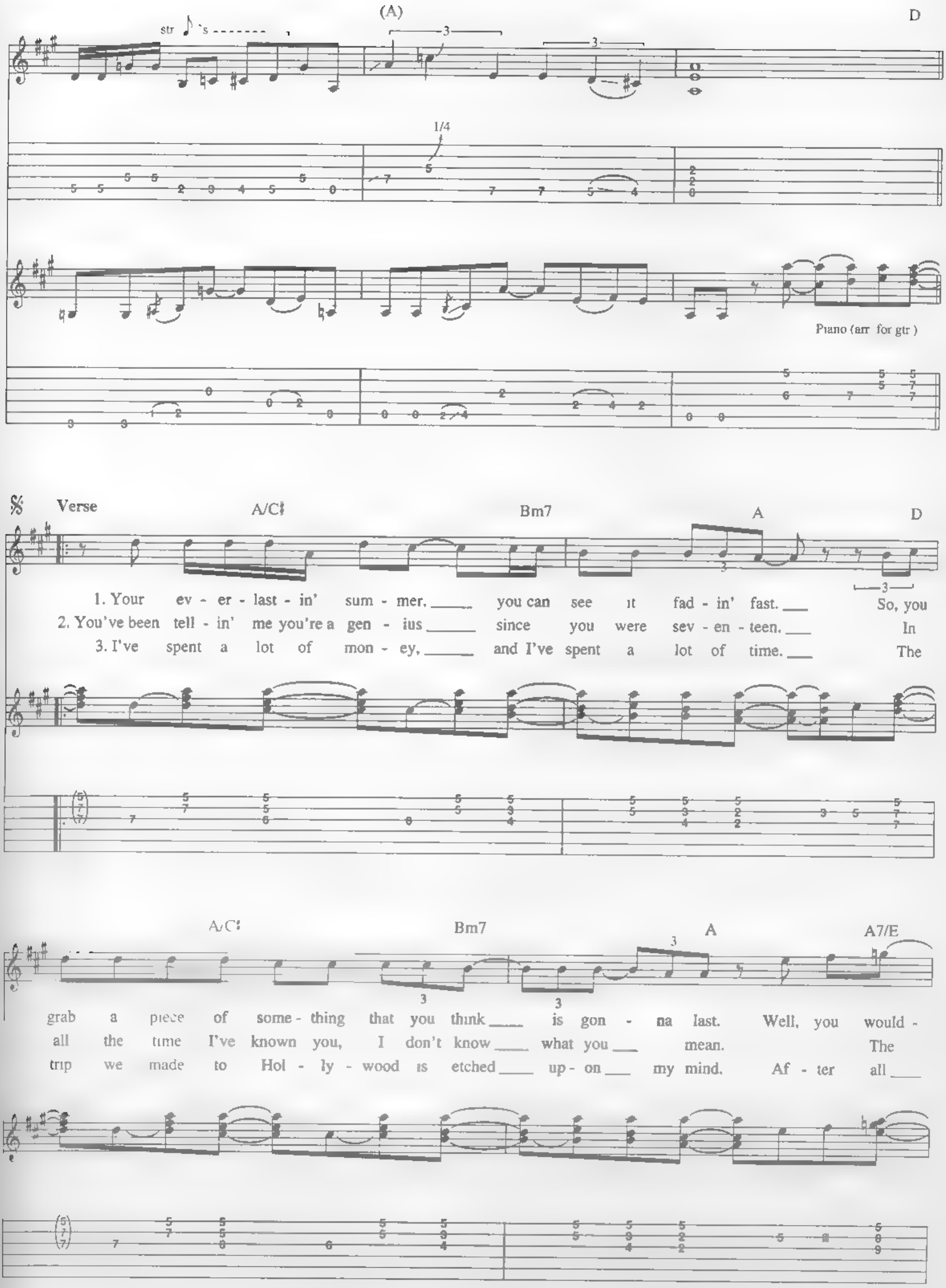
Moderate Rock ♩ = 138
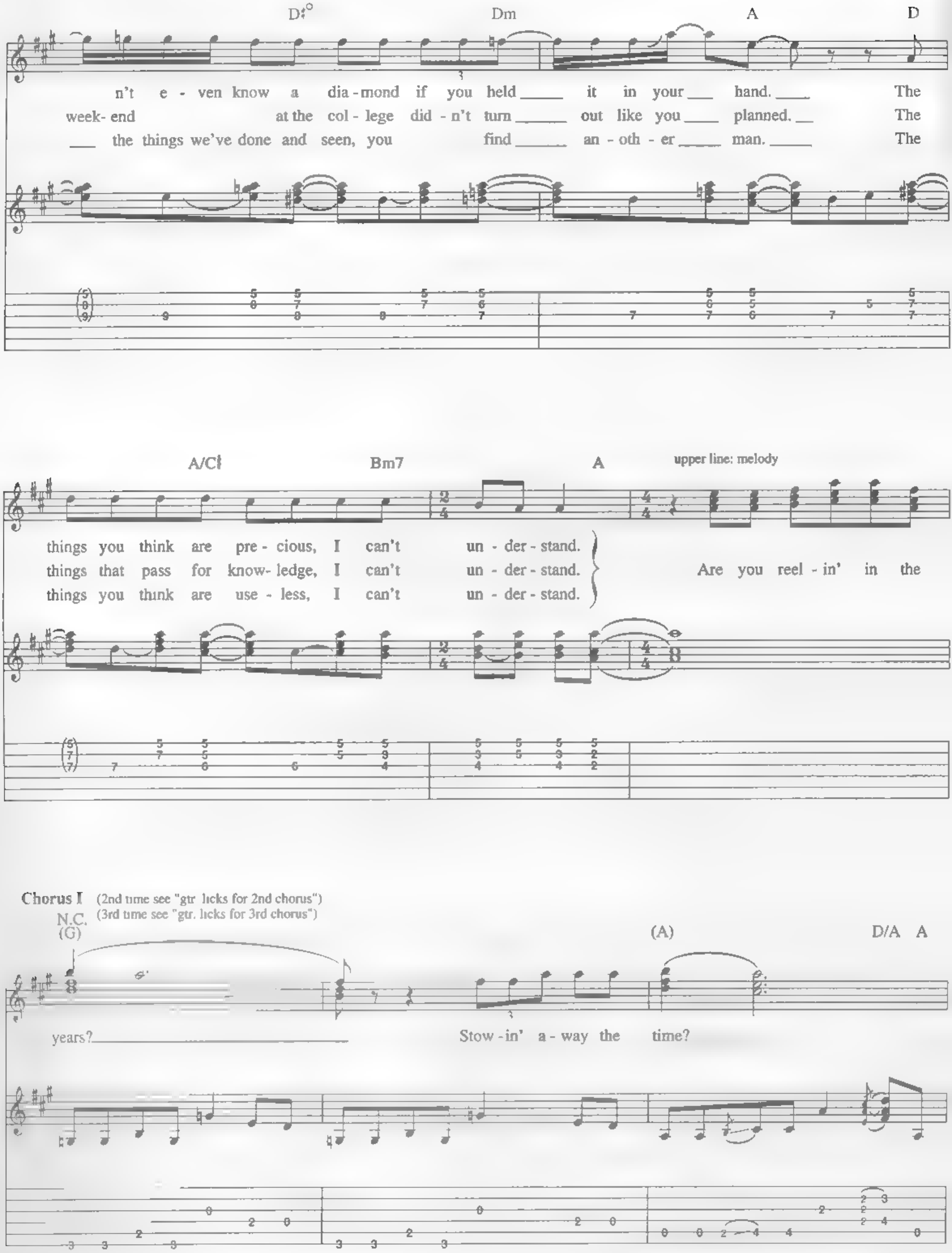
Swing Feel (♫ = ♩ ♪ triplet)
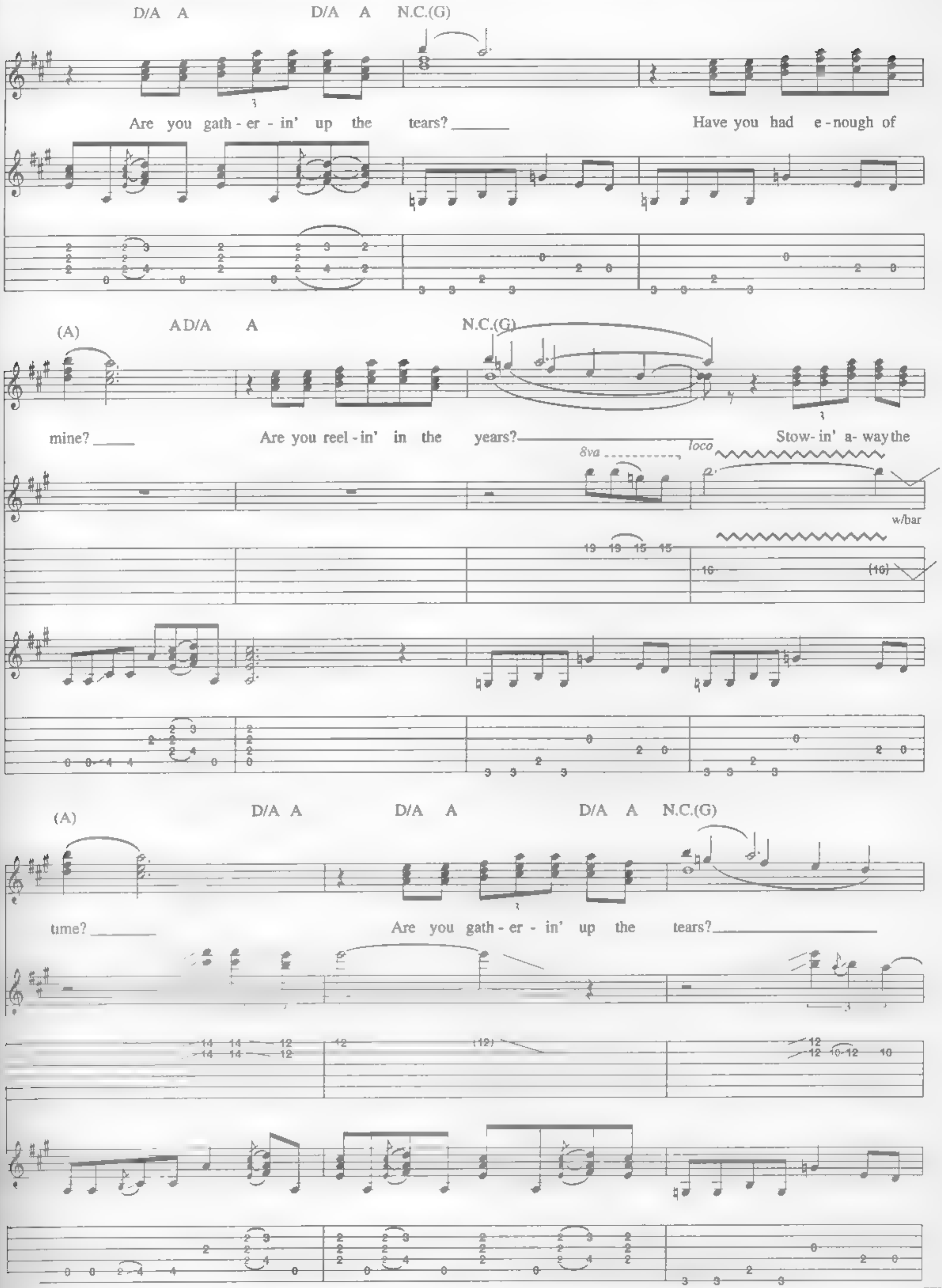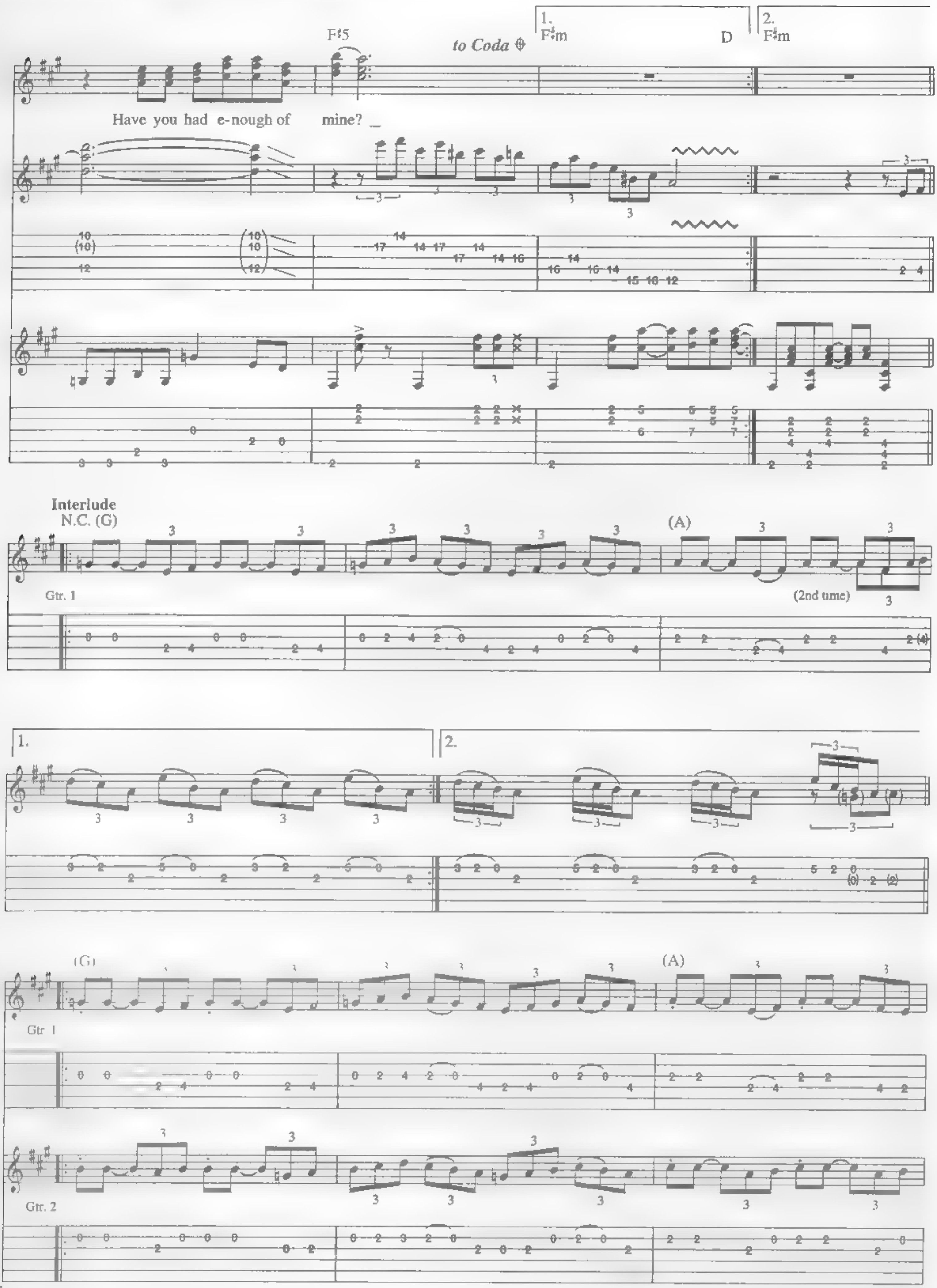





(A)
straight ♪'s
(G)
(A)
(G)

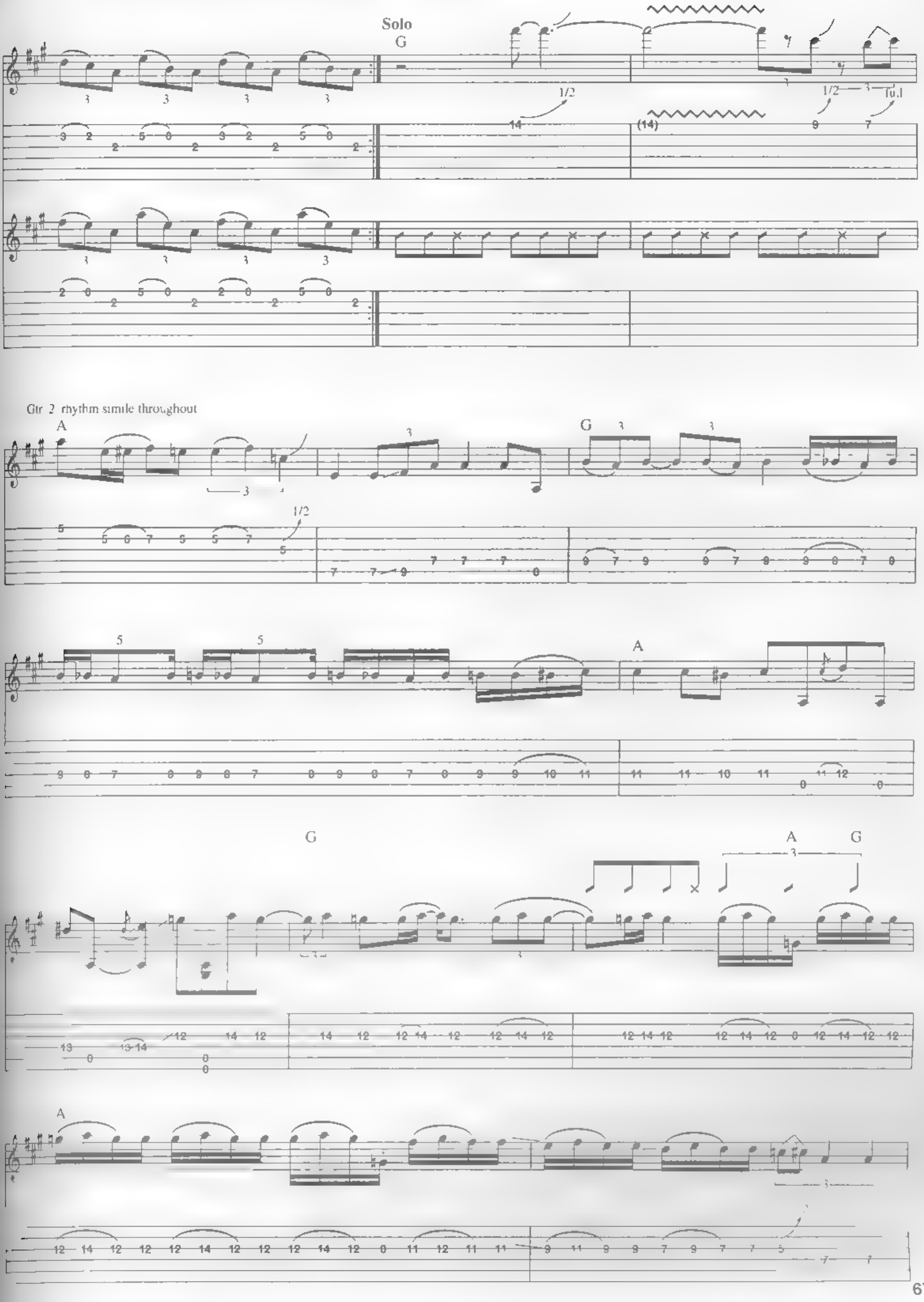

(A)
D
Piano (arr for gtr)
Verse
A/C♯
Bm7
A
D
1. Your ev - er - last - in' sum - mer, you can see it fad - in' fast. So, you
2. You've been tell - in' me you're a gen - ius since you were sev - en - teen. In
3. I've spent a lot of mon - ey, and I've spent a lot of time. The
A/C♯
Bm7
A
A7/E
grab a piece of some - thing that you think is gon - na last. Well, you would -
all the time I've known you, I don't know what you mean. The
trip we made to Hol - ly - wood is etched up - on my mind. Af - ter all
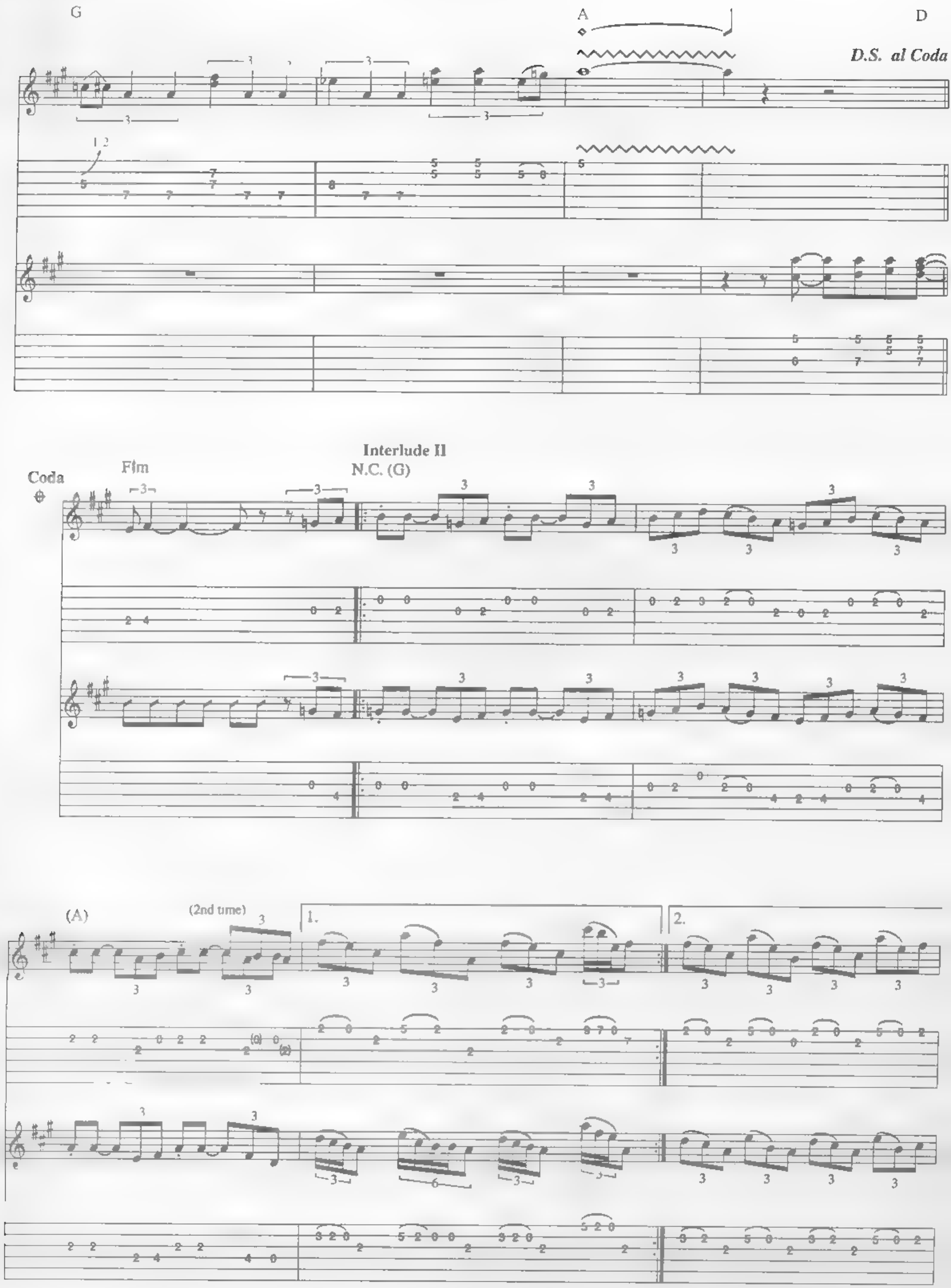

D♯°
Dm
A
D
n't e - ven know a dia - mond if you held ___ it in your ___ hand. ___ The
week- end at the col - lege did - n't turn ___ out like you ___ planned. ___ The
___ the things we've done and seen, you find ___ an - oth - er ___ man. ___ The
A/C♯
Bm7
A
upper line: melody
things you think are pre - cious, I can't un - der - stand.
things that pass for know- ledge, I can't un - der - stand.
things you think are use - less, I can't un - der - stand.
Are you reel - in' in the
Chorus I
(2nd time see "gtr. licks for 2nd chorus")
(3rd time see "gtr. licks for 3rd chorus")
N.C.
(G)
(A)
D/A A
years? ___
Stow - in' a - way the time?


D/A A D/A A N.C.(G)
Are you gath - er - in' up the tears?
Have you had e - nough of
(A) A D/A A N.C.(G)
mine?
Are you reel - in' in the years?
8va
loco
Stow - in' a - way the
w/bar
(A) D/A A D/A A D/A A N.C.(G)
time?
Are you gath - er - in' up the tears?

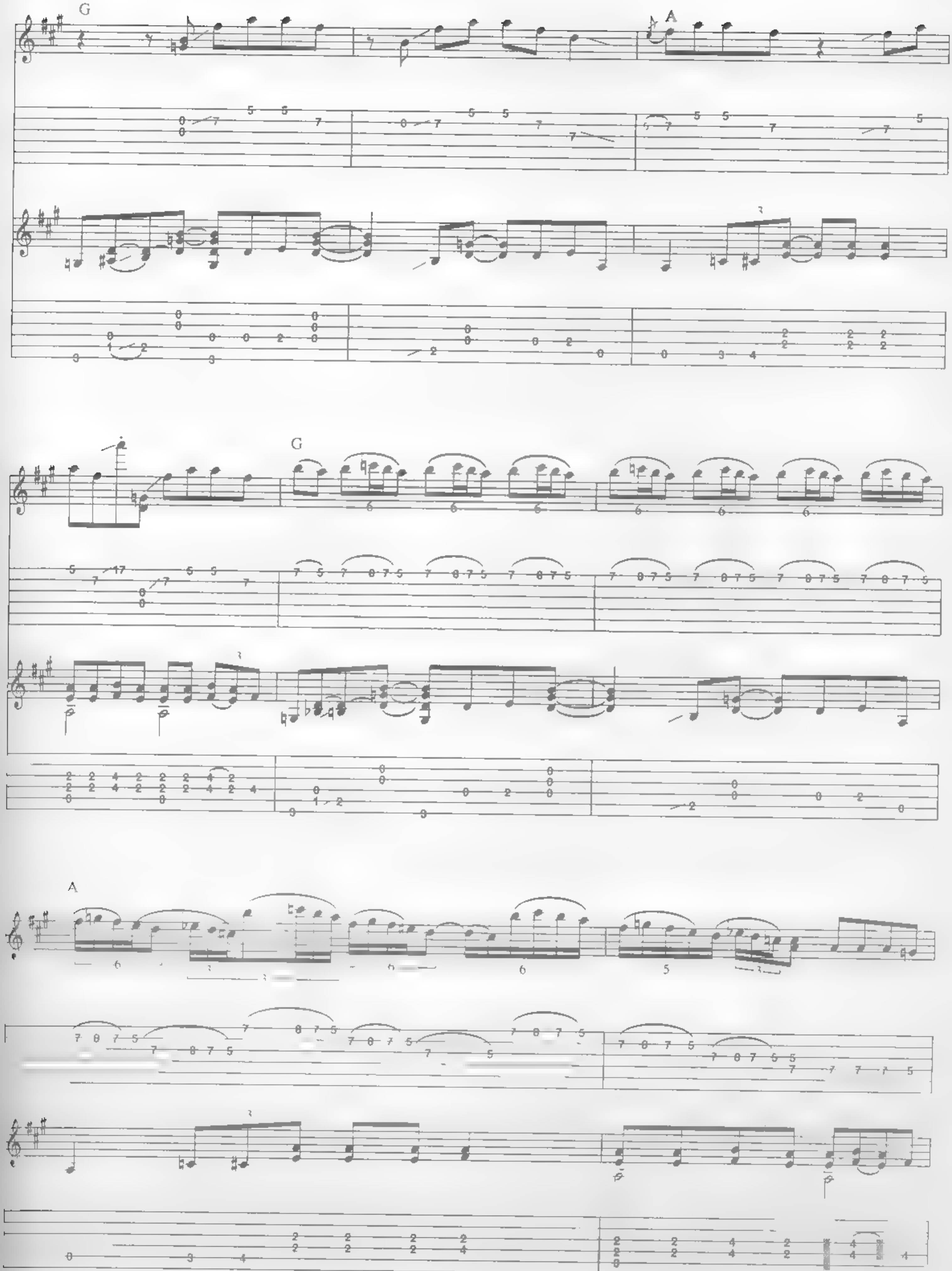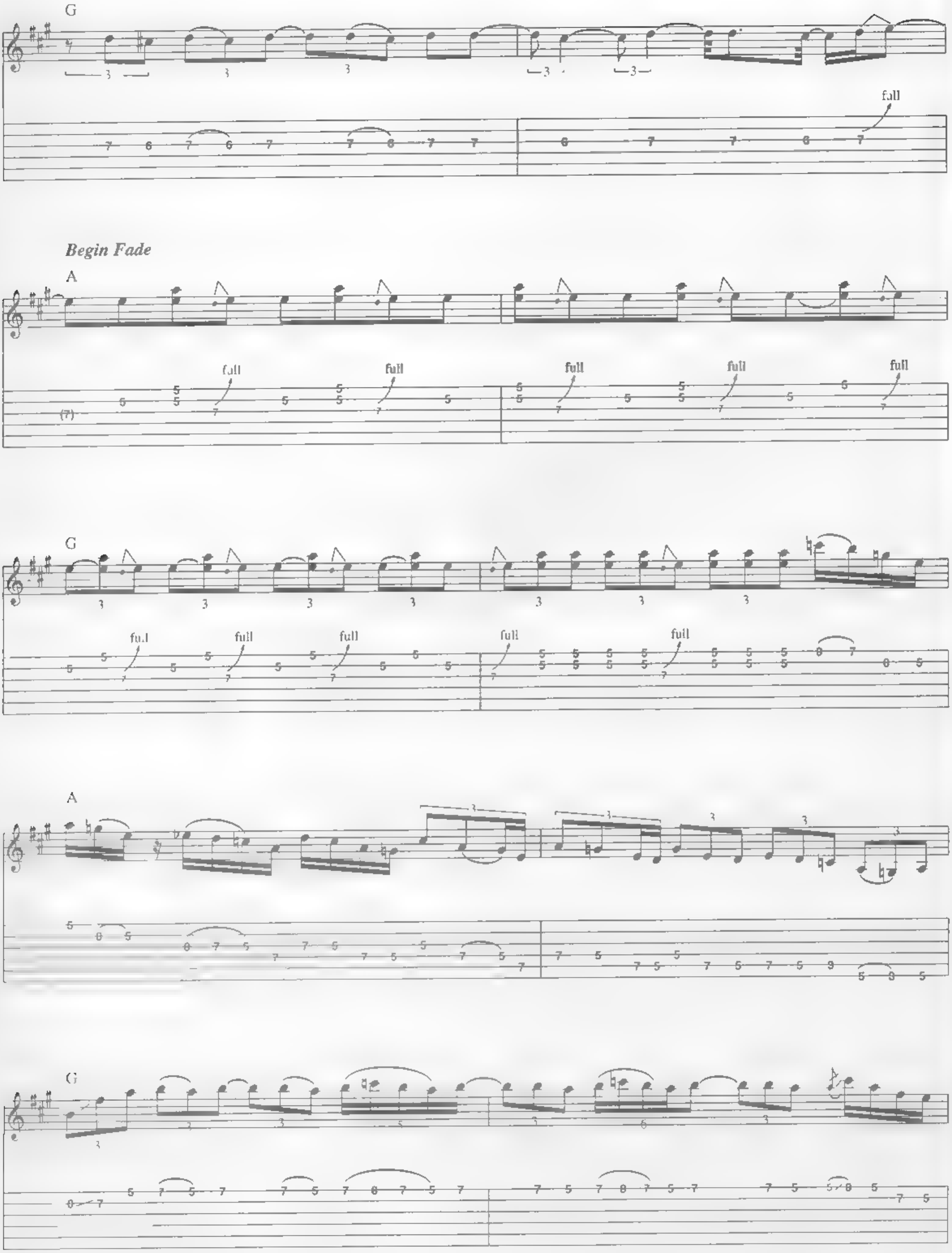


F♯5
to Coda
1. F♯m
D
2. F♯m
Have you had e-nough of mine?
Interlude
N.C. (G)
(A)
Gtr. 1
(2nd time)
(G)
(A)
Gtr. 1
Gtr. 2
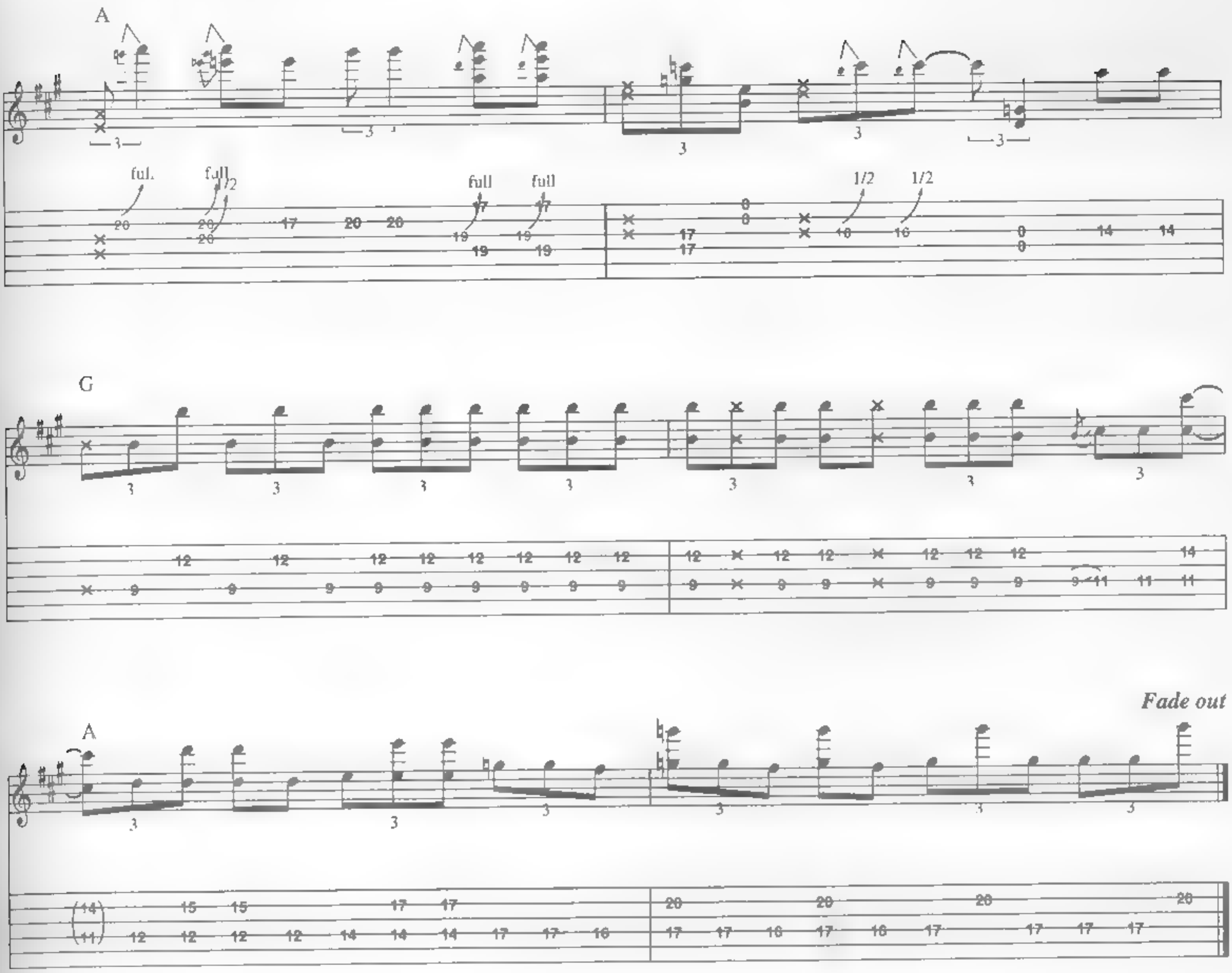

Solo
G
Gtr 2 rhythm simile throughout
A
G
A
G
A
G
A


G
A
D
D.S. al Coda
Coda
F♯m
Interlude II
N.C. (G)
(A)
(2nd time)
1.
2.
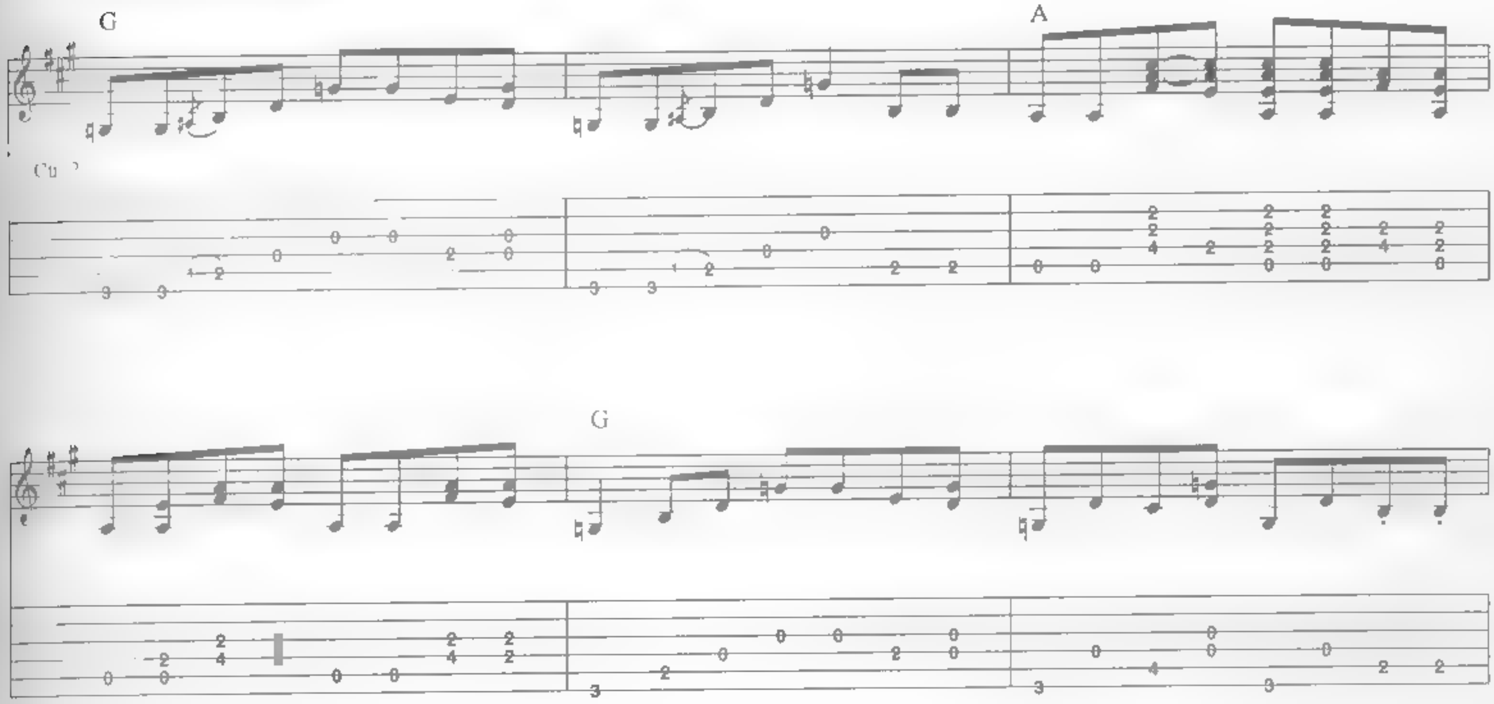
Solo
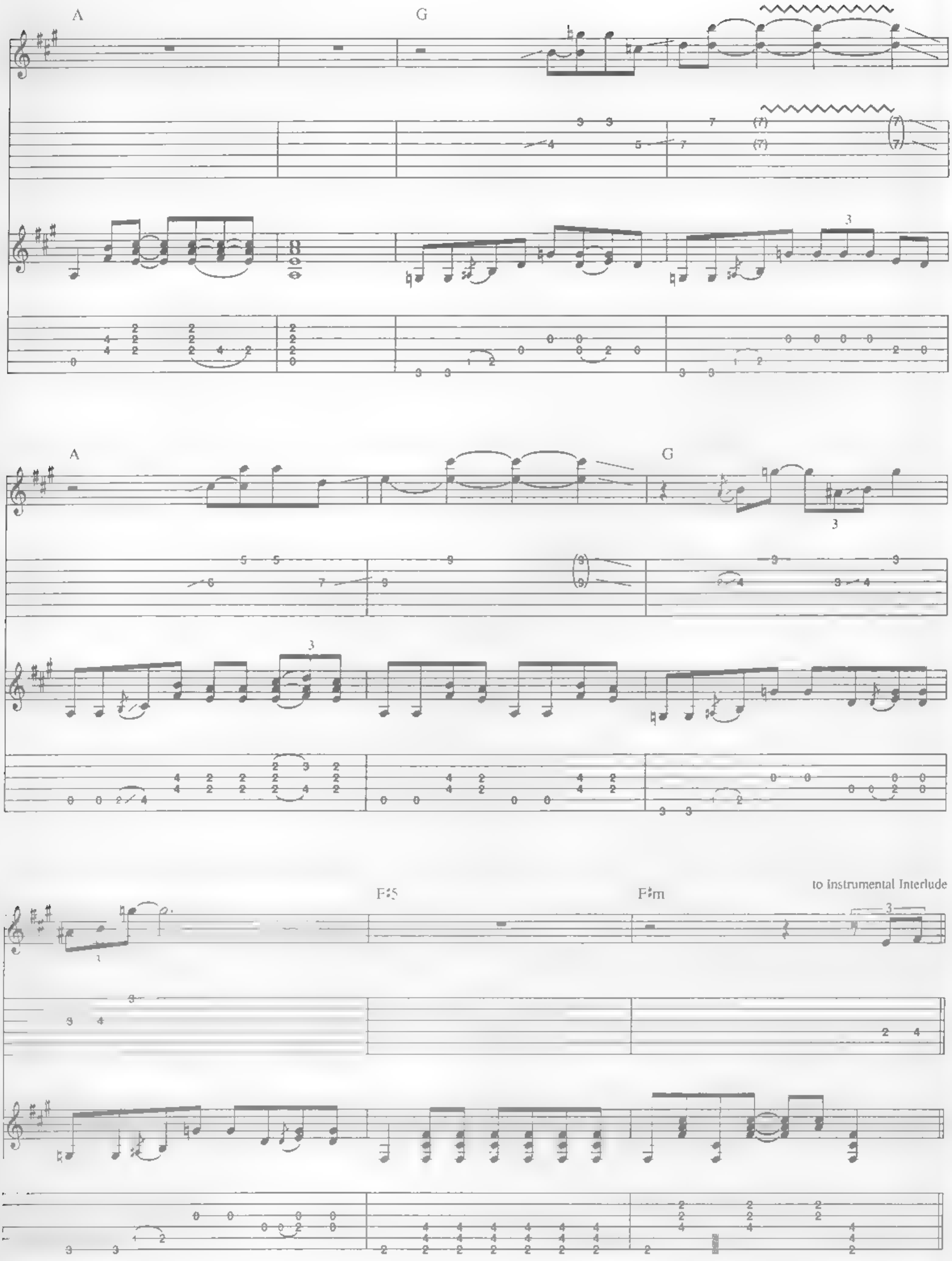



G
full
Begin Fade
A
full
G
full
A
G
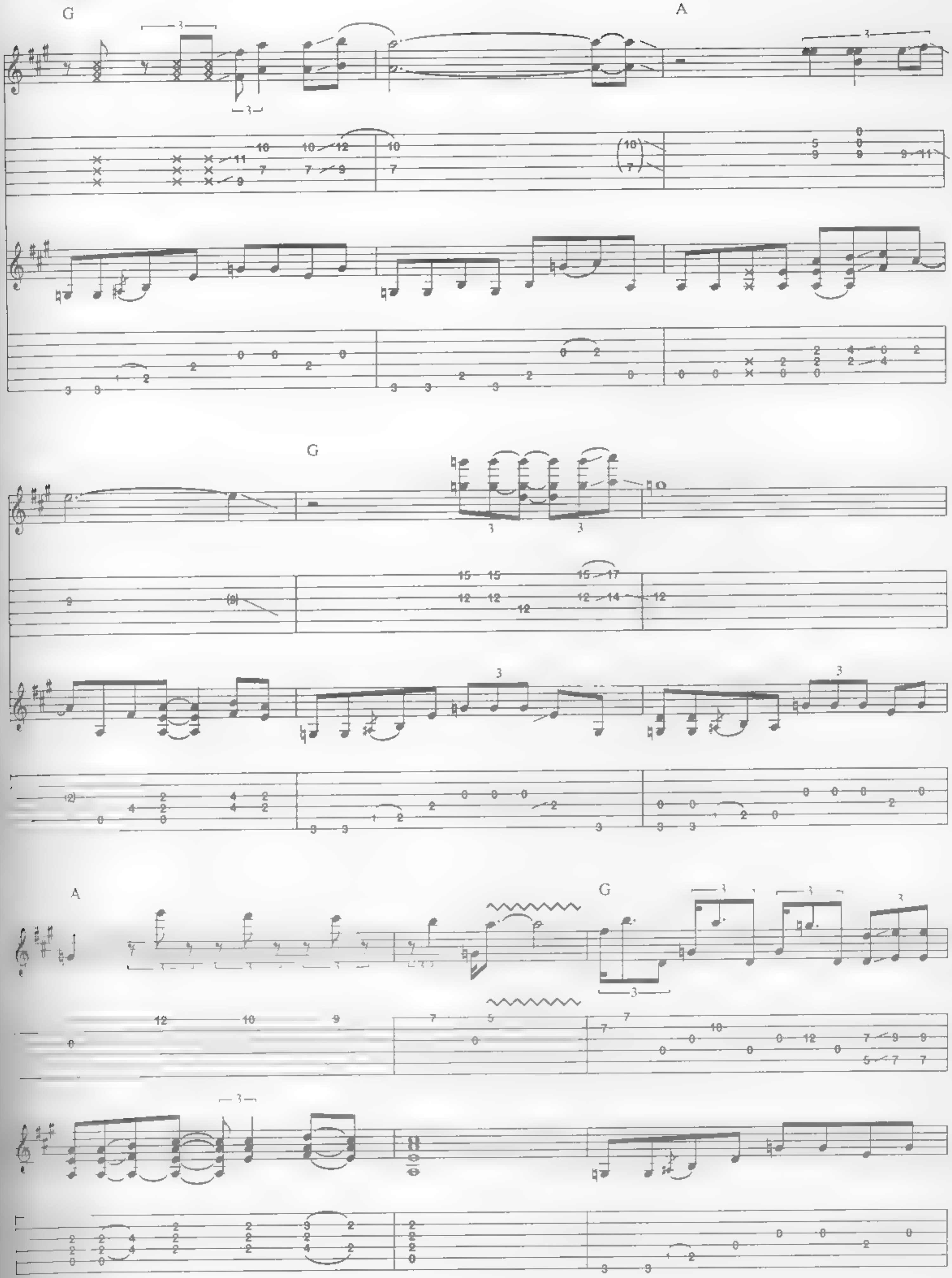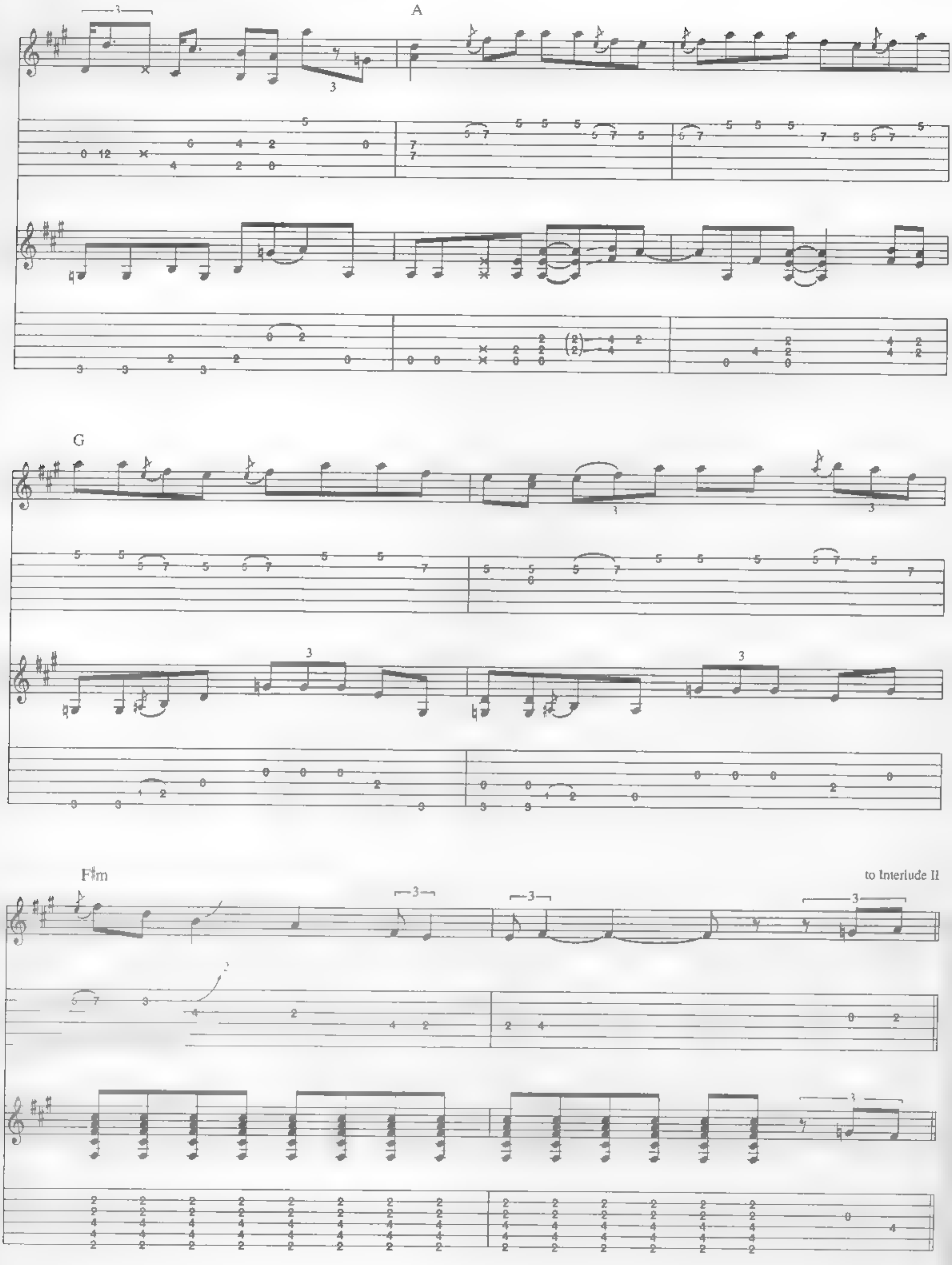


Guitar licks for 2nd chorus




A
G
A
G
F♯5
F♯m
to Instrumental Interlude
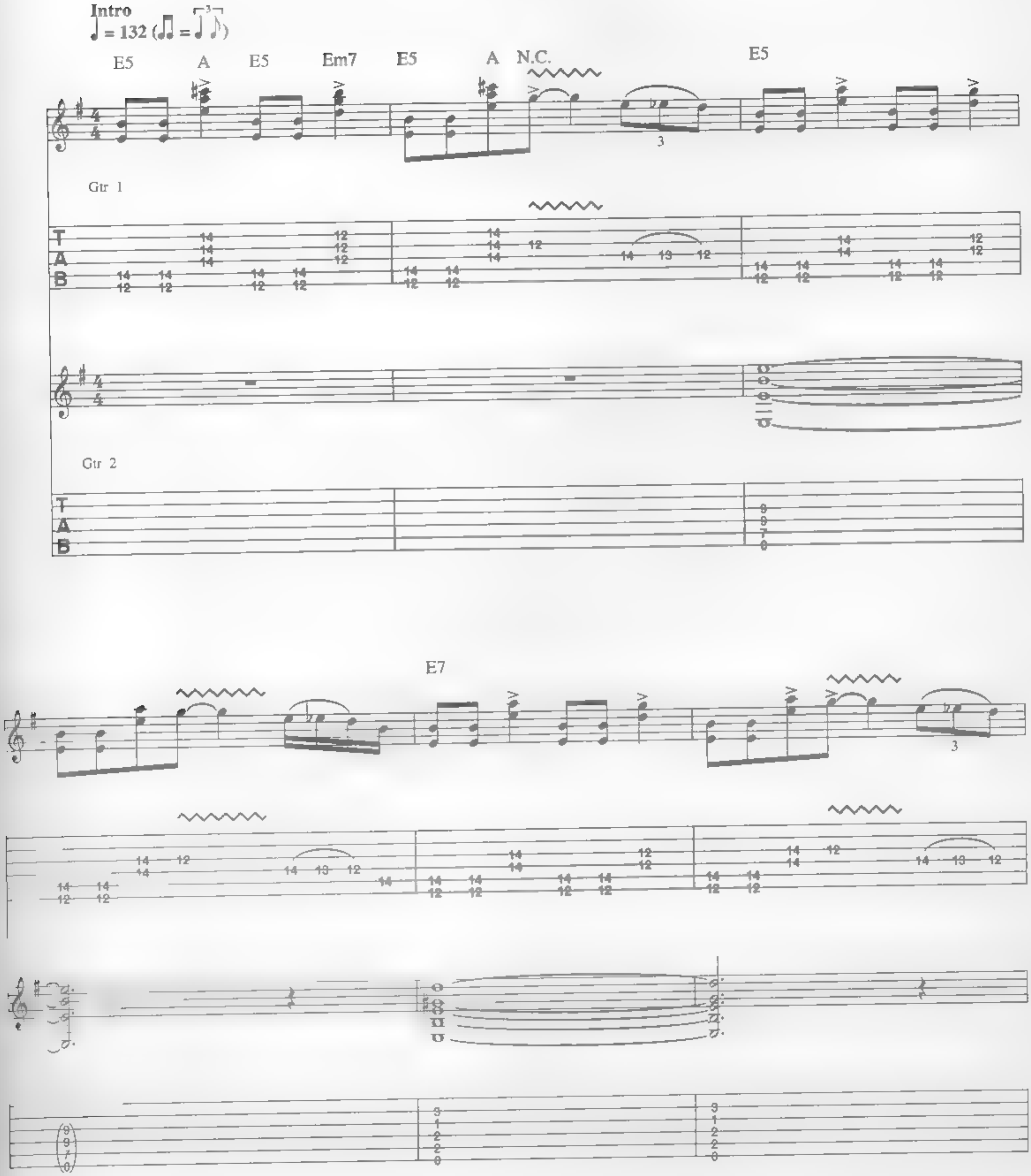
Guitar licks for 3rd chorus
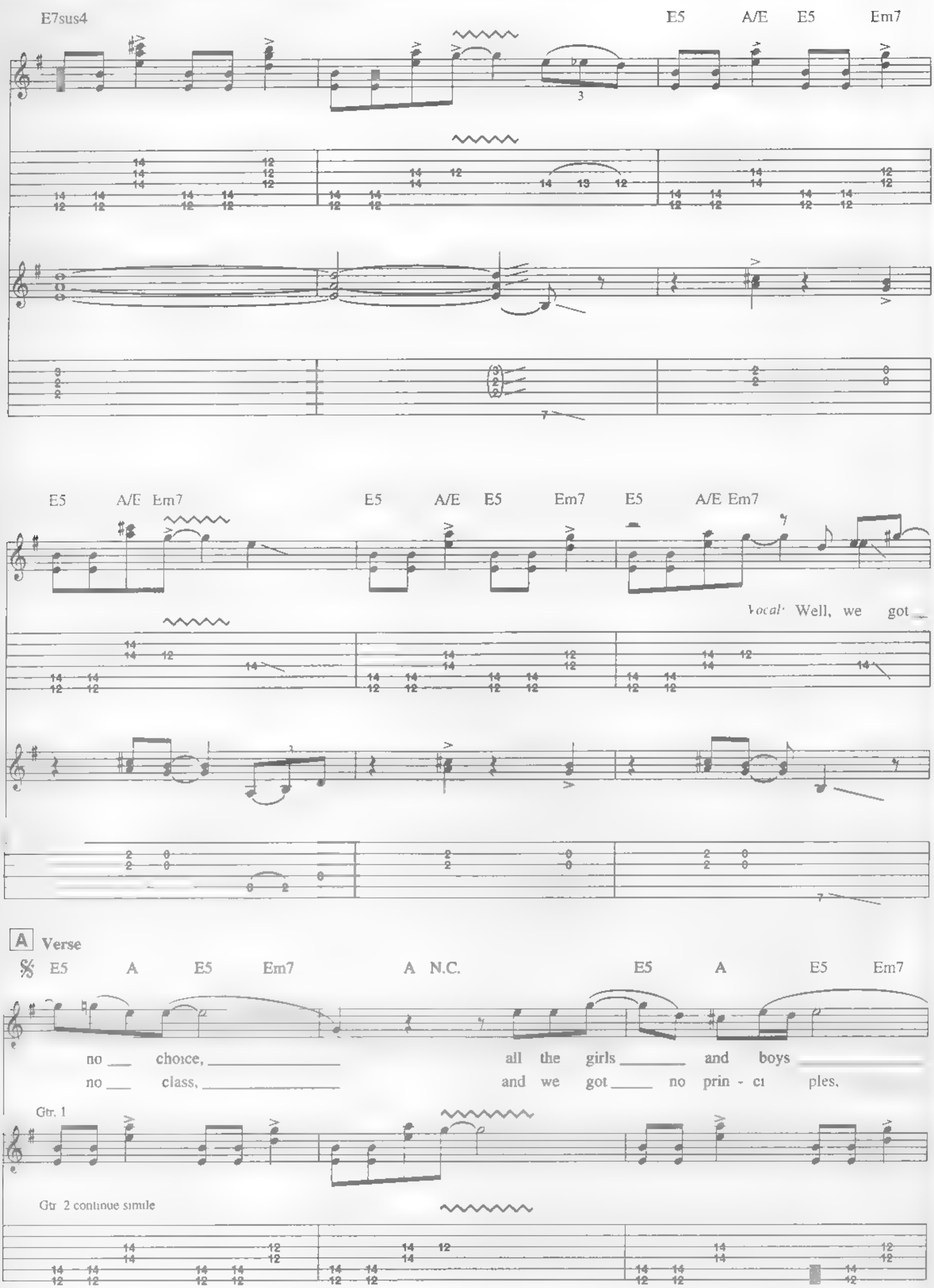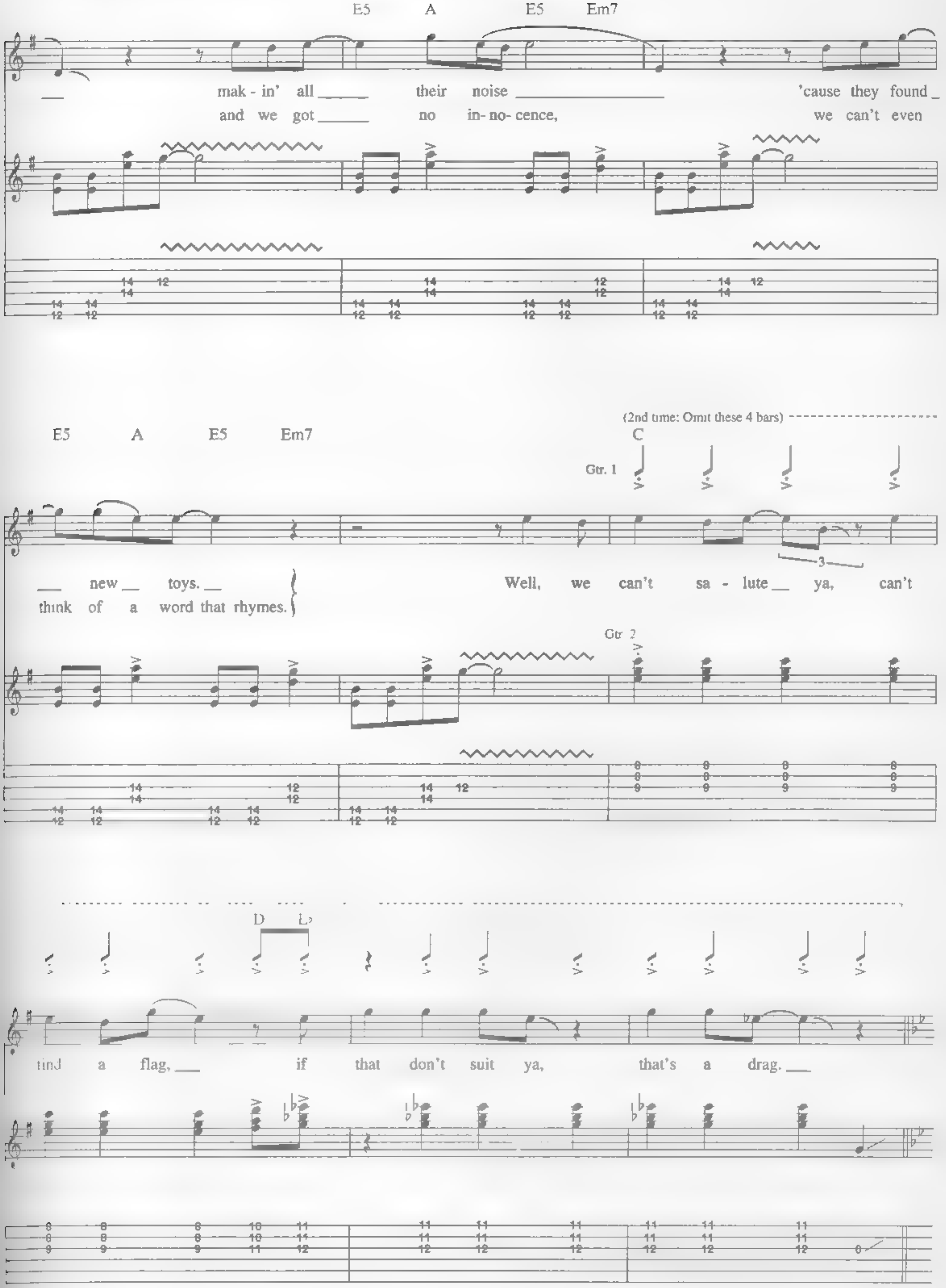



A
G
F♯m
to Interlude II
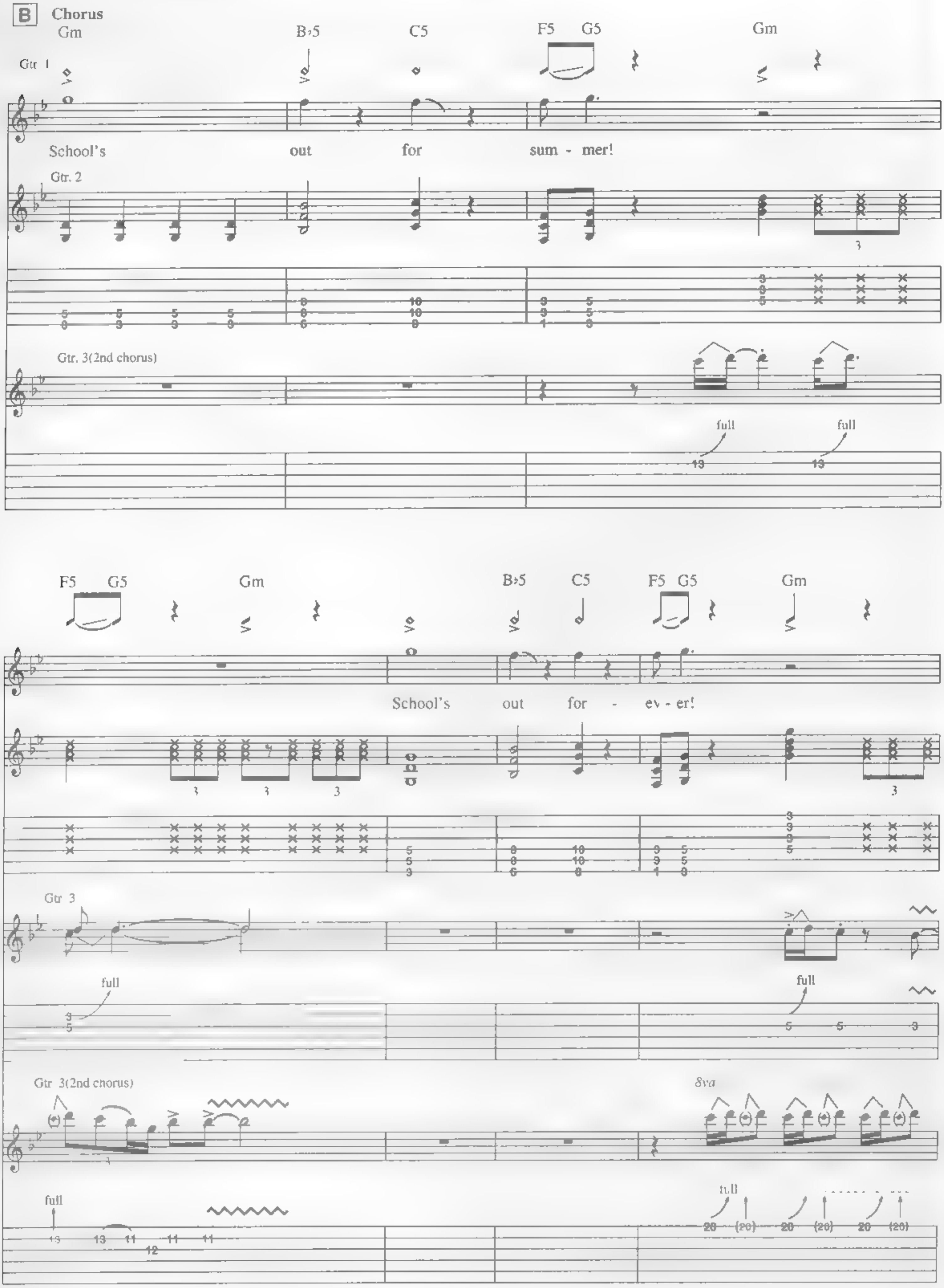
School's Out

Words and Music by Michael Bruce and Alice Cooper

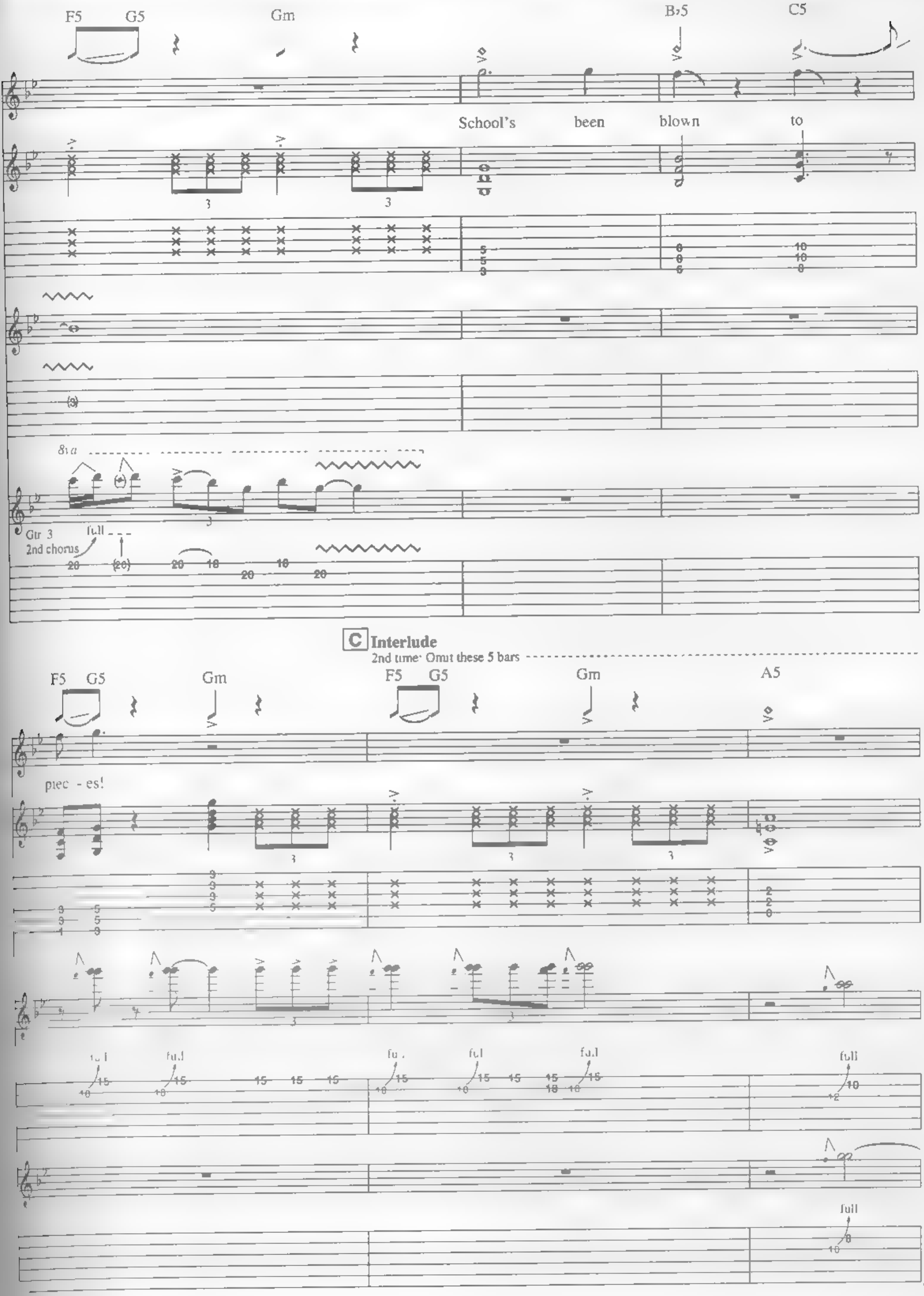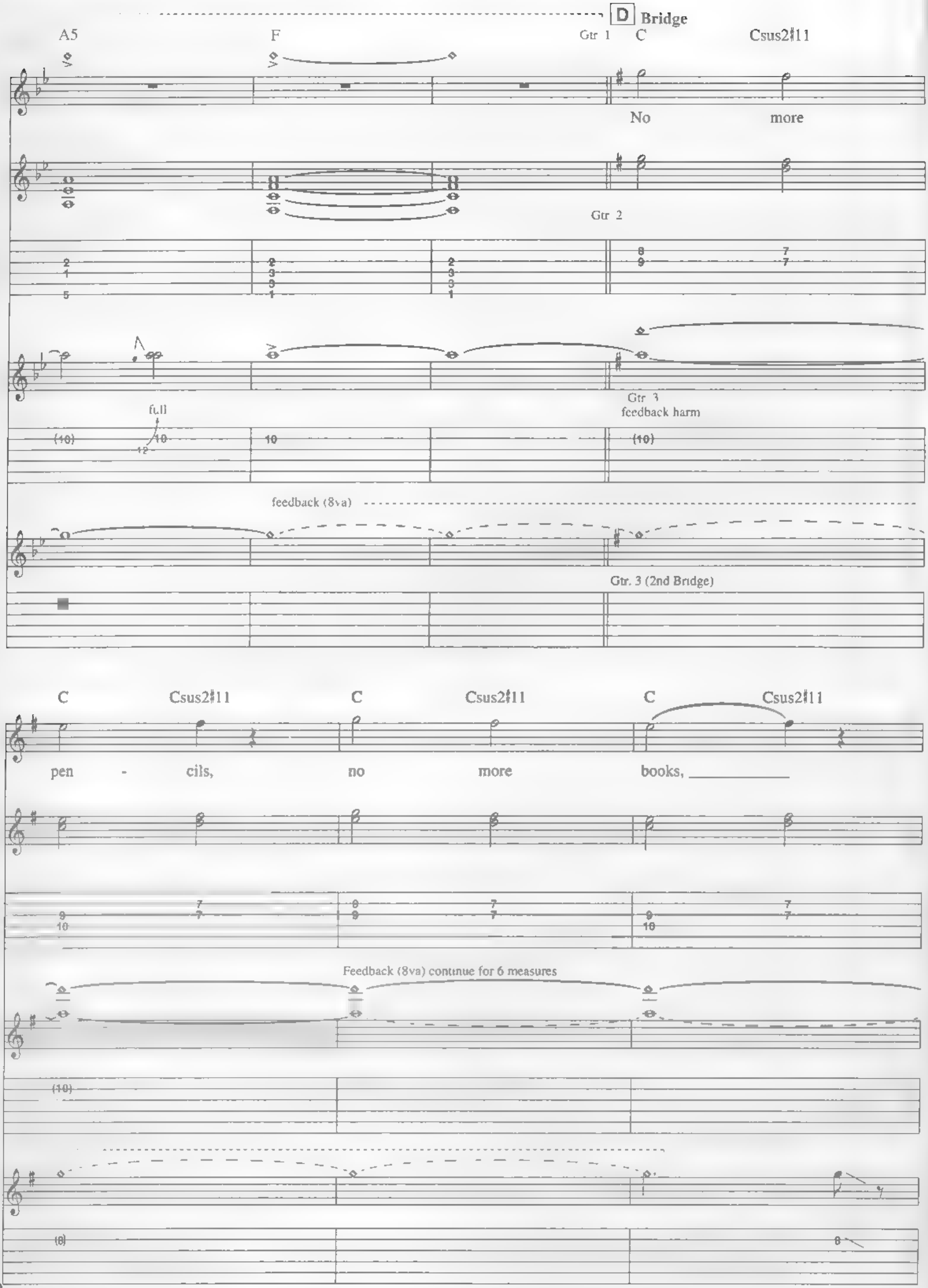



E7sus4
E5 A/E E5 Em7
E5 A/E Em7
E5 A/E E5 Em7
E5 A/E Em7
Vocal: Well, we got
A Verse
E5 A E5 Em7
A N.C.
E5 A E5 Em7
no choice, all the girls and boys
no class, and we got no prin - ci ples,
Gtr. 1
Gtr. 2 continue simile


E5 A E5 Em7
mak - in' all their noise 'cause they found
and we got no in- no- cence, we can't even
E5 A E5 Em7
new toys.
think of a word that rhymes.
(2nd time: Omit these 4 bars)
C
Gtr. 1
Well, we can't sa - lute ya, can't
Gtr. 2
D
find a flag, if that don't suit ya, that's a drag.
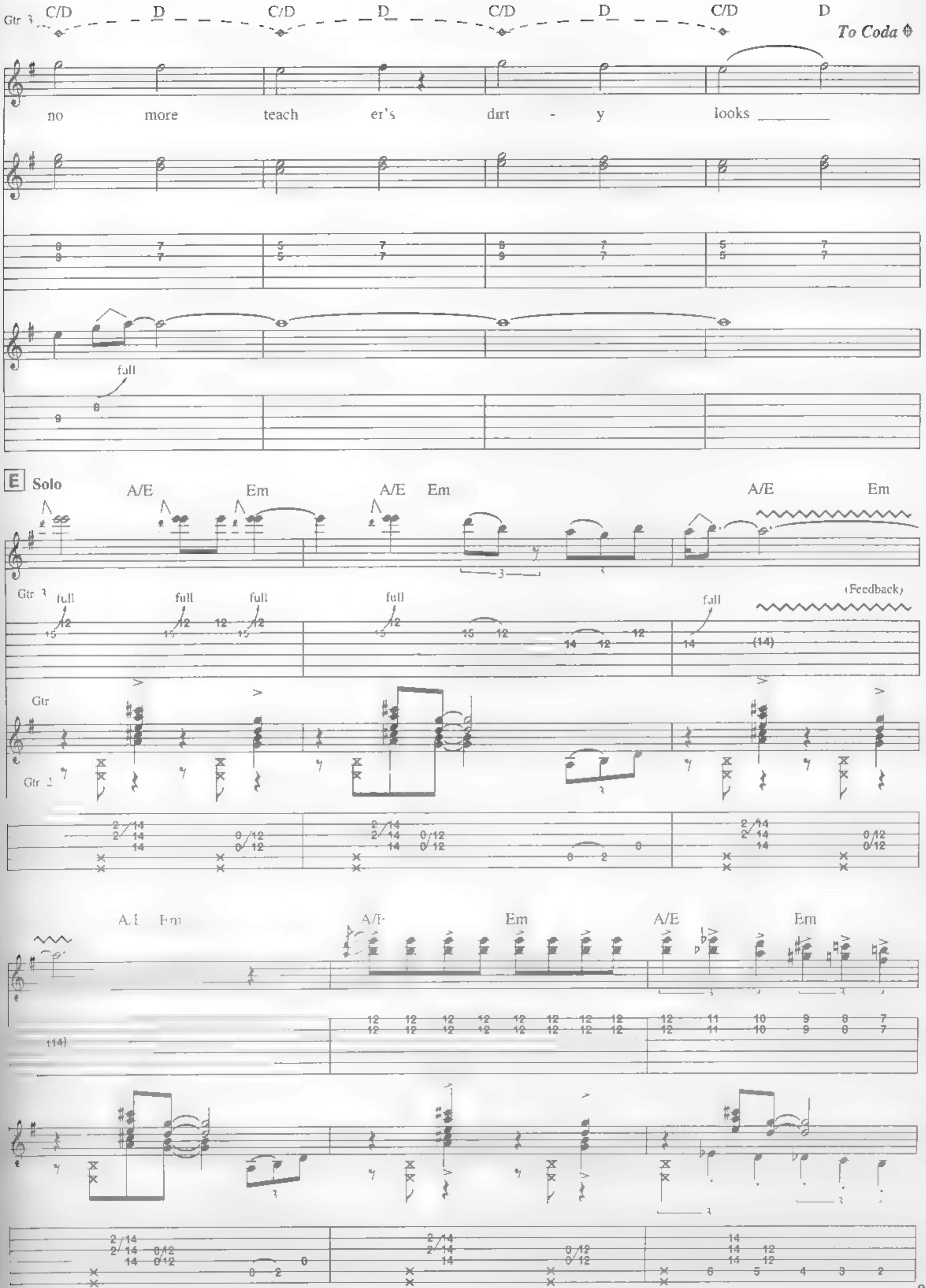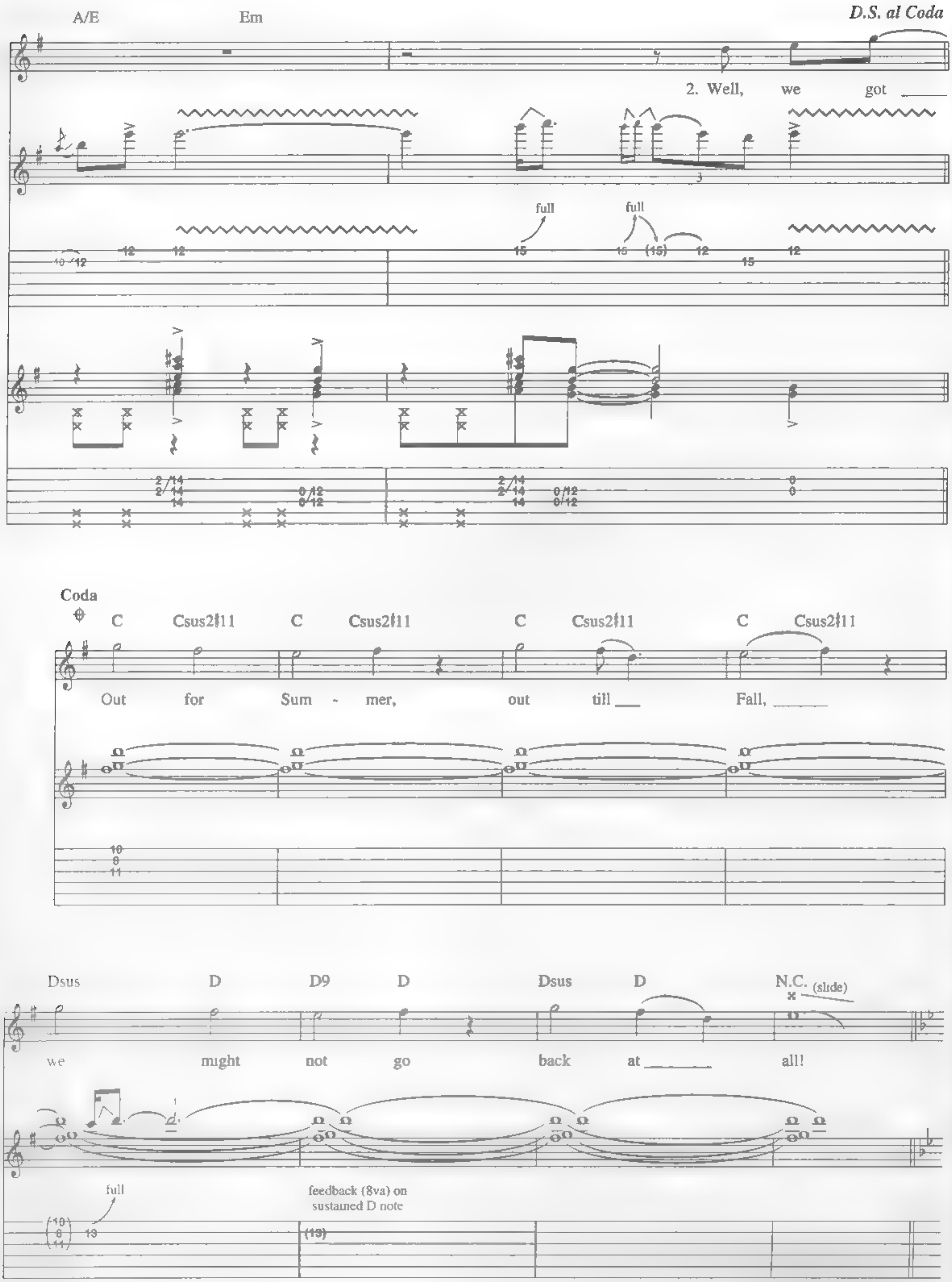


B Chorus
Gm
B♭5
C5
F5 G5
Gm
Gtr 1
School's out for sum - mer!
Gtr. 2
Gtr. 3(2nd chorus)
full
full
F5 G5
Gm
B♭5
C5
F5 G5
Gm
School's out for - ev - er!
Gtr 3
full
full
Gtr 3(2nd chorus)
8va
full
full


F5
G5
Gm
B♭5
C5
School's
been
blown
to
8va
Gtr 3
2nd chorus
full
C Interlude
2nd time: Omit these 5 bars
F5
G5
Gm
F5
G5
Gm
A5
piec - es!
full
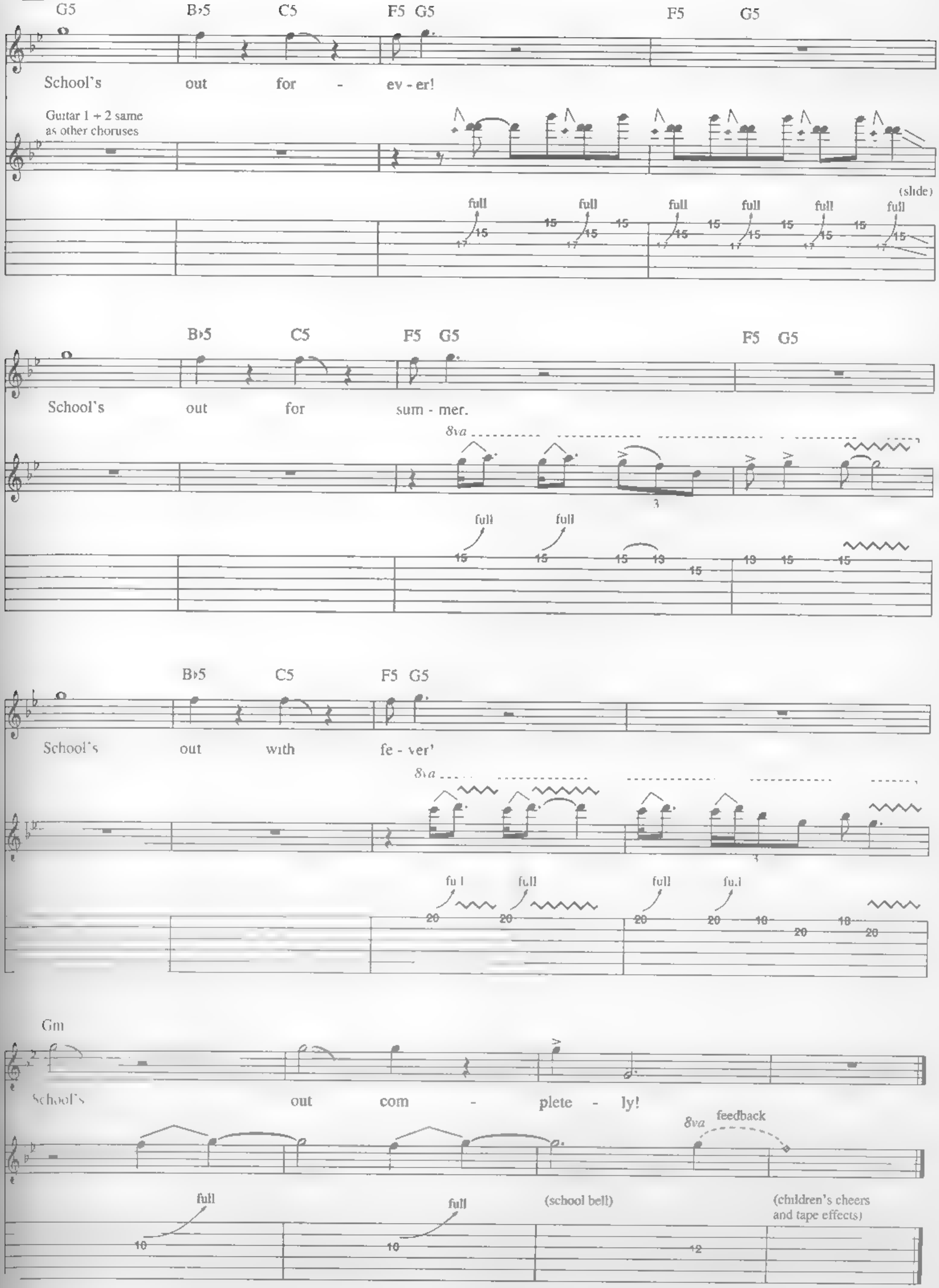


D Bridge
A5
F
Gtr 1
C
Csus2♯11
No
more
Gtr 2
Gtr 3
feedback harm
full
feedback (8va)
Gtr. 3 (2nd Bridge)
C
Csus2♯11
pen - cils,
no
more
books,
Feedback (8va) continue for 6 measures


Gtr 3
C/D D C/D D C/D D C/D D
To Coda
no more teach er's dirt - y looks
full
E
Solo
A/E Em A/E Em A/E Em
Gtr 3
full
(Feedback)
Gtr
Gtr 2
A/E Em A/E Em A/E Em


A/E
Em
D.S. al Coda
2. Well, we got
full
full
Coda
C
Csus2♯11
Out for Sum - mer, out till Fall,
Dsus
D
D9
N.C. (slide)
we might not go back at all!
full
feedback (8va) on
sustained D note
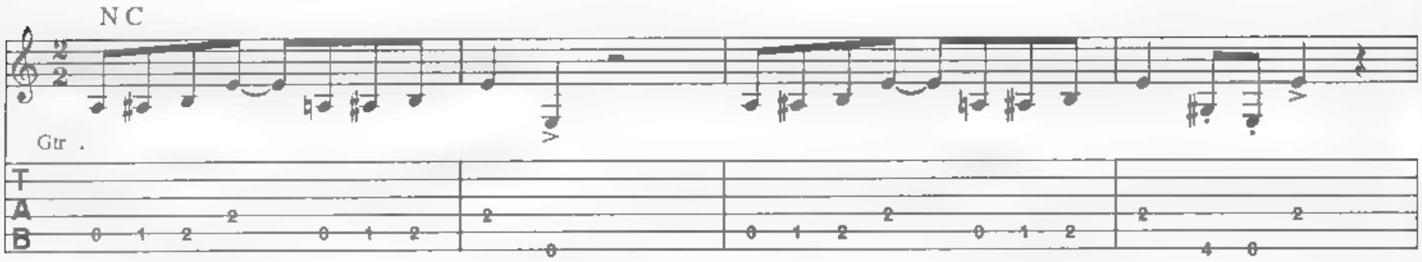
F Outro Chorus
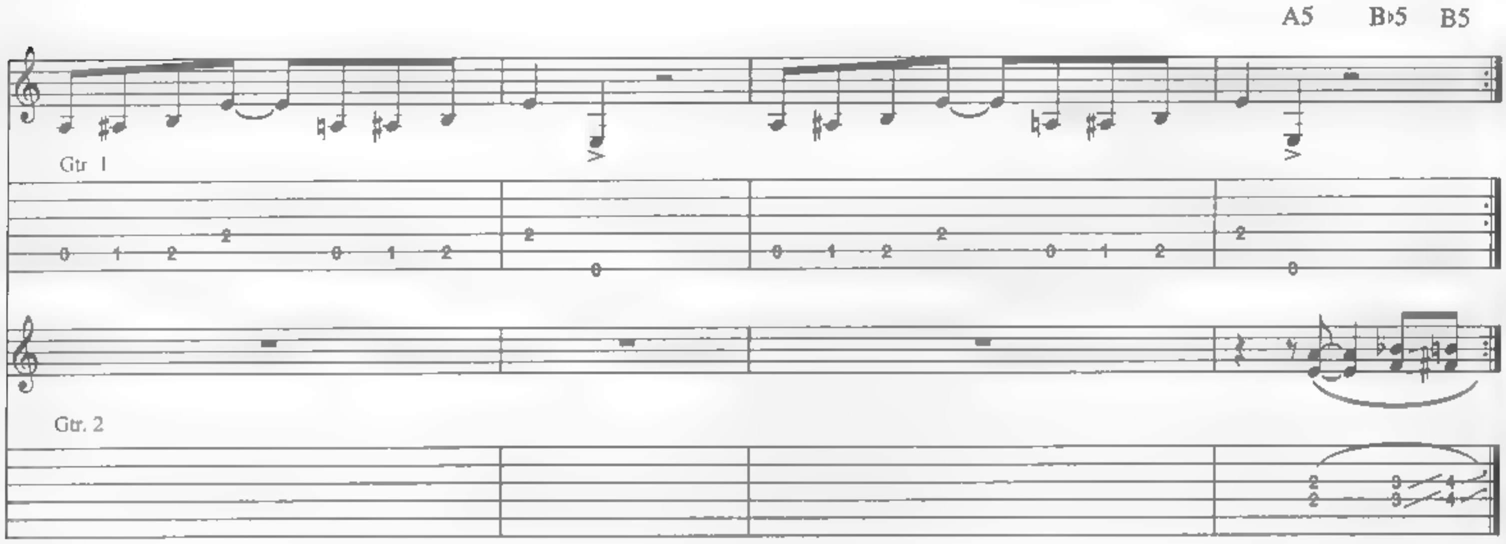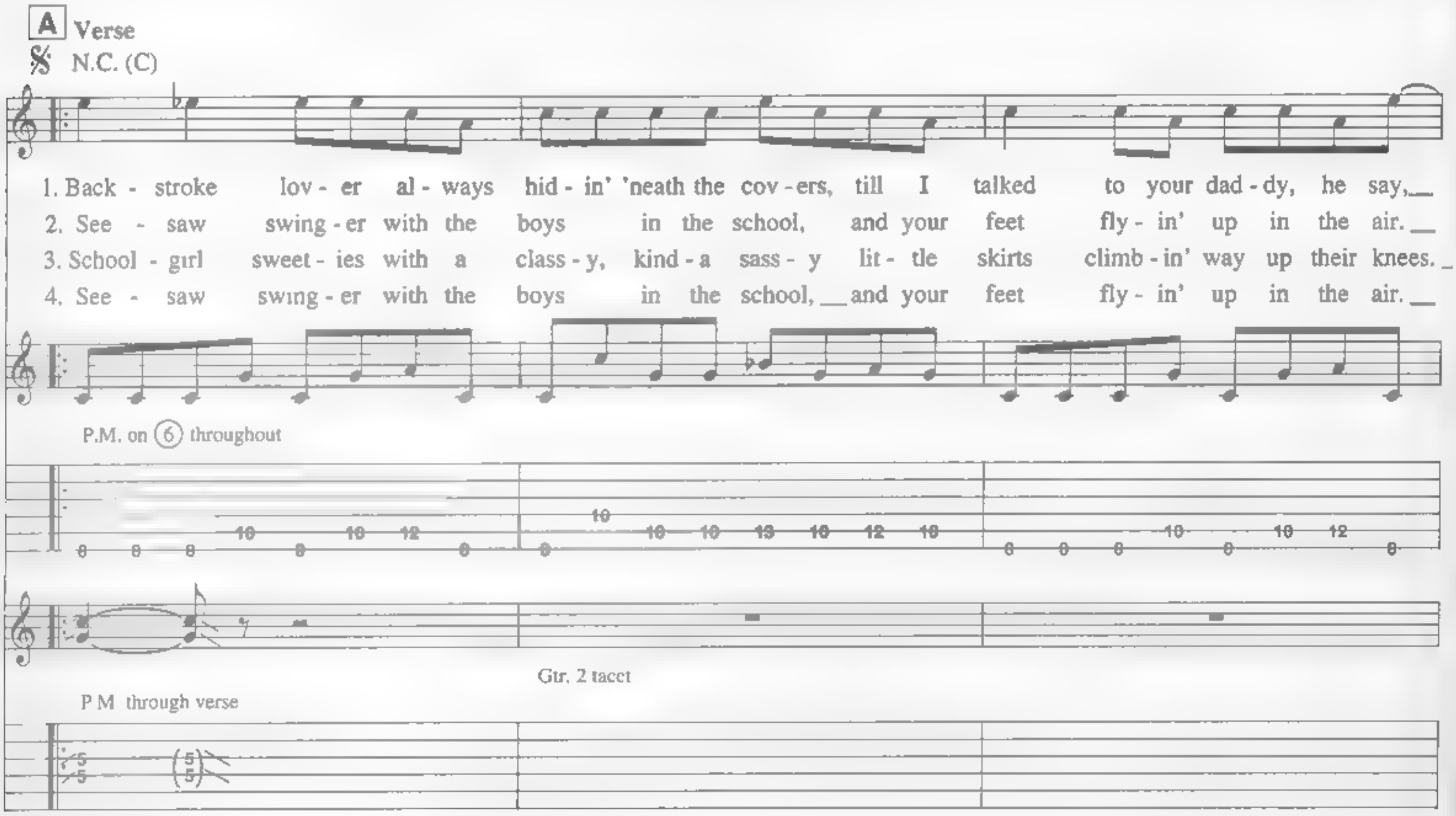


Walk This Way

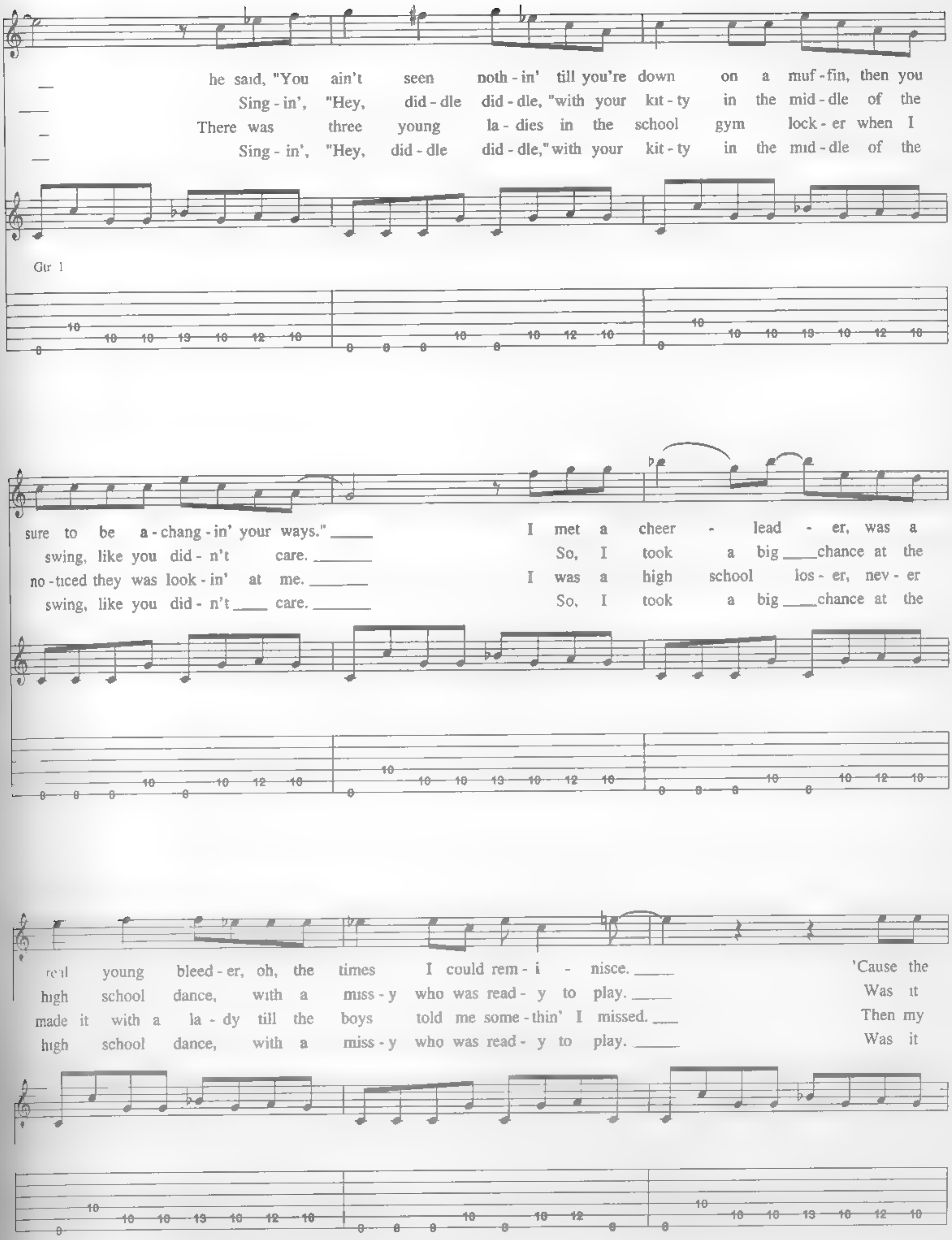
Words and Music by Steven Tyler and Joe Perry
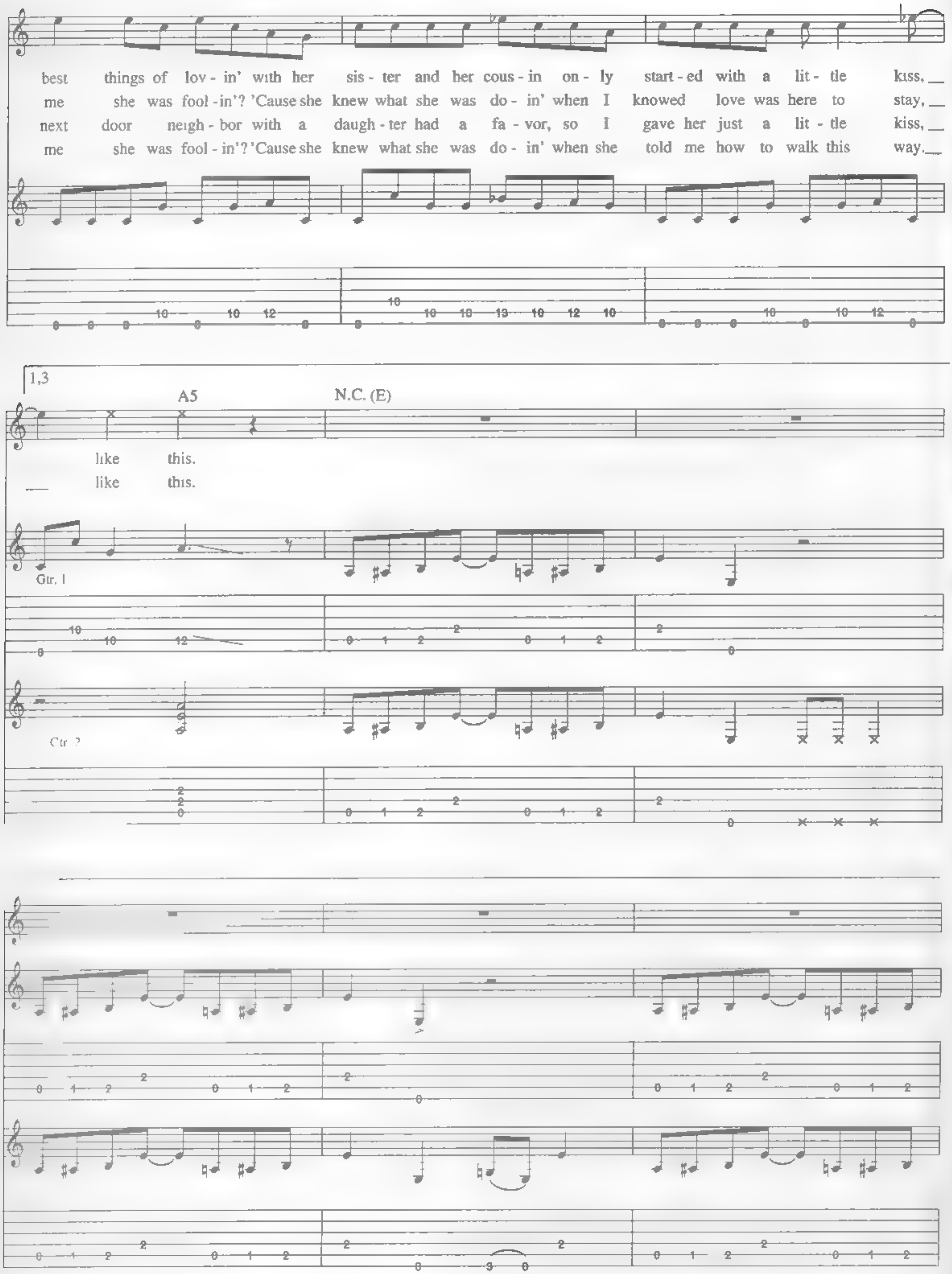
Intro
Moderate Half Time Rock
W/Swing Feel
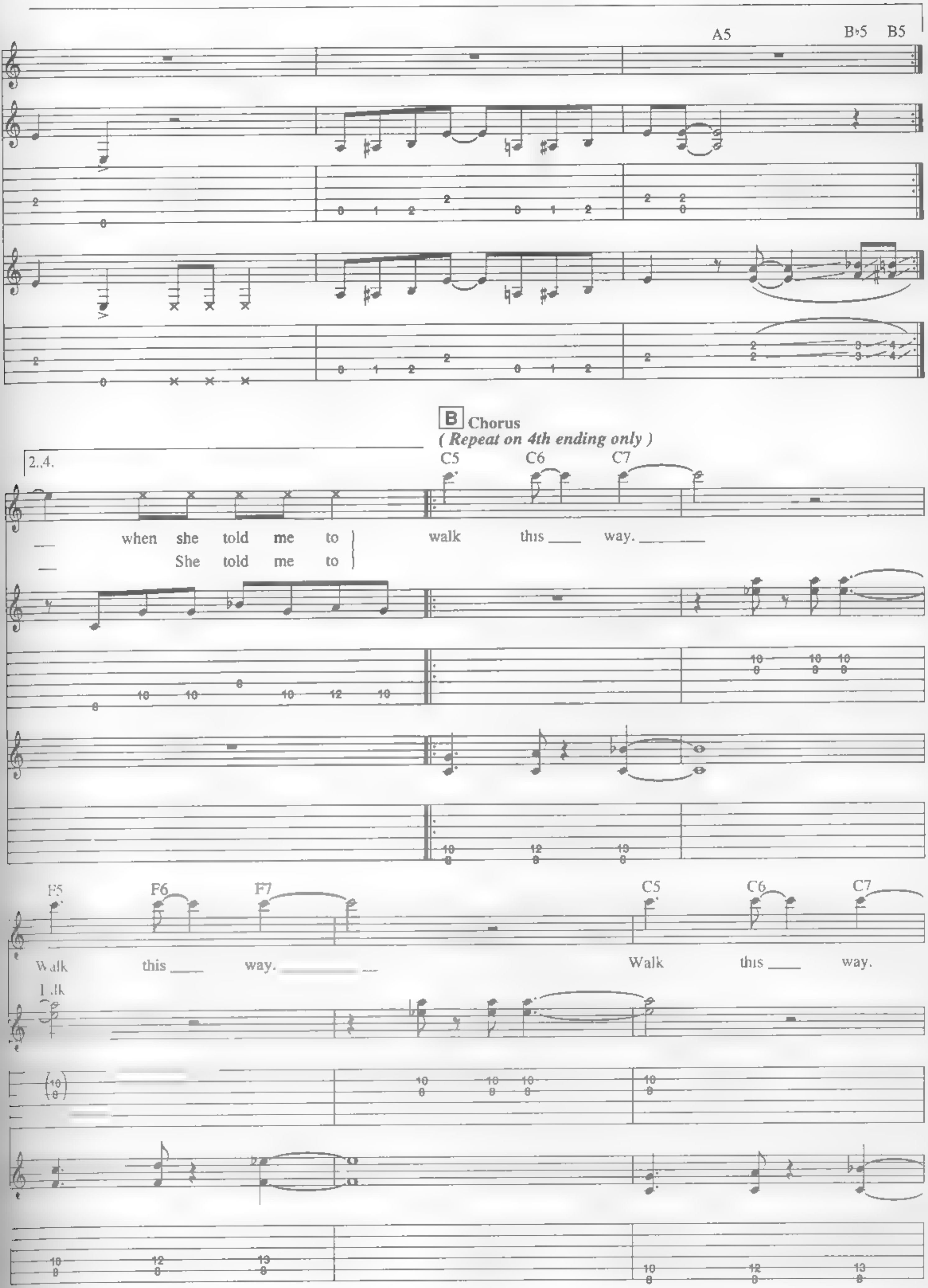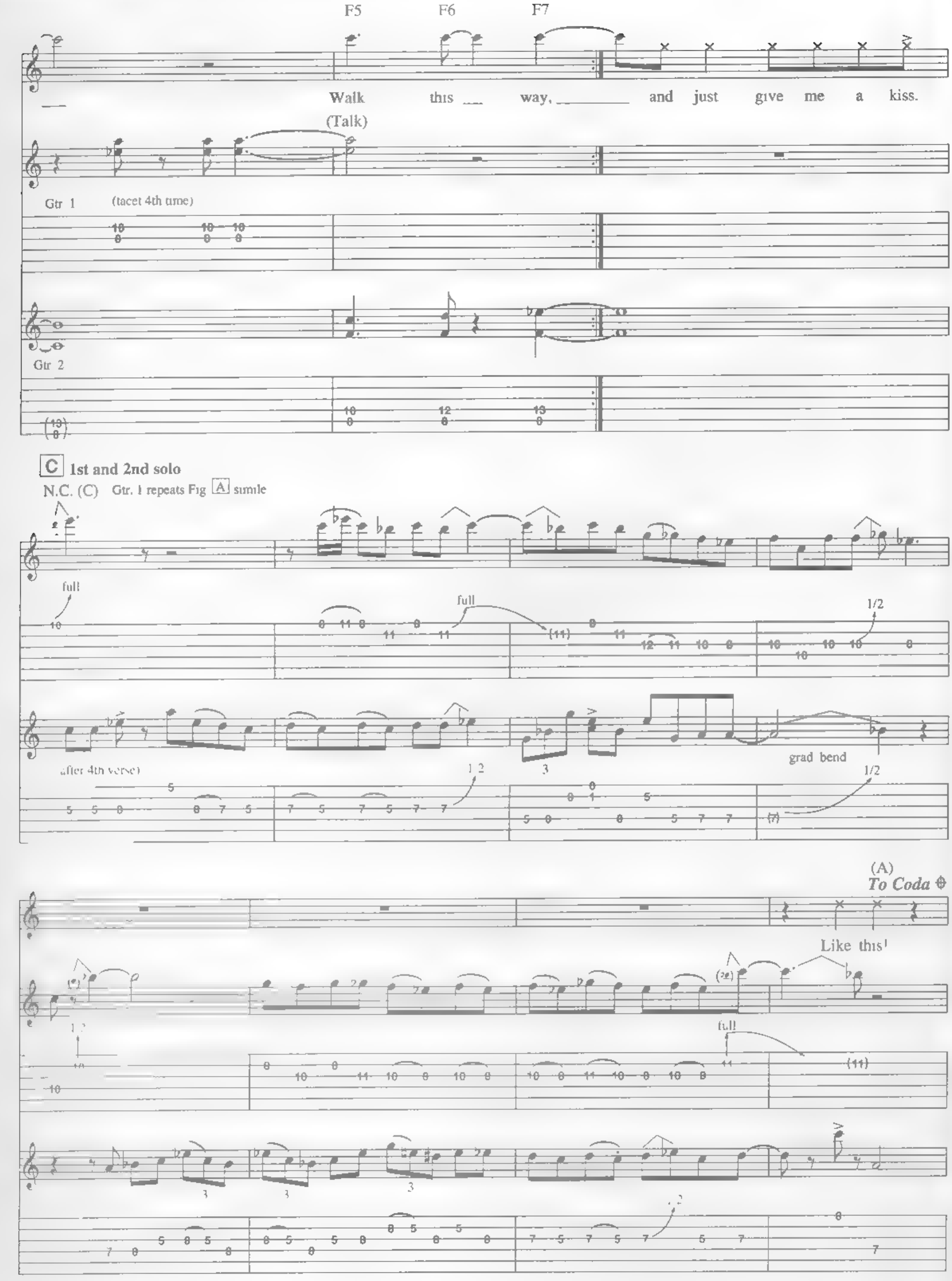






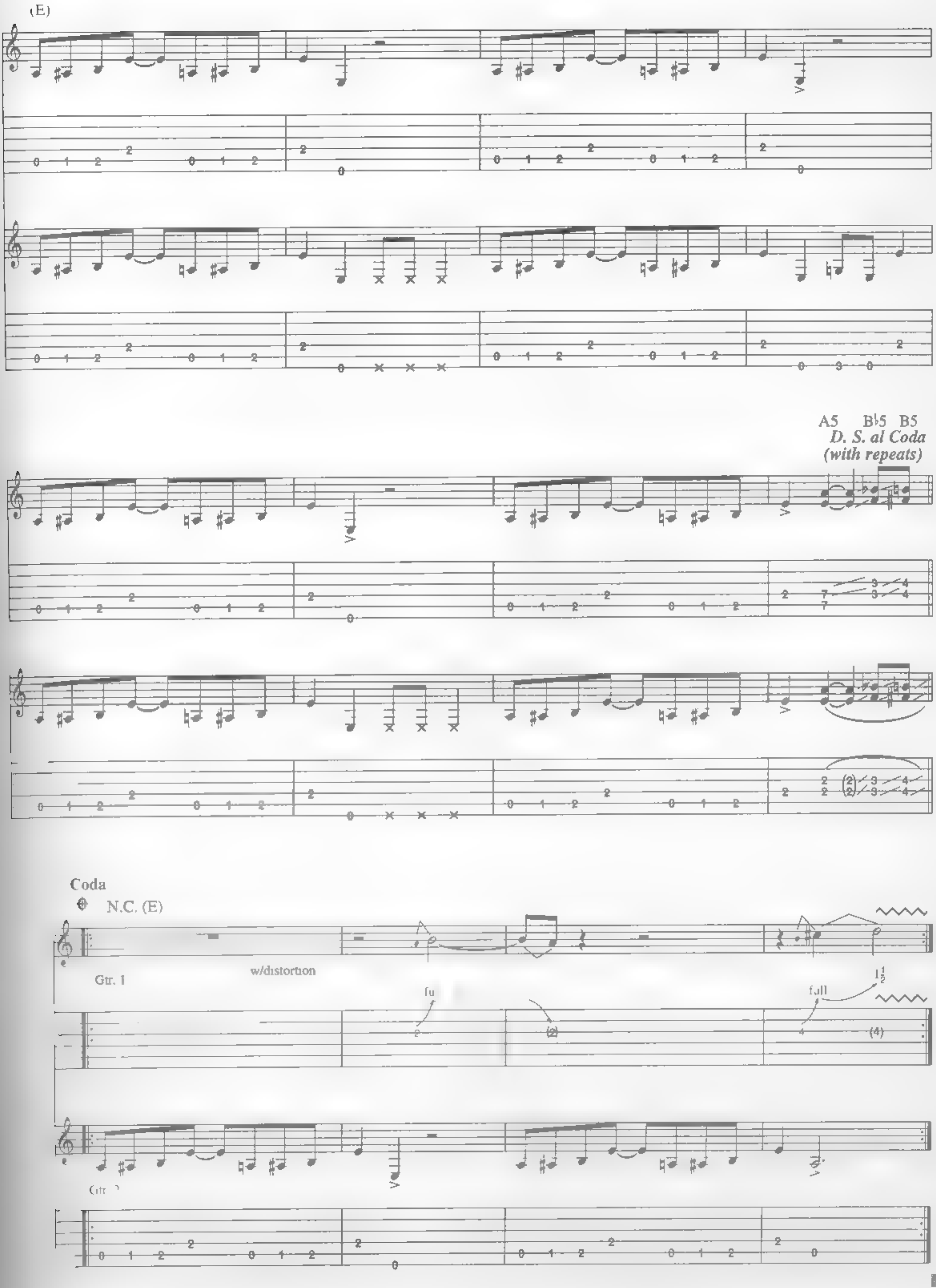

he said, "You ain't seen noth - in' till you're down on a muf - fin, then you
Sing - in', "Hey, did - dle did - dle, "with your kit - ty in the mid - dle of the
There was three young la - dies in the school gym lock - er when I
Sing - in', "Hey, did - dle did - dle," with your kit - ty in the mid - dle of the
Gtr 1
sure to be a - chang - in' your ways."
swing, like you did - n't care.
no - ticed they was look - in' at me.
swing, like you did - n't care.
I met a cheer - lead - er, was a
So, I took a big chance at the
I was a high school los - er, nev - er
So, I took a big chance at the
real young bleed - er, oh, the times I could rem - i - nisce.
high school dance, with a miss - y who was read - y to play.
made it with a la - dy till the boys told me some - thin' I missed.
high school dance, with a miss - y who was read - y to play.
'Cause the
Was it
Then my
Was it


best things of lov - in' with her sis - ter and her cous - in on - ly start - ed with a lit - tle kiss,
me she was fool - in'? 'Cause she knew what she was do - in' when I knowed love was here to stay,
next door neigh - bor with a daugh - ter had a fa - vor, so I gave her just a lit - tle kiss,
me she was fool - in'? 'Cause she knew what she was do - in' when she told me how to walk this way.
1,3
A5
N.C. (E)
like this.
like this.
Gtr. 1
Gtr. 2
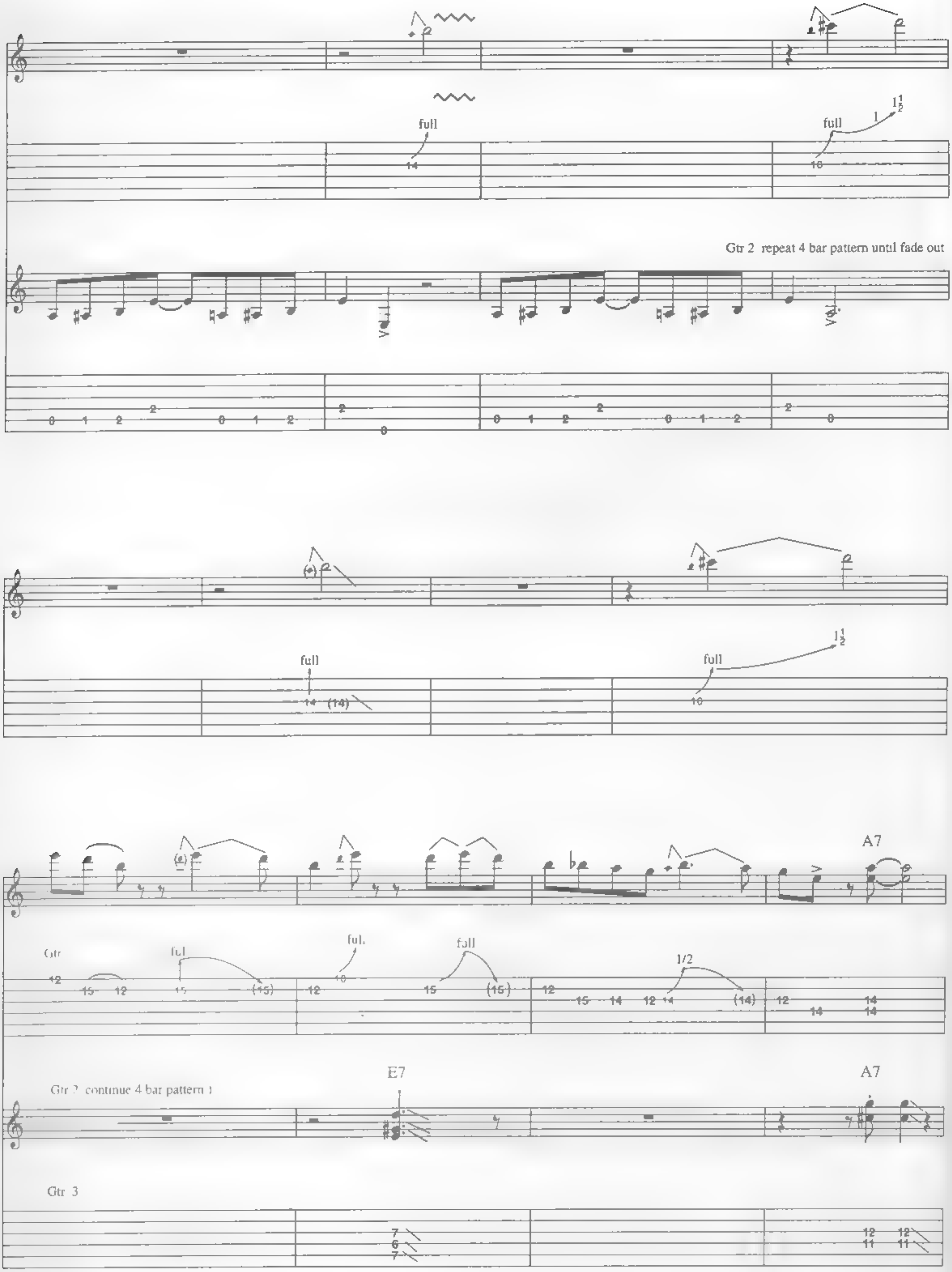

A5
B♭5 B5
2.,4.
B Chorus
(Repeat on 4th ending only)
C5 C6 C7
when she told me to
She told me to
walk this way.
F5 F6 F7
Walk this way.
C5 C6 C7
Walk this way.
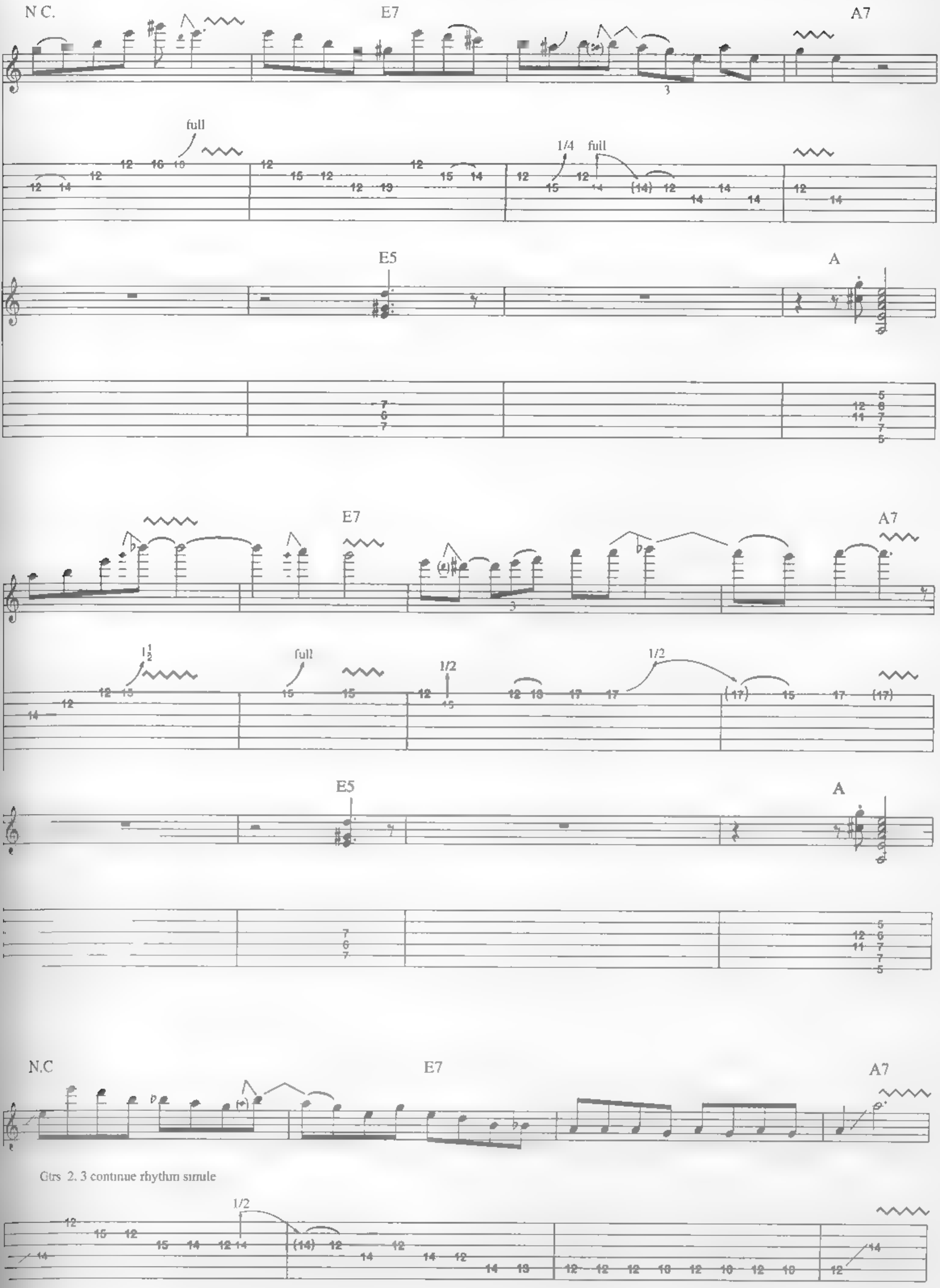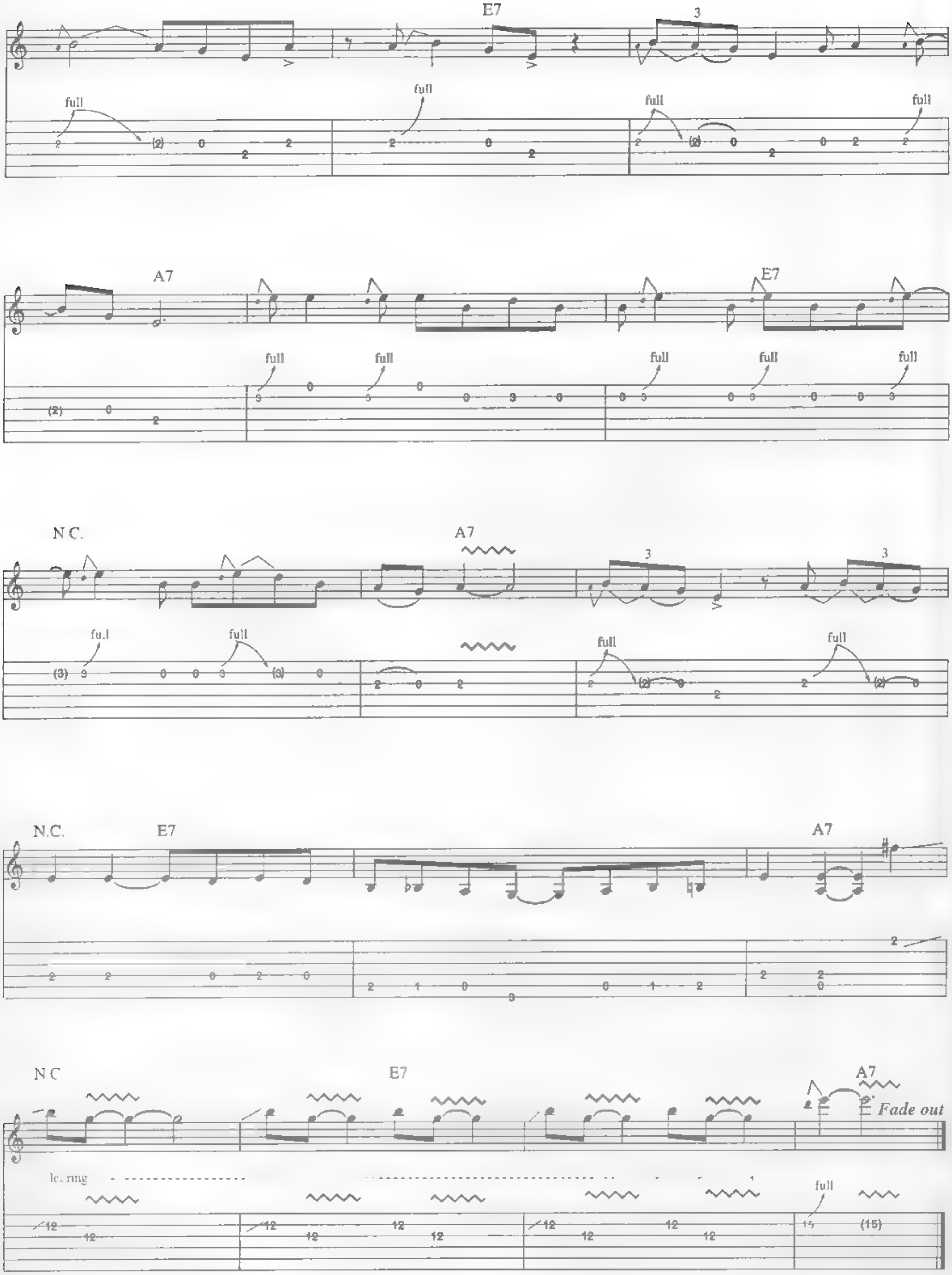


F5 F6 F7
Walk this way, and just give me a kiss.
(Talk)
Gtr 1 (tacet 4th time)
Gtr 2
C 1st and 2nd solo
N.C. (C) Gtr. 1 repeats Fig A simile
full
full
1/2
after 4th verse)
grad bend
1/2
(A)
To Coda
Like this!
full



(E)
A5 B♭5 B5
D. S. al Coda
(with repeats)
Coda
N.C. (E)
Gtr. 1
w/distortion
full
1½

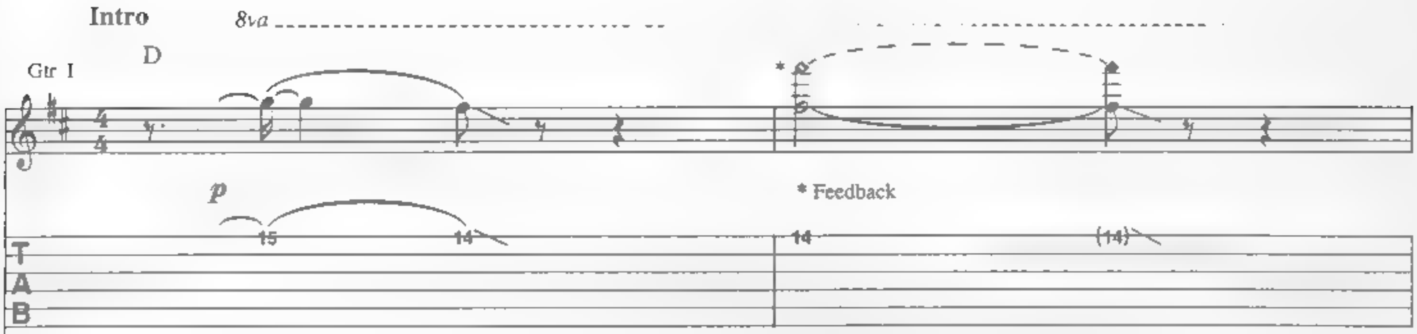

full
Gtr 2 repeat 4 bar pattern until fade out
A7
Gtr 2 continue 4 bar pattern
E7
Gtr 3
1/2


N.C.
E7
A7
full
1/4
E5
A
1/2
N.C.
E7
A7
Gtrs. 2, 3 continue rhythm simile

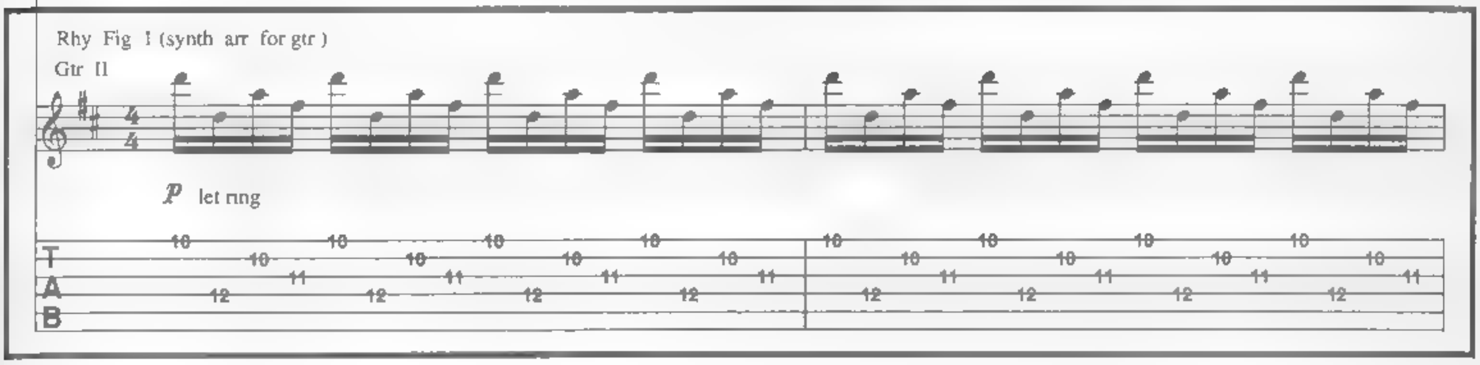

E7
full
A7
N.C.
Fade out

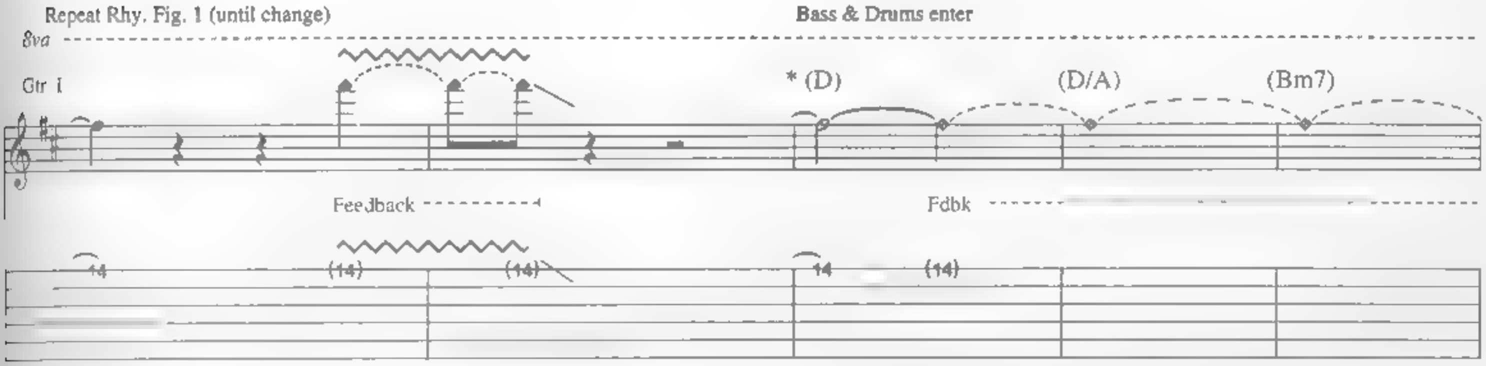
With Or Without You

Words by Bono
Music by U2

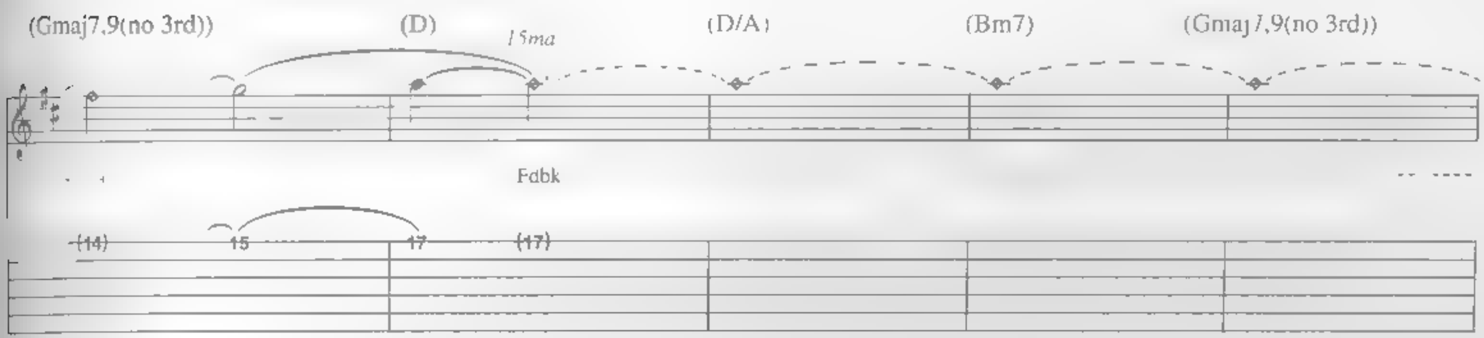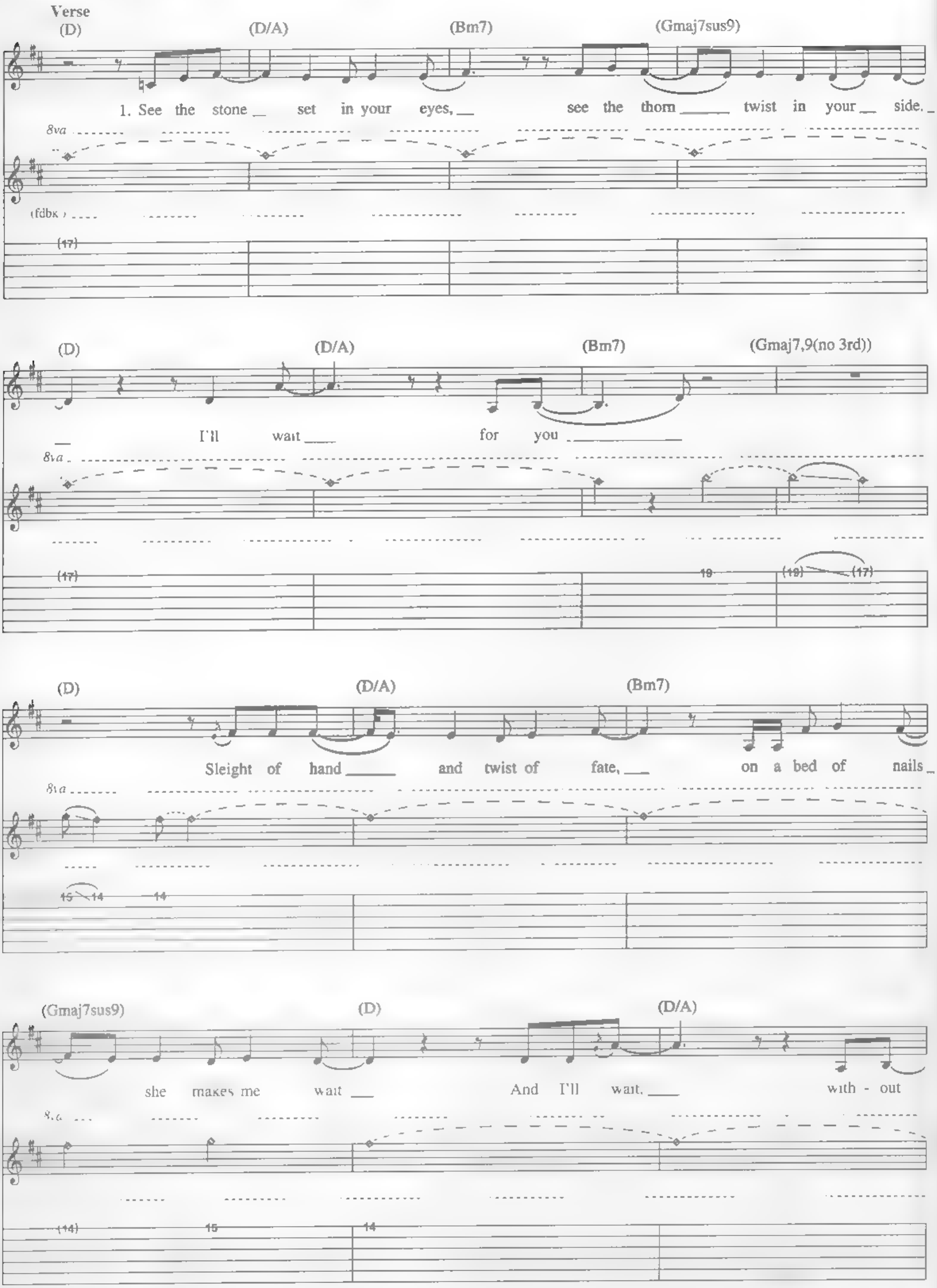


* Additional octave produced by use of gtr. synth.
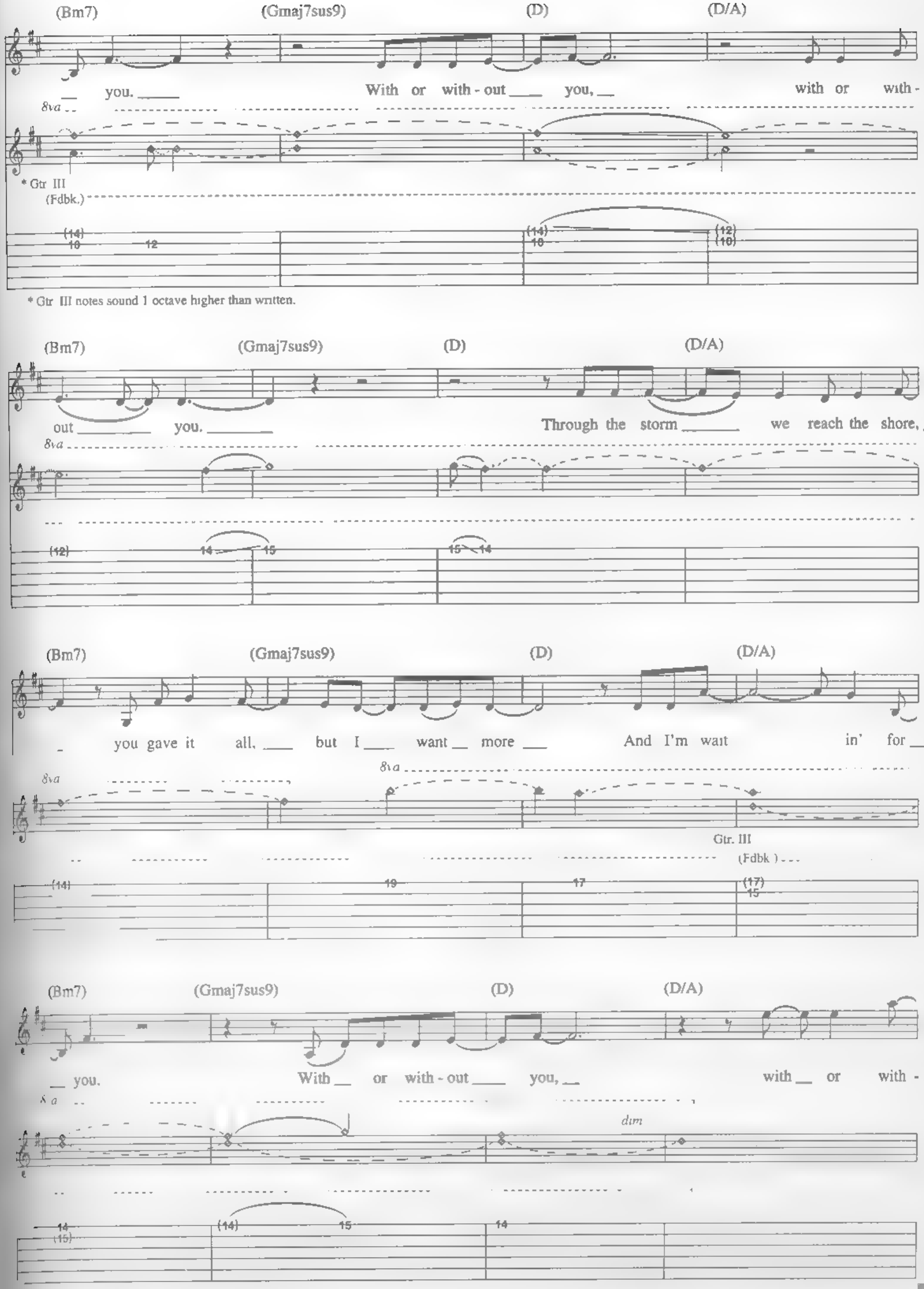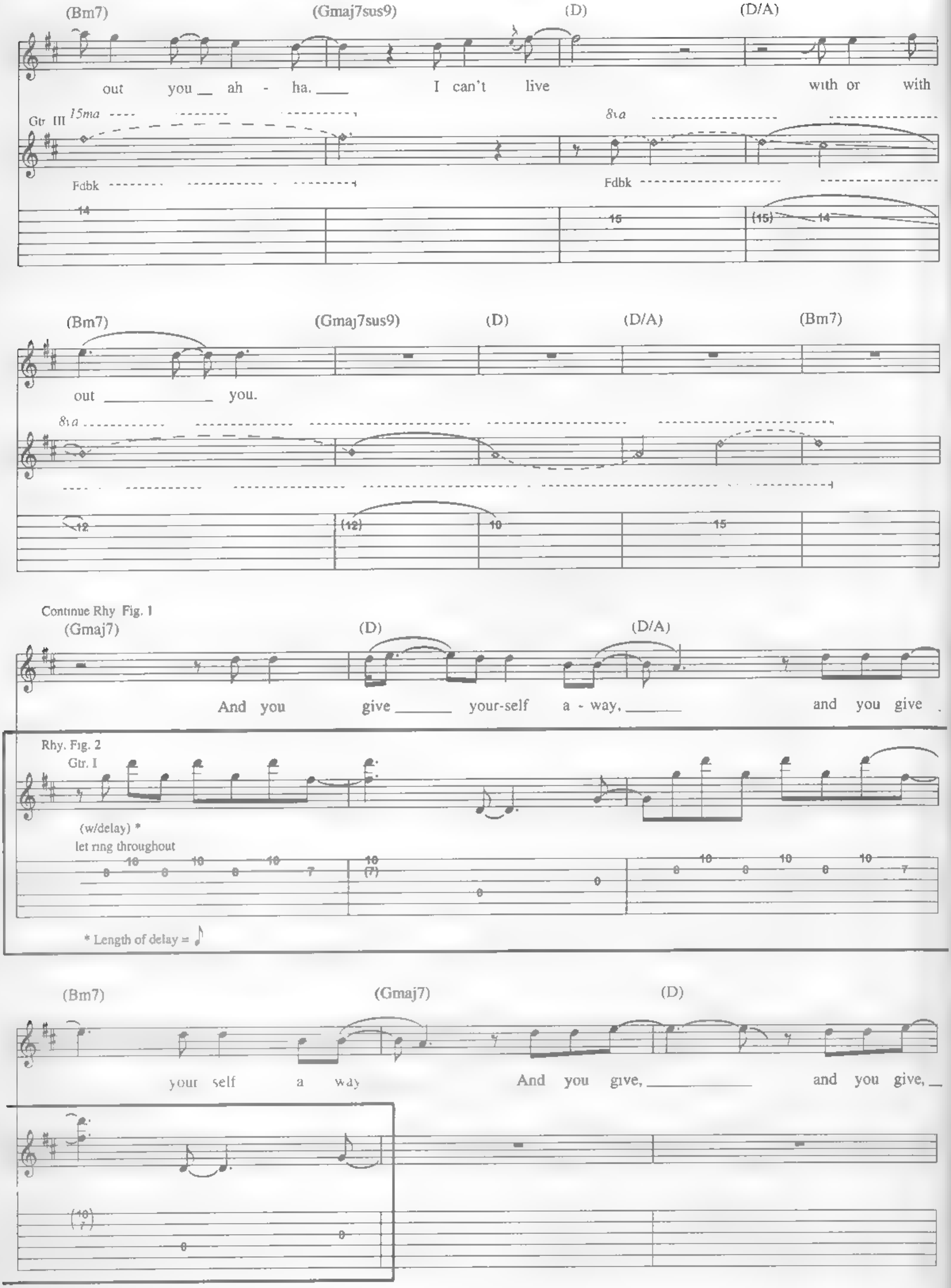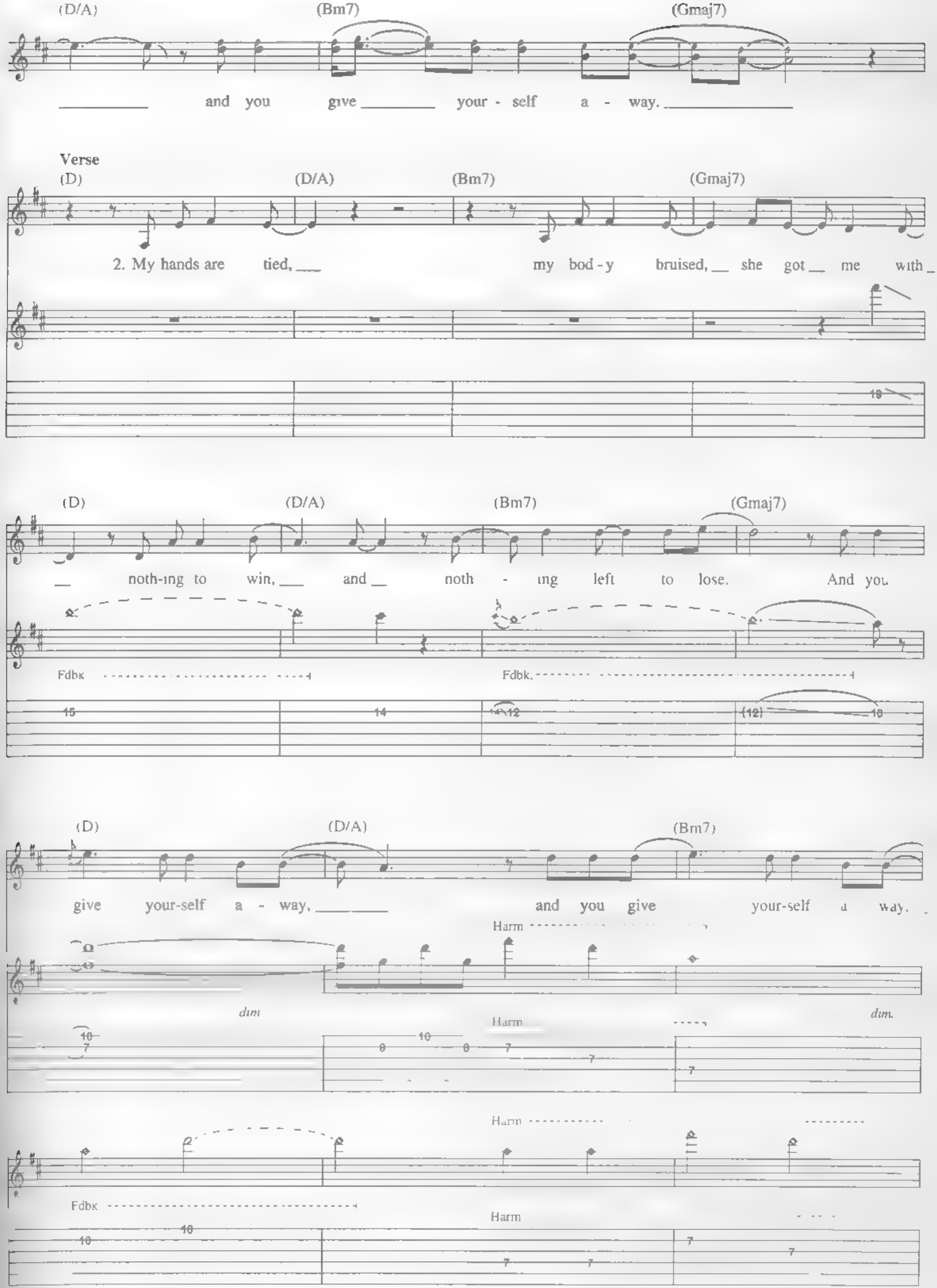




* Parenthesized chords indicate the bass line and its effect in Rhy. Fig. 1
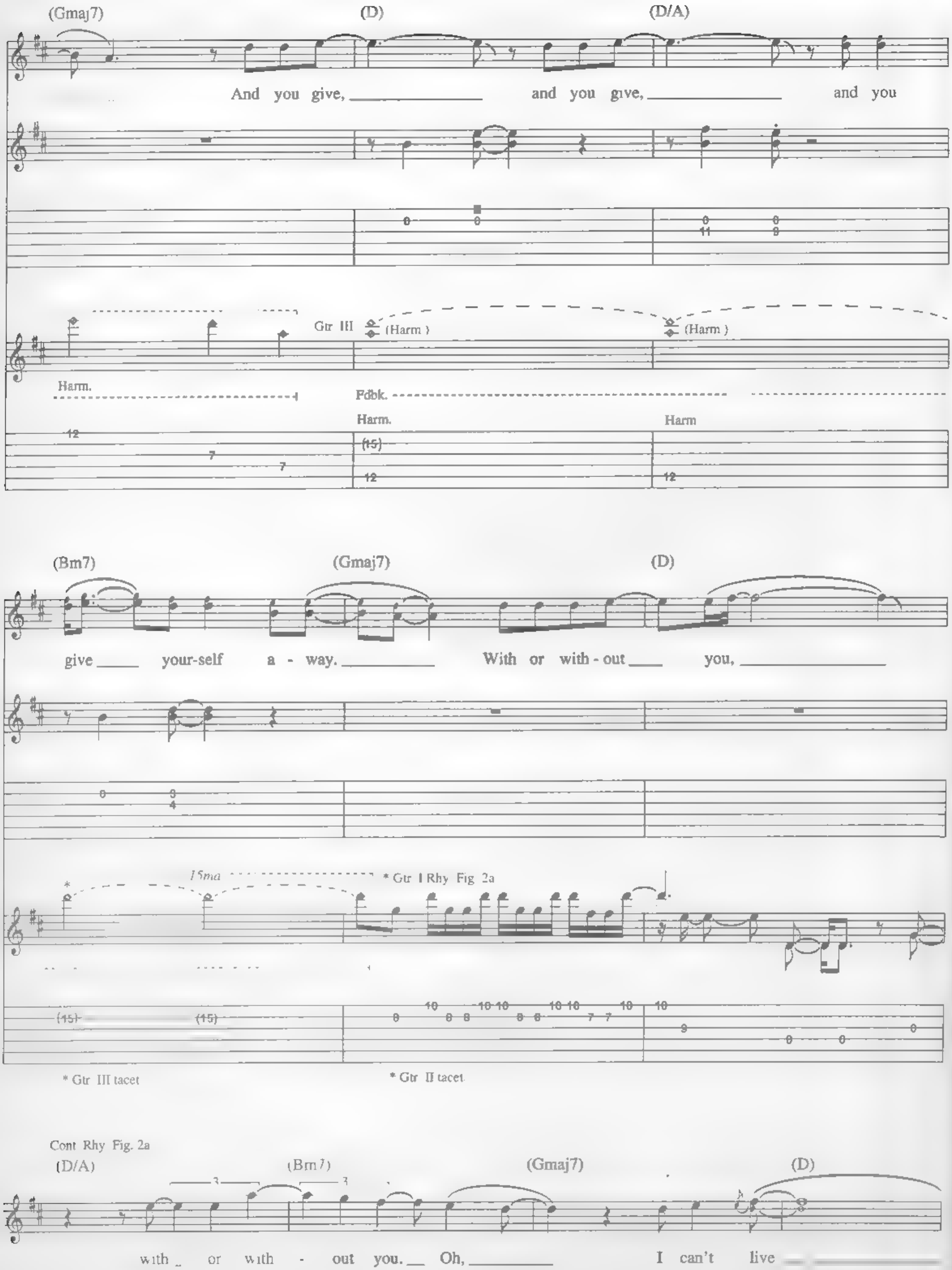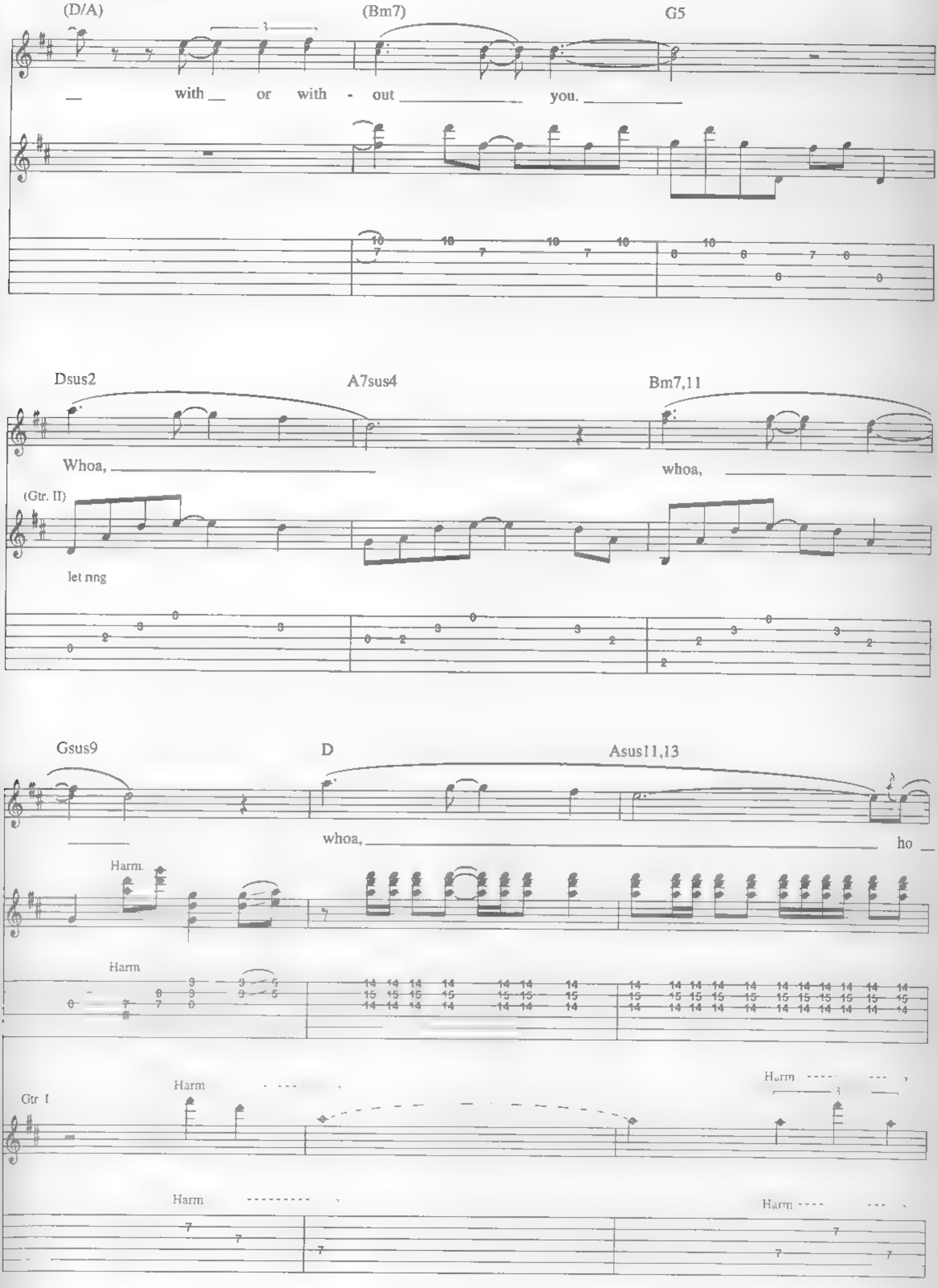



Verse
(D)
(D/A)
(Bm7)
(Gmaj7sus9)
1. See the stone _ set in your eyes, _ see the thorn _ twist in your _ side. _
8va
(fdbk)
(17)
(D)
(D/A)
(Bm7)
(Gmaj7,9(no 3rd))
_ I'll wait _ for you _
8va
(17)
19
(19)
(17)
(D)
(D/A)
(Bm7)
Sleight of hand _ and twist of fate, _ on a bed of nails _
8va
15
14
14
(Gmaj7sus9)
(D)
(D/A)
she makes me wait _ And I'll wait, _ with - out
8va
(14)
15
14
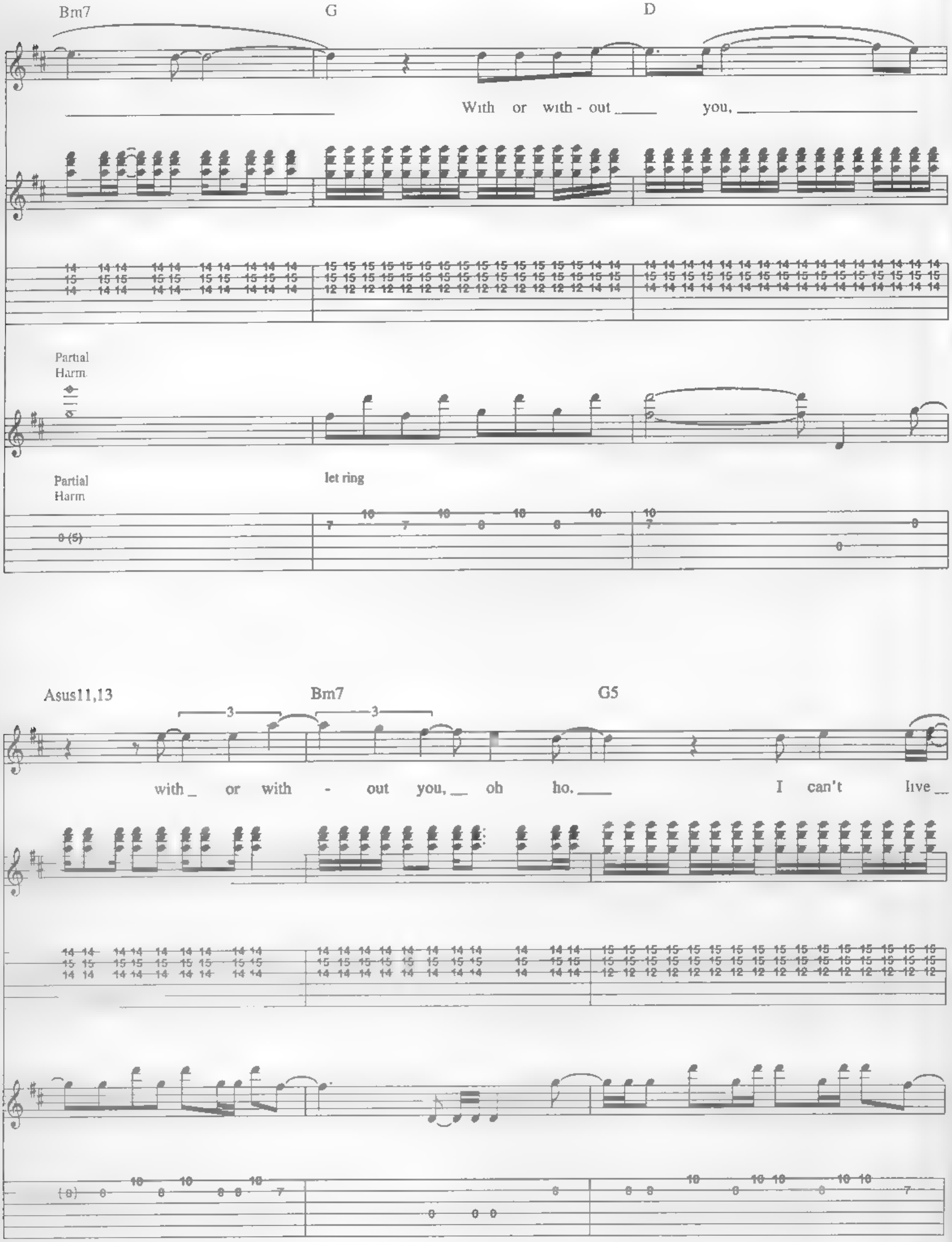

(Bm7) (Gmaj7sus9) (D) (D/A)
you. With or with-out you, with or with-
8va
* Gtr III
(Fdbk.)
(14) 10 12 (14) 10 (12) (10)
* Gtr III notes sound 1 octave higher than written.
(Bm7) (Gmaj7sus9) (D) (D/A)
out you. Through the storm we reach the shore,
8va
(12) 14 15 15 14
(Bm7) (Gmaj7sus9) (D) (D/A)
you gave it all, but I want more And I'm wait in' for
8va
Gtr. III
(Fdbk.)
(14) 19 17 (17) 15
(Bm7) (Gmaj7sus9) (D) (D/A)
you. With or with-out you, with or with-
8va
dim
14 (15) (14) 15 14
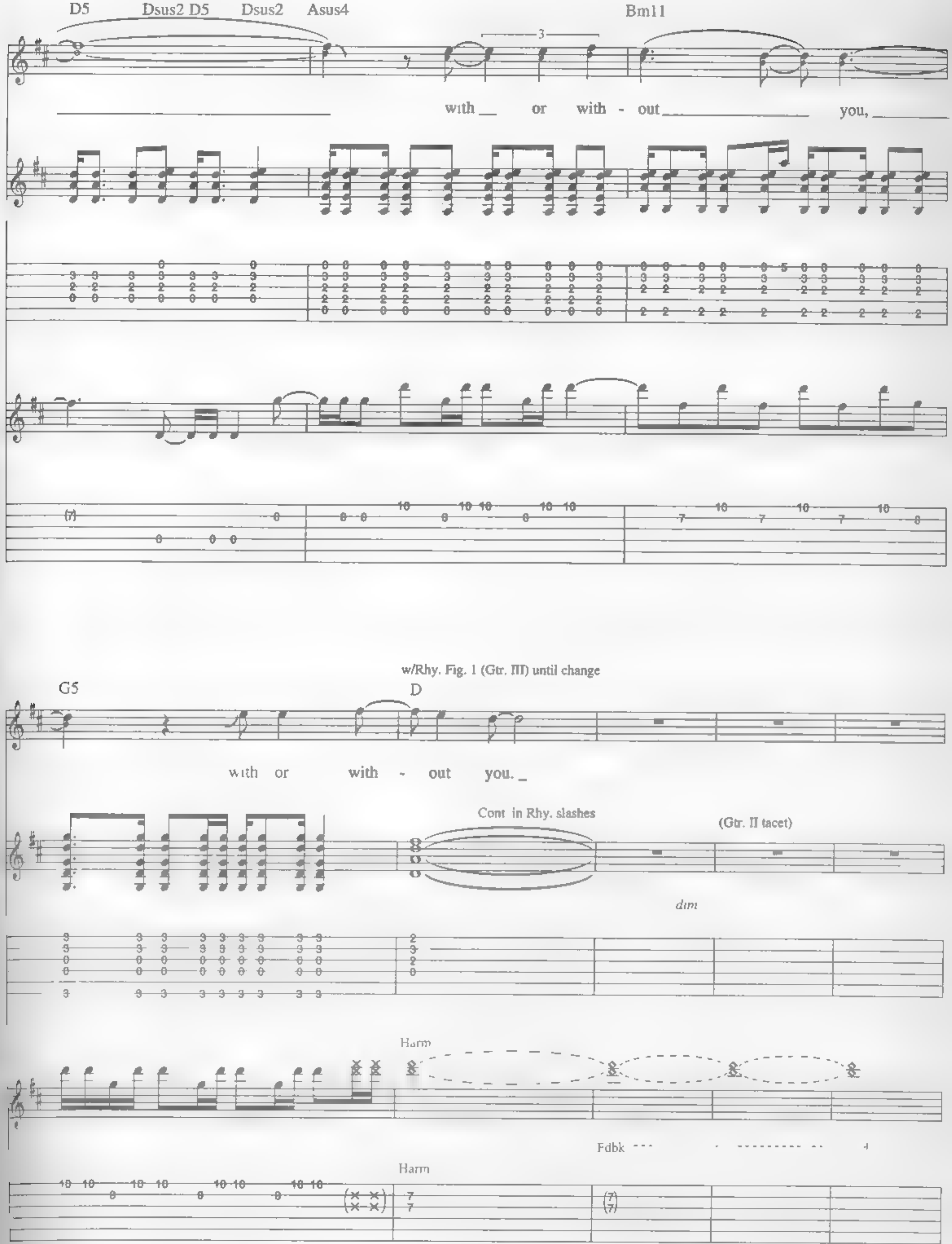

(Bm7) (Gmaj7sus9) (D) (D/A)
out you ah - ha. I can't live with or with
Gtr III 15ma
8va
Fdbk
(Bm7) (Gmaj7sus9) (D) (D/A) (Bm7)
out you.
8va
Continue Rhy Fig. 1
(Gmaj7) (D) (D/A)
And you give your-self a - way, and you give
Rhy. Fig. 2
Gtr. I
(w/delay) *
let ring throughout
* Length of delay =
(Bm7) (Gmaj7) (D)
your self a way And you give, and you give,


(D/A) (Bm7) (Gmaj7)
and you give your - self a - way.
Verse
(D) (D/A) (Bm7) (Gmaj7)
2. My hands are tied, my bod - y bruised, she got me with
(D) (D/A) (Bm7) (Gmaj7)
noth-ing to win, and noth - ing left to lose. And you
Fdbk
Fdbk.
(D) (D/A) (Bm7)
give your-self a - way, and you give your-self a way.
Harm
dim
dim.
Harm
Fdbk
Harm
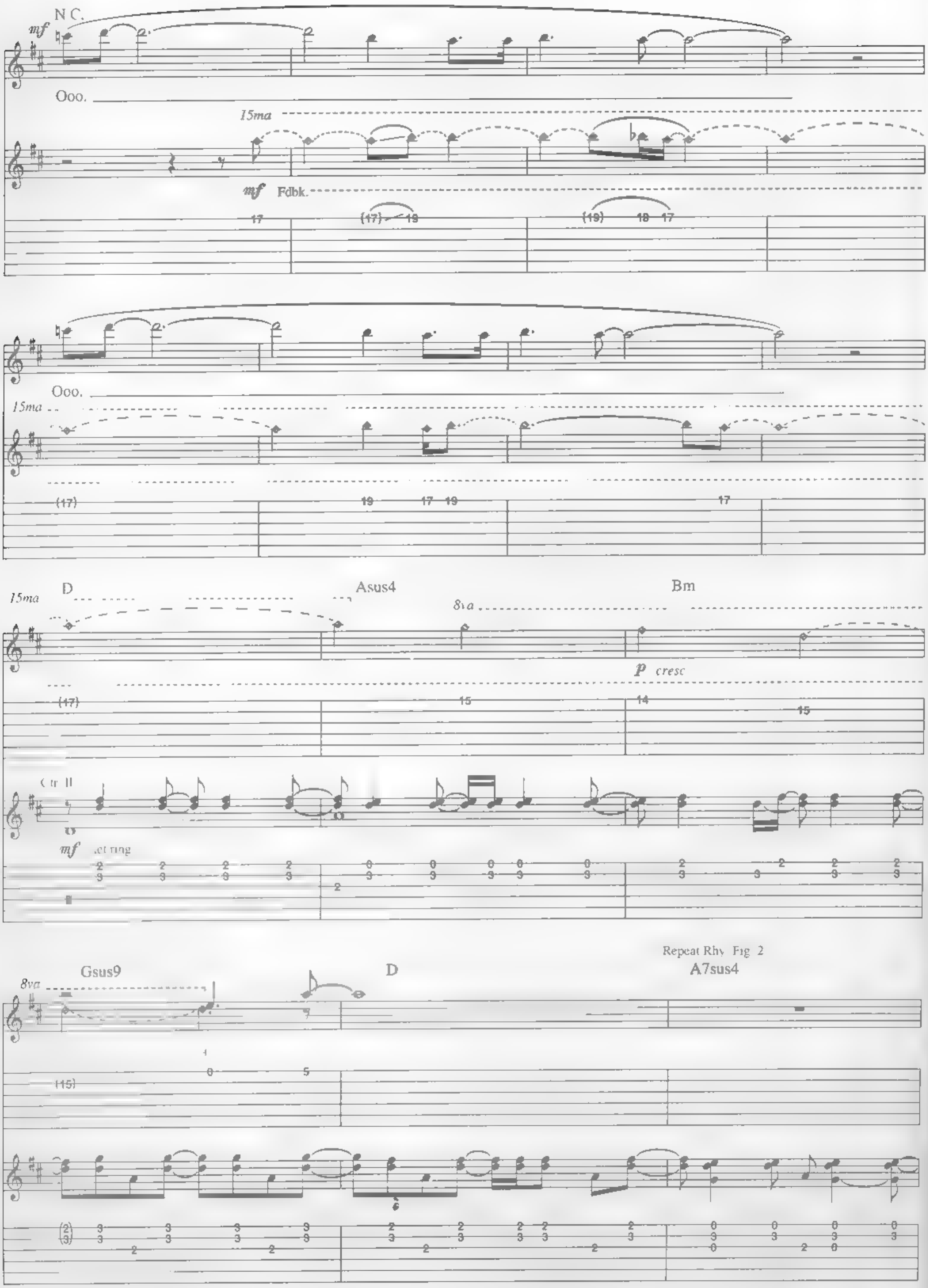

(Gmaj7)
(D)
(D/A)
And you give, and you give, and you
Gtr III
(Harm.)
Harm.
Fdbk.
Harm.
(Bm7)
(Gmaj7)
(D)
give your-self a - way. With or with - out you,
15ma
* Gtr I Rhy. Fig. 2a
* Gtr III tacet
* Gtr II tacet
Cont. Rhy. Fig. 2a
(D/A)
(Bm7)
(Gmaj7)
(D)
with or with - out you. Oh, I can't live
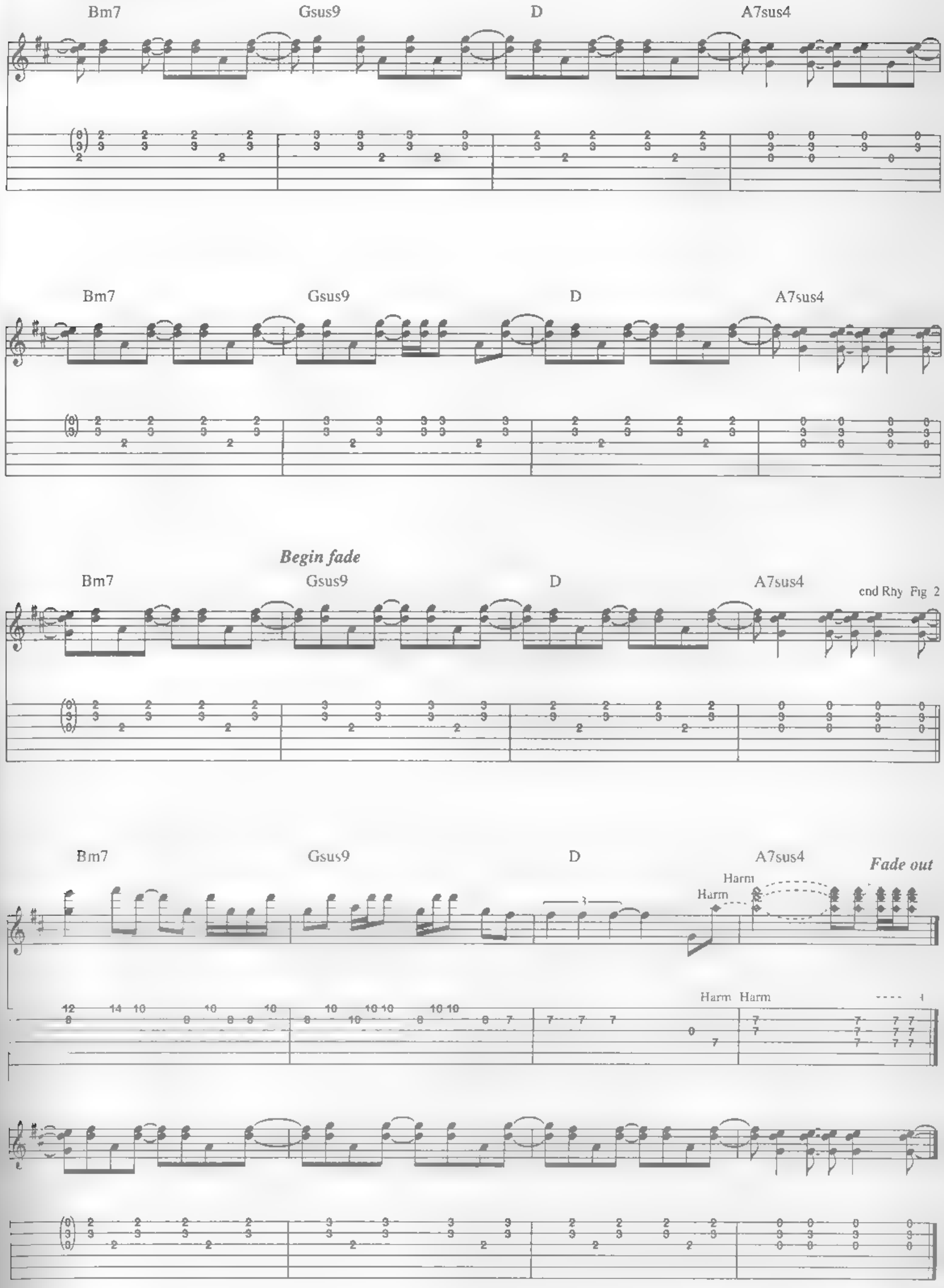

(D/A)
(Bm7)
G5
with or with - out you.
Dsus2
A7sus4
Bm7,11
Whoa,
whoa,
(Gtr. II)
let ring
Gsus9
D
Asus11,13
whoa,
ho
Harm.
Gtr I
Harm


Bm7
G
D
With or with - out you,
you,
Partial Harm.
Partial Harm
let ring
Asus11,13
Bm7
G5
with or with - out you, oh ho.
I can't live
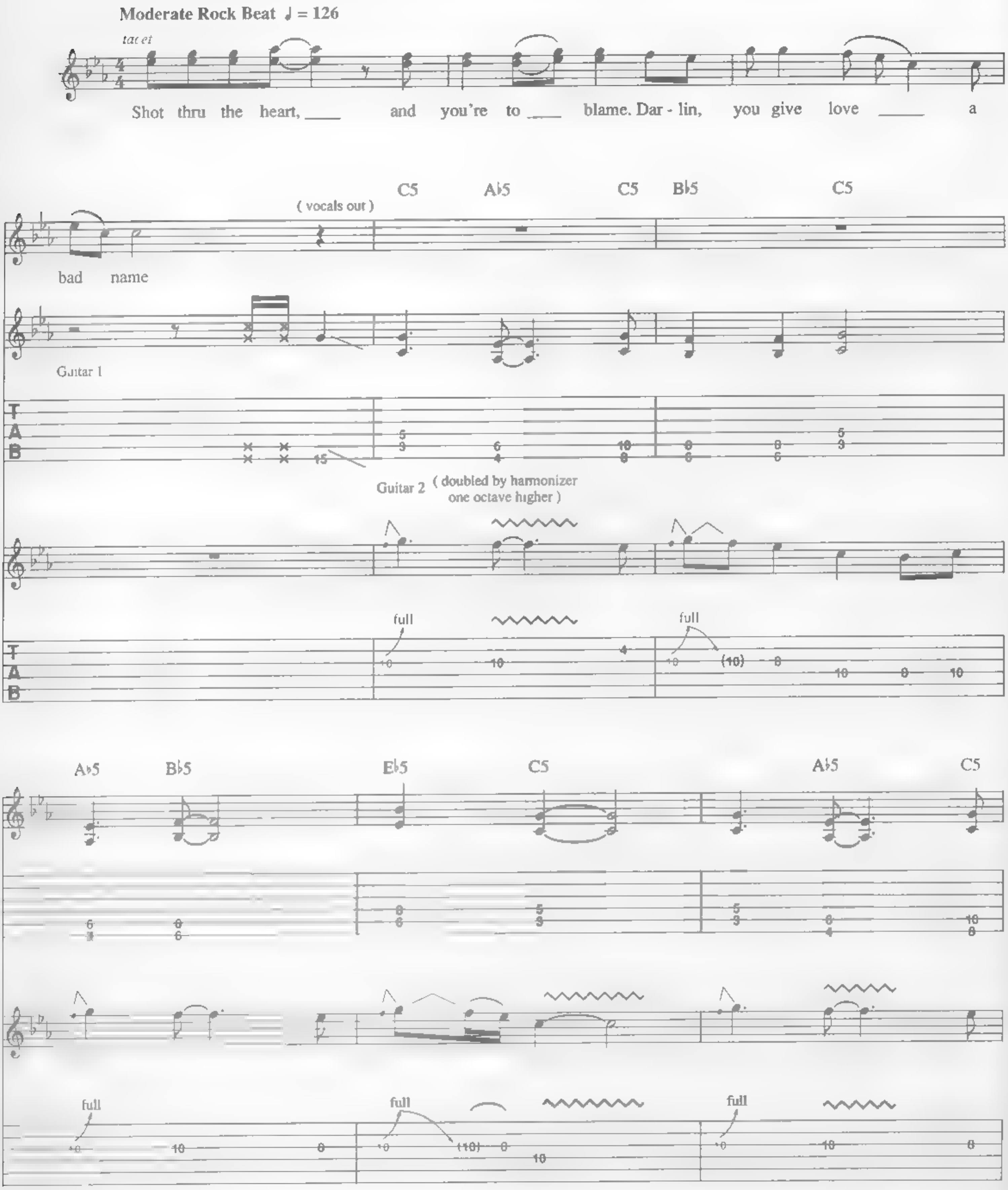


D5
Dsus2 D5
Dsus2
Asus4
Bm11
with or with - out you,
G5
w/Rhy. Fig. 1 (Gtr. III) until change
D
with or with - out you.
Cont in Rhy. slashes
(Gtr. II tacet)
dim
Harm
Fdbk

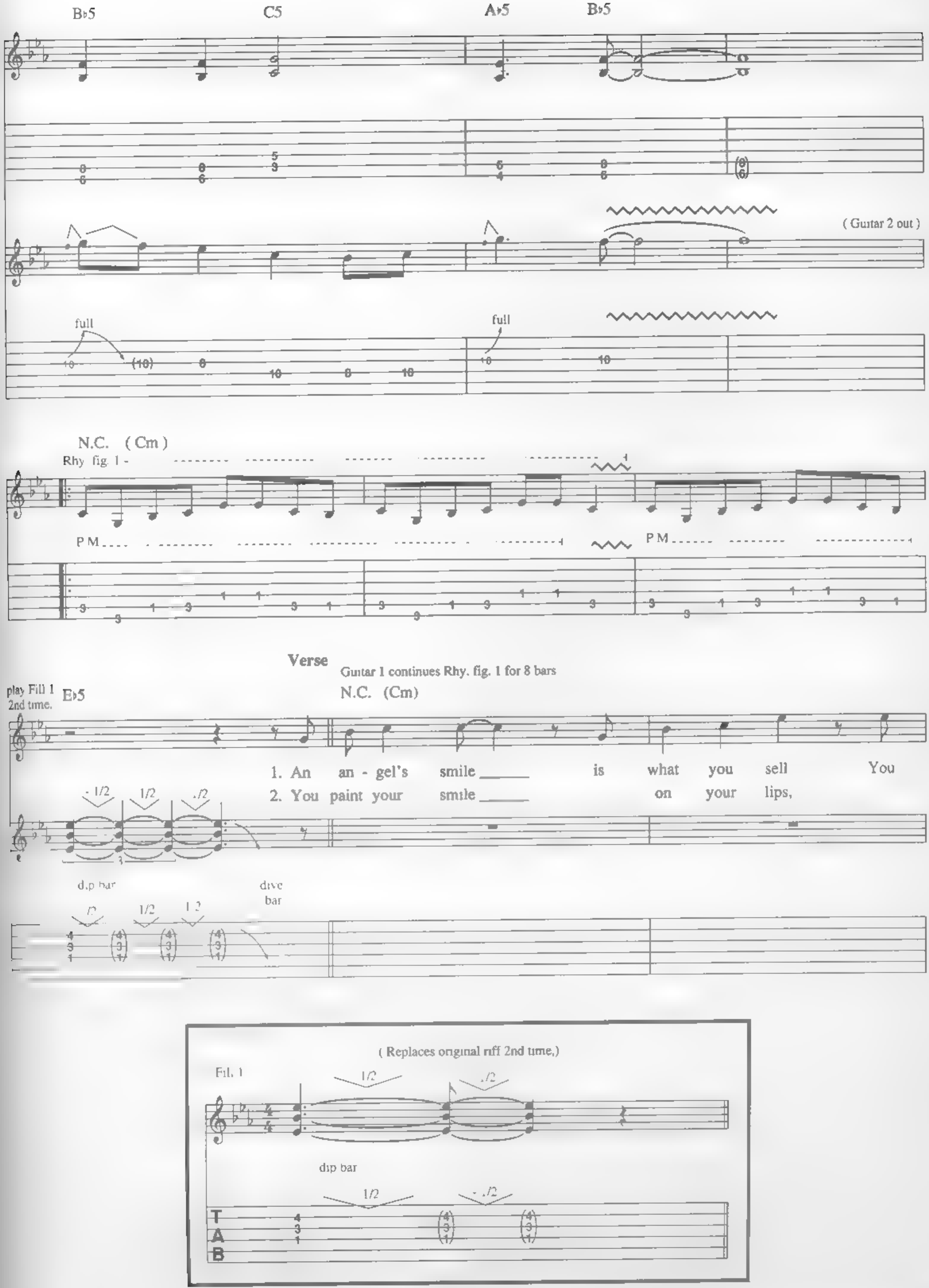

N.C.
Ooo.
15ma
Fdbk.
Ooo.
D
Asus4
Bm
8va
cresc
let ring
Gsus9
D
Repeat Rhy. Fig. 2
A7sus4
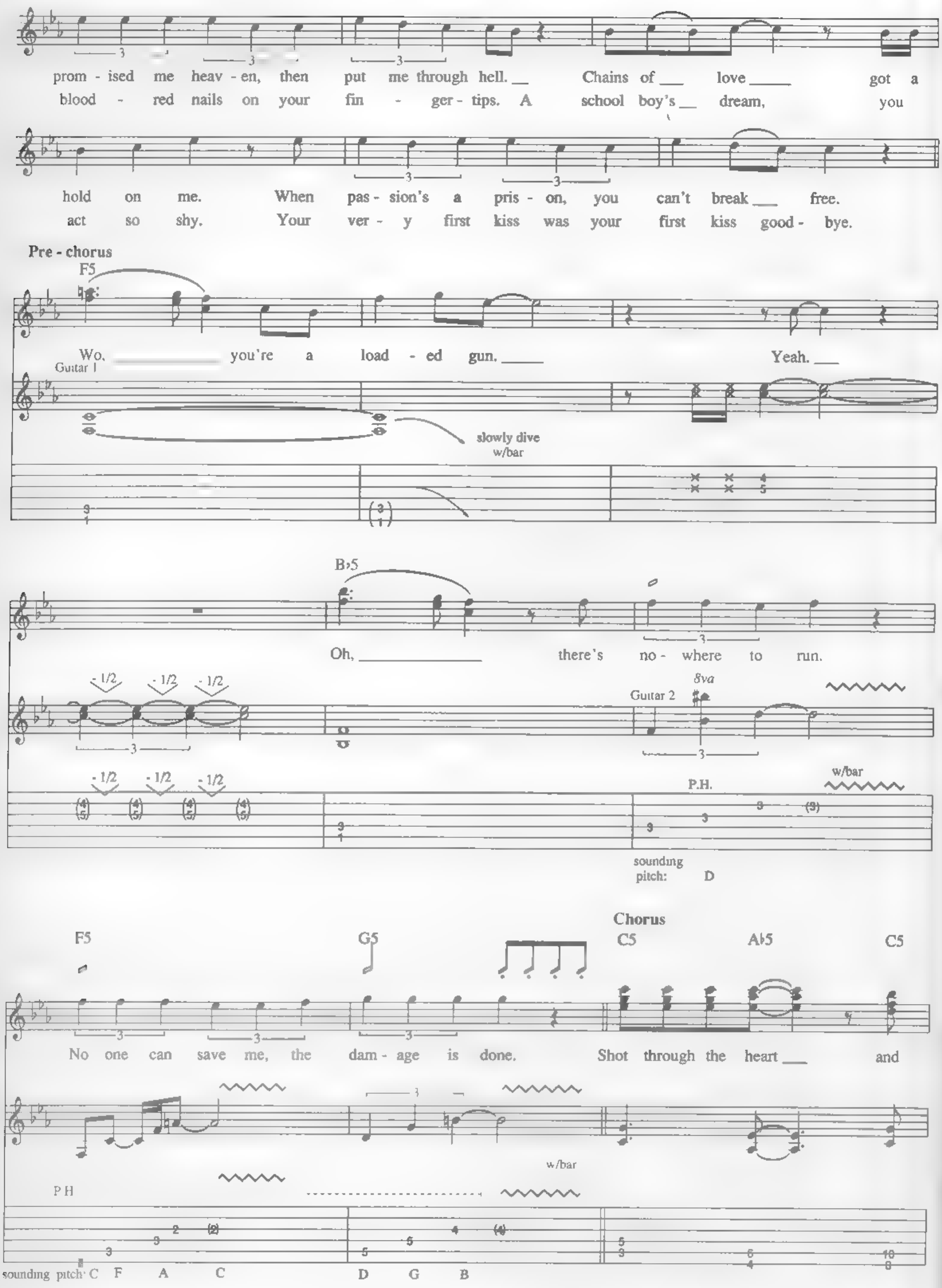

Bm7
Gsus9
D
A7sus4
Bm7
Gsus9
D
A7sus4
Begin fade
Bm7
Gsus9
D
A7sus4
end Rhy Fig 2
Bm7
Gsus9
D
A7sus4
Fade out
Harm
Harm
Harm Harm
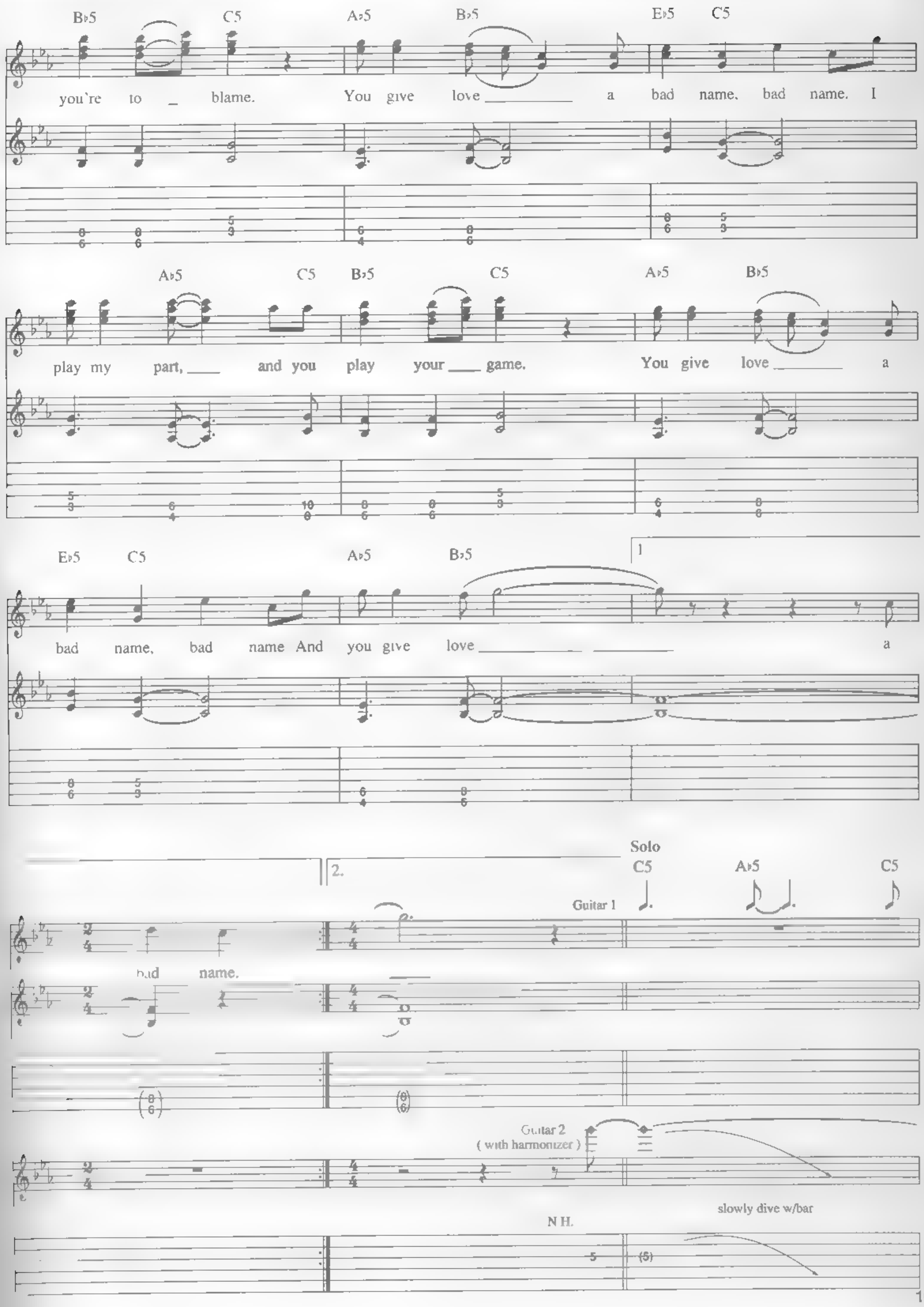
You Give Love A Bad Name
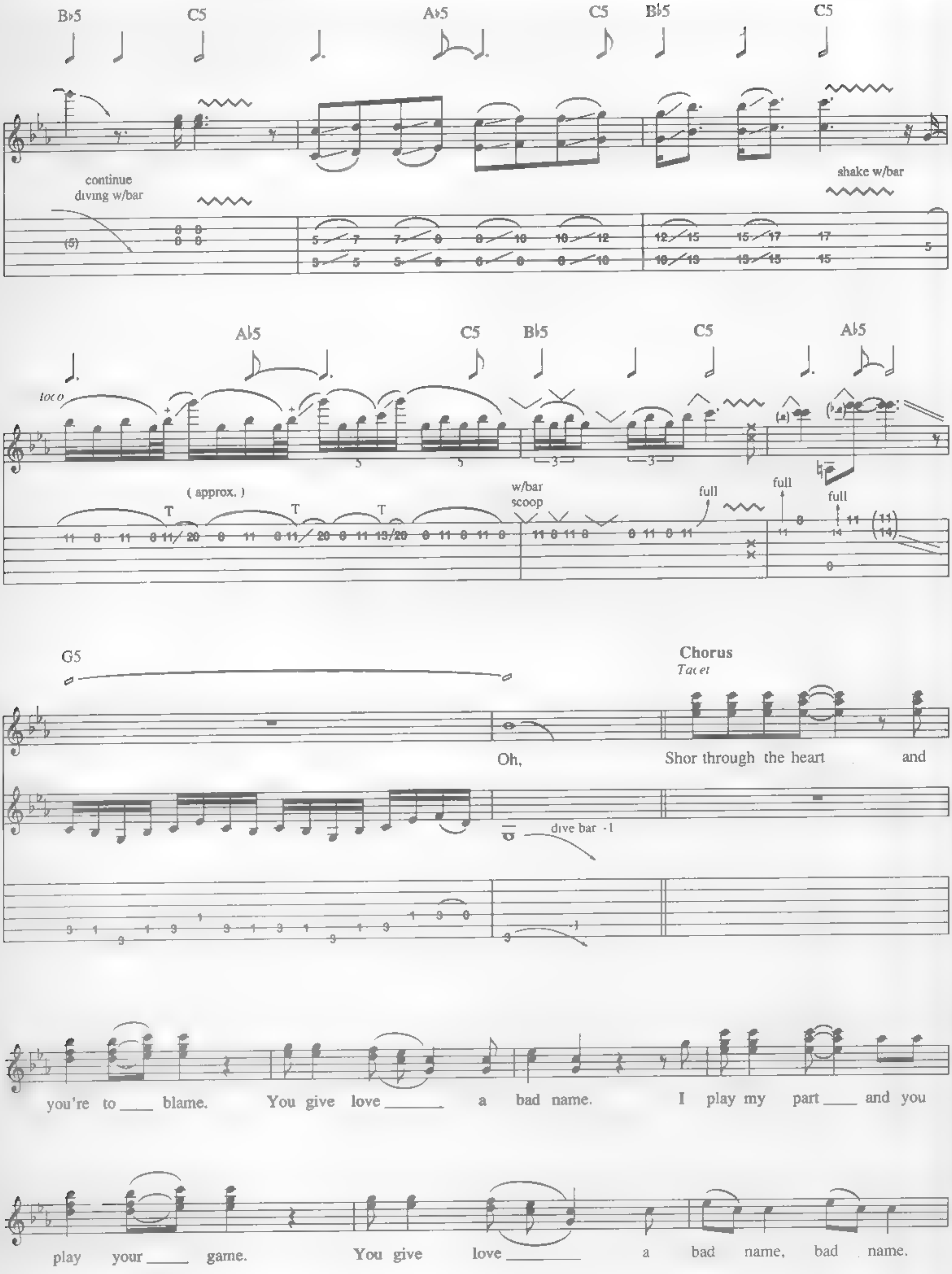
Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child

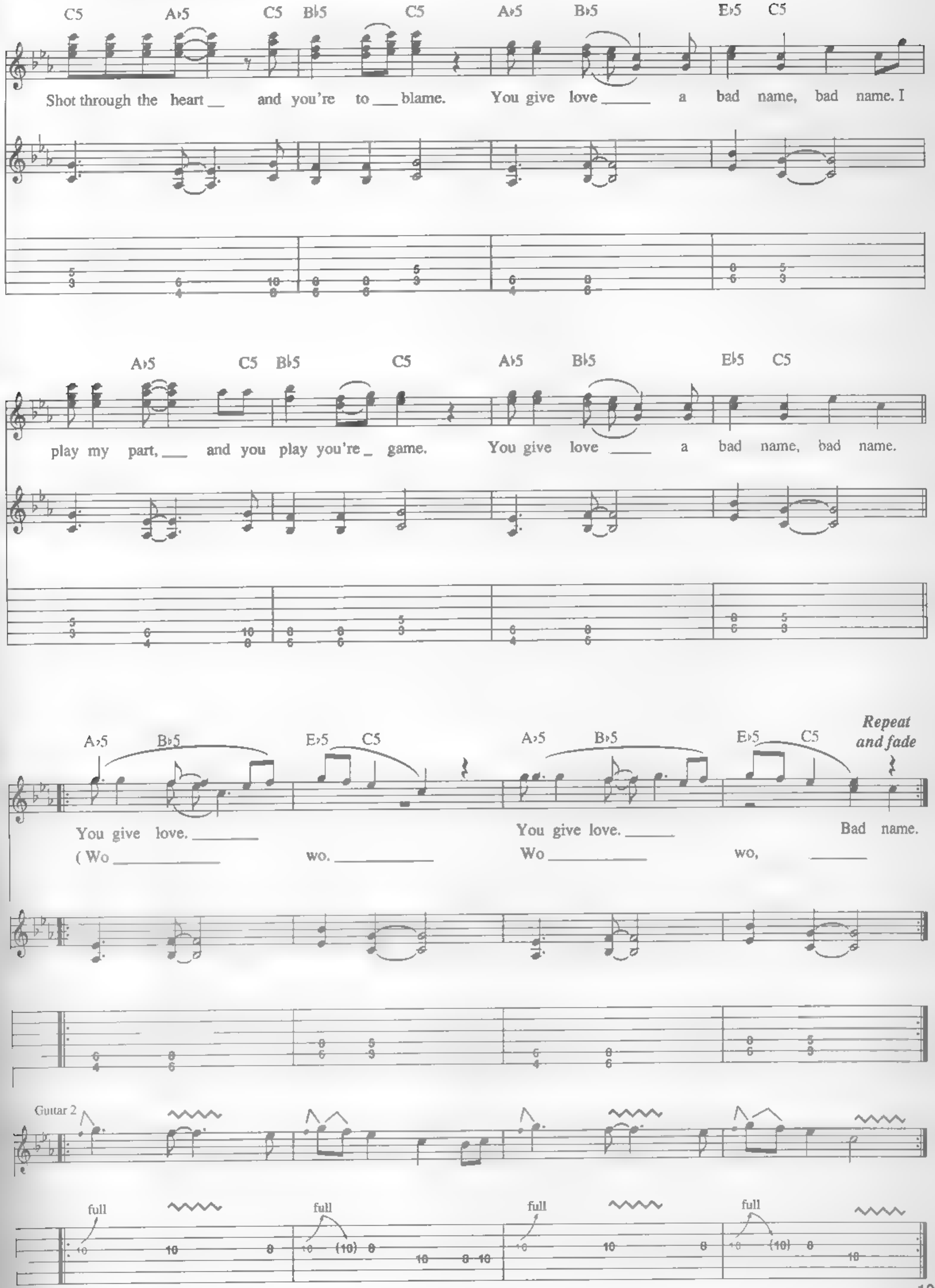



B♭5
C5
A♭5
B♭5
full
full
(Guitar 2 out)
N.C. (Cm)
Rhy. fig. 1
P.M.
P.M.
Verse
Guitar 1 continues Rhy. fig. 1 for 8 bars
N.C. (Cm)
play Fill 1 2nd time.
E♭5
1. An an - gel's smile is what you sell You
2. You paint your smile on your lips,
dip bar
dive bar
(Replaces original riff 2nd time,)
Fill 1
dip bar
T
A
B
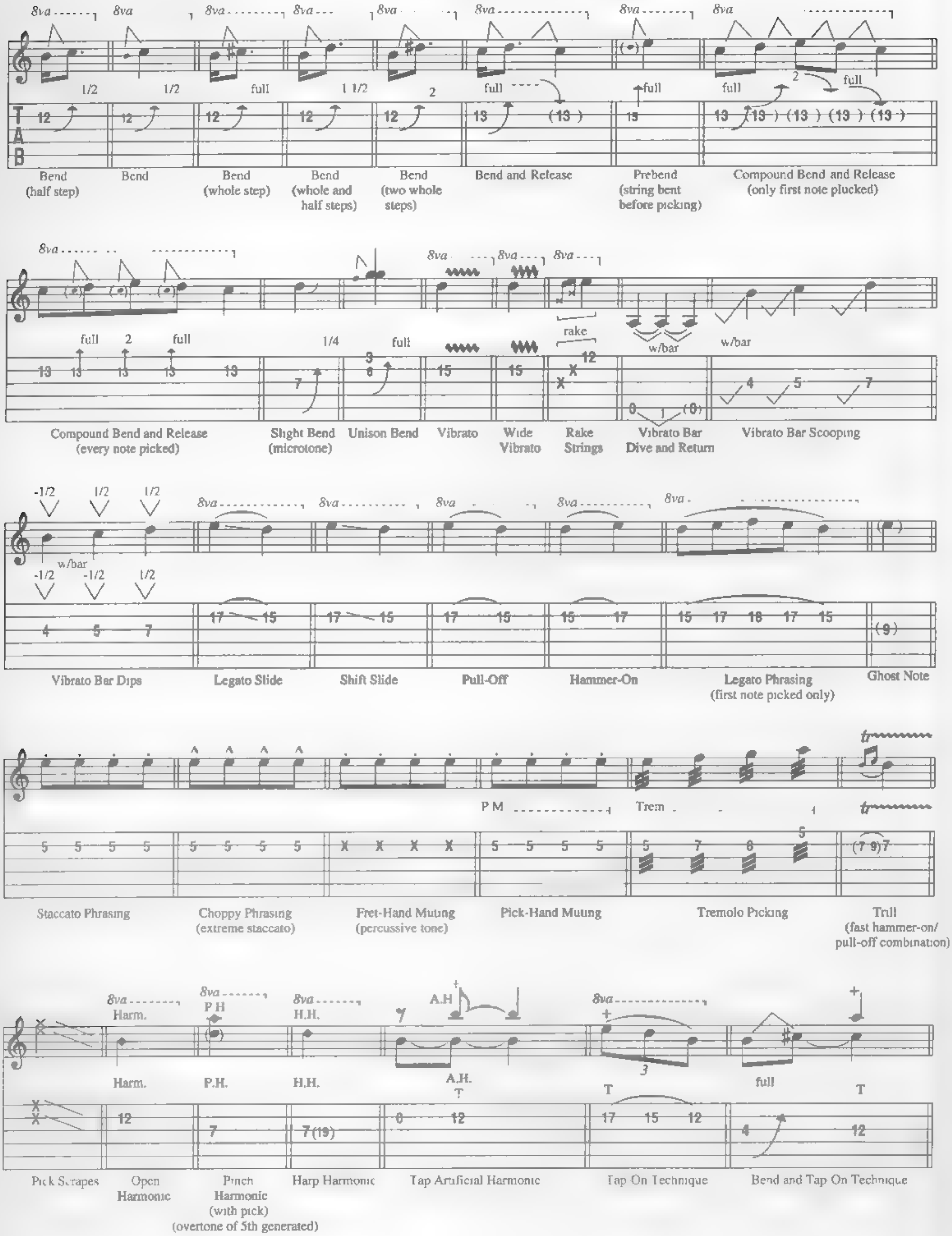

prom - ised me heav - en, then put me through hell. Chains of love got a
blood - red nails on your fin - ger - tips. A school boy's dream, you
hold on me. When pas - sion's a pris - on, you can't break free.
act so shy. Your ver - y first kiss was your first kiss good - bye.
Pre - chorus
F5
Wo, you're a load - ed gun. Yeah.
Guitar 1
slowly dive w/bar
B♭5
Oh, there's no - where to run.
- 1/2
Guitar 2
8va
P.H.
w/bar
sounding pitch: D
Chorus
F5
G5
C5
A♭5
C5
No one can save me, the dam - age is done. Shot through the heart and
w/bar
P H
sounding pitch: C F A C D G B


B♭5 C5 A♭5 B♭5 E♭5 C5
you're to _ blame. You give love ___ a bad name, bad name. I
A♭5 C5 B♭5 C5 A♭5 B♭5
play my part, ___ and you play your ___ game. You give love ___ a
E♭5 C5 A♭5 B♭5
bad name, bad name And you give love ___
1
a
2.
Solo
C5 A♭5 C5
Guitar 1
bad name.
Guitar 2
(with harmonizer)
N.H.
slowly dive w/bar


B♭5 C5 A♭5 C5 B♭5 C5
continue diving w/bar
shake w/bar
A♭5 C5 B♭5 C5 A♭5
loco
(approx.)
w/bar scoop
full
G5
Chorus
Tacet
dive bar -1
Oh, Shot through the heart and
you're to ___ blame. You give love ______ a bad name. I play my part ___ and you
play your _____ game. You give love ________ a bad name, bad name.


C5 A♭5 C5 B♭5 C5 A♭5 B♭5 E♭5 C5
Shot through the heart __ and you're to __ blame. You give love ______ a bad name, bad name. I
A♭5 C5 B♭5 C5 A♭5 B♭5 E♭5 C5
play my part, __ and you play you're _ game. You give love _____ a bad name, bad name.
A♭5 B♭5 E♭5 C5 A♭5 B♭5 E♭5 C5
Repeat and fade
You give love. _______ You give love. ______ Bad name.
(Wo _____________ wo. ___________ Wo ___________ wo, ______
Guitar 2
full

NOTATION LEGEND



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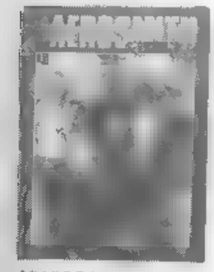
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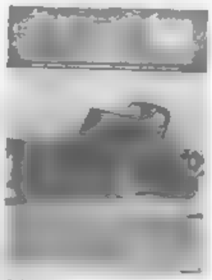
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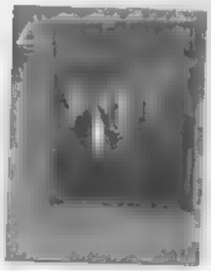
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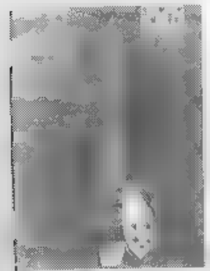
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[illegible]
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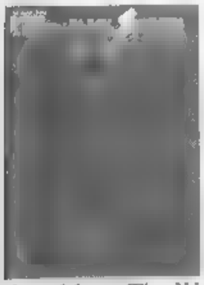
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10 of their biggest hits: Bad Medicine • Livin' On A Prayer • Living In Sin • You Give Love A Bad Name.

00694790 Drum Recorded Versions..... $14.95



Britny Fox
10 songs from their self-titled album.

00692652 Guitar Recorded Versions......$16.95



Cinderella - Long Cold Winter
Matching songbook to the album featuring 10 songs including "Don't Know What You Got (Till It's Gone)"

00692376 Guitar Recorded Versions......$17.95



Cinderella - Night Songs
All 10 songs from the album including "Nobody's Fool" and "Somebody Save Me."

00692375 Guitar Recorded Versions $17.95



Cinderella - [redacted]
Matching folio to their latest release featuring photos and 11 songs, including "Heartbreak Station" and "Shelter Me."

00694762 Guitar Recorded Versions......$17.95



Eric Clapton - Crossroads Vol. 1
30 songs from the first volume of this collector's edition album. Songs include: Strange Brew • Sunshine Of Your Love • White Room.

00692392 Guitar Recorded Versions..... $17.95



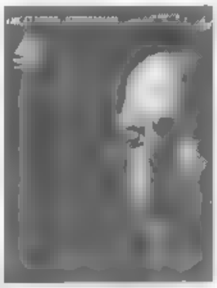
Eric Clapton - Crossroads Vol. 2
20 songs from the second volume including: After Midnight • I Shot The Sheriff • Layla • Let It Grow.

00692393 Guitar Recorded Versions......$19.95



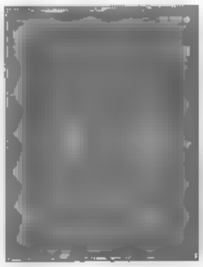
Eric Clapton - Crossroads Vol. 3
23 songs from the third volume including: Cocaine • I Can't Stand It • Knockin' On Heaven's Door • Lay Down Sally • Wonderful Tonight.

00692394 Guitar Recorded Versions $19.95



Eric Clapton - Journeyman
All 12 songs from the album including "Bad Love" and "Pretending," plus color photos.

00660139 Guitar Recorded Versions......$17.95



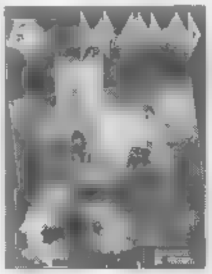
The Best Of Eric Clapton
12 of his best: After Midnight • Cocaine • Forever Man • Lay Down Sally • White Room • more.

00692391 Guitar Recorded Versions......$17.95
00660094 Easy Recorded Versions (15 songs).. $12.95
00660187 Bass Recorded Versions.. $14.95



Alice Cooper - Trash
All 10 songs from the album complete with plenty of photos. Songs include: Poison • House Of Fire • Trash • I'm Your Gun • and more.

00660127 Guitar Recorded Versions......$17.95



Def Leppard - High 'N' Dry/Pyromania
Matching folio to these 2 complete albums in one songbook - 20 songs in all! Includes: Bringin' On The Heartbreak • Rock Of Ages • Photograph • Foolin' • and more.

00692440 Guitar Recorded Versions $17.95



Def Leppard - Hysteria
All 12 songs from the album, including: Animal • Hysteria • Women.

00692430 Guitar Recorded Versions $17.95



Bruce Dickinson - [redacted]
This legendary voice of Iron Maiden makes his solo debut with his own brand of hits. All 10 songs, featuring: Son Of A Gun • Tattooed Millionaire • Hell On Wheels • All The Young Dudes.

00660189 Guitar Recorded Versions......$17.95



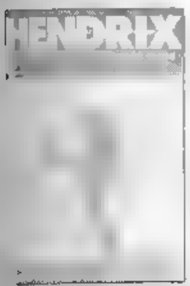
Dio-Lock Up The Wolves
11 songs off the debut album from this band, lead by the heavy metal legend Ronnie James Dio, formerly of Black Sabbath. Songs include: Wild One • Between Two Hearts • Lock Up The Wolves • Twisted • My Eyes • and more.

00660175 Guitar Recorded Versions.......$18.95



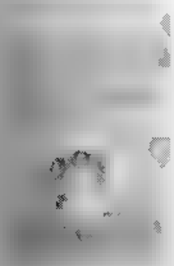
Lita Ford - Stiletto
12 songs off her hit album featuring: Only Women Bleed • Big Gun • Bad Boy • Aces & Eights • Hungry • and more.

[illegible]154 Guitar Recorded Versions $17.95



Jimi Hendrix - Variations On A Theme "Red House"
An in-depth look into 3 variations of Hendrix' anthem, including an in-depth discussion of his styles and an introduction [illegible] ee Hooker

[illegible]24 Guitar Recorded Versions $17.95



Jimi Hendrix - Are You Experienced?
11 songs from the album, including: Are You Experienced • Foxey Lady • Hey Joe • Purple Haze.

[illegible]92930 Guitar Recorded Versions......$19.95
[illegible]097 Easy Recorded Versions....... $12.95



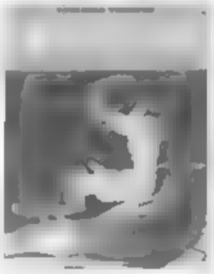
Jimi Hendrix - Axis: Bold [redacted]
13 songs from the album, including: Bold As Love • Castles Made Of Sand • Little Wing • Spanish Castle Magic.

00692931 Guitar Recorded Versions $19.95
00660195 Easy Recorded Versions ... $12.95



Jimi Hendrix - Electric Ladyland
16 songs from the LP, including: All Along The Watchtower • Have You Ever Been (To Electric Ladyland) • Voodoo Child (Slight Return).

00692932 Guitar Recorded Versions $24.95



The Jimi Hendrix Concerts
A matching folio to all 12 songs on the live album with authoritative transcriptions for guitar, bass and drums with detailed players' notes and photographs for each composition. Songs include: Fire • Red House • Are You Experienced? • Little Wing • Hey Joe • Foxey Lady • Wild Thing • and more.

00660192 Guitar Recorded Versions..... $24.95



Buddy Holly
16 songs from this legendary artist, including: It's So Easy • Peggy Sue • That'll Be The Day • Maybe Baby • and more.

00660029 Guitar Recorded Versions $16.95



John Lee Hooker - [redacted]
A matching folio of ten songs on the album featuring guest appearances by Carlos Santana, Bonnie Raitt, Robert Cray, George Thorogood, Charlie Musselwhite, Los Lobos, and Canned Heat. This collection also features photos of Hooker with the musicians involved in the album.

00660200 Guitar Recorded Versions......$17.95



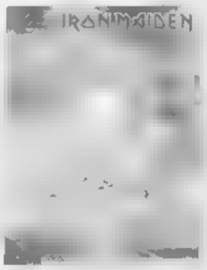
John Lee Hooker - A Blues Legend
A classic collection of 20 songs from this legendary blues guitarist, including: Boom Boom • It Serves Me Right To Suffer • Louise • One Bourbon, One Scotch, One Beer • and more.

00660169 Guitar Recorded Versions......$17.95



[redacted]
4 albums in one book! All the songs from *Killers, Iron Maiden, The Number Of The Beast, & Peace Of Mind.*

00693095 Guitar Recorded Versions $19.95



Iron Maiden - Seventh Son Of A Seventh Son
All 8 songs from the album, featuring the title track.

00693097 Guitar Recorded Versions $17.95



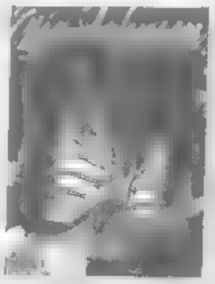
Iron Maiden - Powerslave Somewhere In Time
All 16 songs from both *Powerslave* and *Somewhere In Time* albums. Includes 16 songs from this metal supergroup.

00693096 Guitar Recorded Versions. $17.95
00660130 Bass Recorded Versions $17.95



Iron Maiden - No Prayer For The Dying
Matching folio to their latest release featuring 10 songs. Song highlights include: Tailgunner • Holy Smoke • Hooks In You • and more.

00694761 Guitar Recorded Versions......$17.95



Eric Johnson Guitar Transcriptions
12 of his best, including: Trademark • Bristol Shore • Cliffs Of Dover • Desert Shore • Zap • East Wes • and more. Also features lots of photos.

00660147 Guitar Recorded Versions . . $17.95



Judas Priest - Metal Cuts
13 hits, including: Heading Out To The Highway • You've Got Another Thing Comin'• Rock You All Around The World • and more.

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00660095	Easy Recorded Versions	$12 95
00660106	Bass Recorded Versions (14 songs).	$17 95



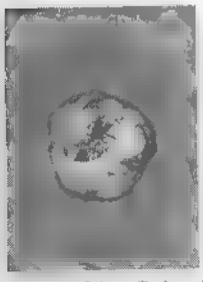
Judas Priest - [redacted]
10 songs from the album, including: Come And Get It • I'm A Rocker • Monsters Of Rock.

00693187	Guitar Recorded Versions	$17 95



Judas Priest - Vintage Hits
14 of their best: Call For The Priest • Hell Bent For Leather • Living After Midnight • Metal Gods • more

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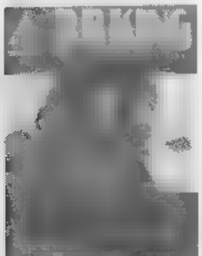
Judas Priest - Painkiller
Matching songbook to the album featuring 10 songs and photos of the band.

00660226	Guitar Recorded Versions	$17.95



Kentucky Headhunters - Pickin' On Nashville
Matching folio to their first major release, including photos of the band and 10 songs: Walk Softly On This Heart Of Mine • Dumas Walker • Oh Lonesome Me • Rock 'N' Roll Angel.

00694764	Guitar Recorded Versions	$17 95



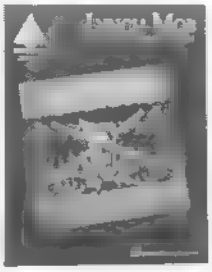
B.B. King
20 songs from this blues guitar great, including: Ask Me No Questions • Gambler's Blues • Lucille • Rock Me Baby • So Excited • Sweet Little Angel • The Thrill Is Gone • more.

00660050	Guitar Recorded Versions	$17 95



Kix - Blow My Fuse
Matching songbook to the album complete with color photos of the band 10 songs including: Blow My Fuse • Don't Close Your Eyes • Get It While It's Hot • She Dropped Me The Bomb

00660068	Guitar Recorded Versions	$17.95



Lynch Mob - Wicked Sensation
Led by former Dokken guitarist, George Lynch, this book is the matching folio to their debut album, featuring 12 tunes: All I Want • Dance Of The Dogs • Hell Child • She's Evil But She's Mine • Street Fightin' Man • Sweet Sister Mercy • and more.

00660199	Guitar Recorded Version	$18 95
00694758	Bass Recorded Version	$16 95



Lynyrd Skynyrd
A collection of 15 of their best, including: Free Bird • Gimme Three Steps • and more

00693412	Guitar Recorded Versions	$17 95
00660122	Easy Recorded Versions	$12 95
00660121	Bass Recorded Versions	$14 95



Yngwie Malmsteen - Eclipse
Matching songbook to the album from this guitarist extraordinaire. 11 songs including: Making Love • Save Our Love • Devil In Disguise • Demon Driver • Faultline • and more.

00660174	Guitar Recorded Versions	$17.95



Yngwie Malmsteen - Marching Out
Matching songbook to the album featuring 10 songs: Don't Let It End • Disciples Of Hell • I Am A Viking • I'll See The Light • and more.

00694756	Guitar Recorded Versions	$17 95
00660081	Bass Recorded Versions	$9 95



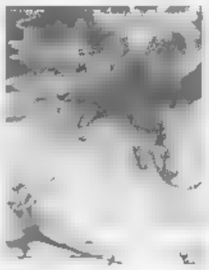
Yngwie Malmsteen - Rising Force
Matching songbook to the album featuring seven songs: As Above, So Below • Black Star • Far Beyond the Sun • Now Your Ships Are Burned.

00694755	Guitar Recorded Versions	$17.95
00660082	Bass Recorded Versions	$9.95



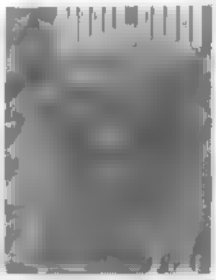
Yngwie Malmsteen's Rising Force - Odyssey
Matching songbook to the album featuring twelve songs: Rising Force • Heaven Tonight • Dreaming (Tell Me) • Krakatua • Memories.

00660001	Guitar Recorded Version	$17.95



Yngwie Malmsteen - Trilogy
Matching songbook to the album featuring nine songs.

00694757	Guitar Recorded Versions	$17.95



Vinnie Moore - Time Odyssey
Matching songbook to the album, including 10 songs: While My Guitar Gently Weeps • Pieces Of A Picture • April Sky • and more.

00693495	Guitar Recorded Versions	$17 95



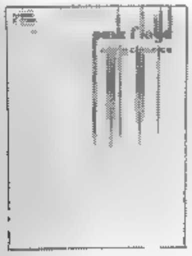
Night Ranger - 7 Wishes
10 songs including. Sentimental Street • Four In The Morning • Goodbye.

00693632	Guitar Recorded Versions	$14.95



Pink Floyd - Dark Side Of The Moon
Matching folio to the classic album, including Money • Us And Them • and more. 9 songs in all

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00660172	Bass Recorded Versions	$ 4 95



Pink Floyd – Early Classics
13 of their best songs from the early years, including: Astronomy Domine • Eclipse • Money • Time • Us And Them.

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Matching folio to this hit album featuring "Unskinny Bop" and "Something To Believe In" – 14 songs in all.

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Poison – Open Up & Say...Ahh
All 9 songs from the album, including the hit "Nothin' But A Good Time."

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Poison – Look What The Cat Dragged In
All 10 songs from the album including Talk Dirty To Me • I Want Action • I Won't Forget You.

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The Best Of Police
A collection of 19 of their best, including: Every Breath You Take • King Of Pain • De Do Do Do, De Da Da Da • Roxanne and more

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18 songs complete with a section on the guitar techniques of Scotty Moore, Hank Garland and James Burton. Songs include: Heartbreak Hotel • Blue Suede Shoes • Hound Dog • Jailhouse Rock • and more.

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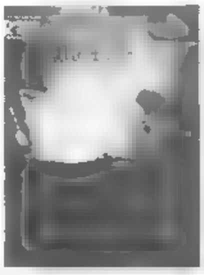
Ratt – Invasion Of Your Privacy
10 songs including the hit single "Lay It Down."

00693910 Guitar Recorded Versions $14.95



Ratt – Dancing Undercover
Matching songbook to the album including 10 songs: Dance • Enough Is Enough • Slip Of The Lip • and more.

00693912 Guitar Recorded Versions $17.95



Ratt – Out Of The Cellar
Matching songbook to the hit album including 10 songs: Back For More • I'm Insane • Lack Of Communication • Round and Round • and more.

00693911 Guitar Recorded Versions......$17.95



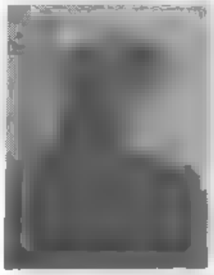
Ratt – Reach For The Sky
Matching songbook to the album – 10 songs in all, including: Chain Reaction • I Want A Woman • Way Cool Jr.

00693913 Guitar Recorded Versions $17.95



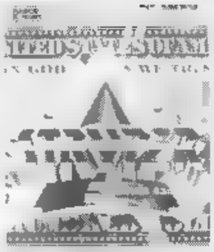
Riverdogs
Fronted by Vivian Campbell, former guitarist of Whitesnake, this book matches their debut release, 10 songs in all

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Robbie Robertson
A collection of 14 songs from Robertson, the driving force behind The Band and now a successful solo musician, including: The Night They Drove Old Dixie Down • Showdown At Big Sky • Up On Cripple Creek • Stage Fright • and more.

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Stryper – In God We Trust
10 songs from the album, including the hit Always There For You.

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Testament – Souls Of [redacted]
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Testament – Practice What You Preach
Matching songbook to the album –10 songs in all, including: The Ballad • Envy Life • Practice What You Preach • Confusion Fusion.

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U2 – The Joshua Tree
Matching songbook to the critically acclaimed album, including the songs: With Or Without You • Where The Streets Have No Name • I Still Haven't Found What I'm Looking For. 11 songs in all

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00660096 Easy Recorded Versions (12 songs). $12.95



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W.A.S.P. - The Headless Children

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Winger - In The Heart Of The Young

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Winger - Winger/In The Heart Of The Young

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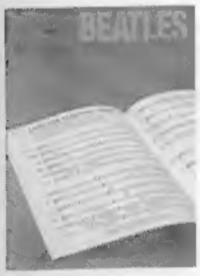
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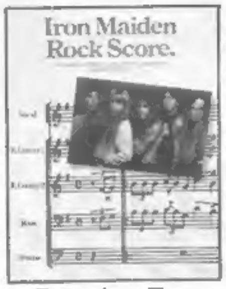
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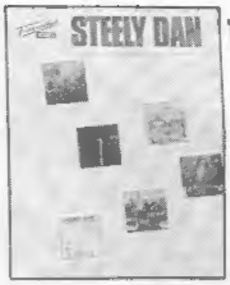
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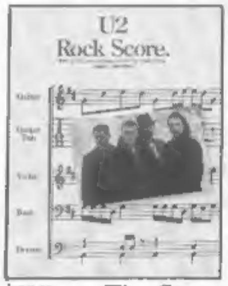


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